

THOMAS A. GOLDWASSER RARE BOOKS

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List 2018-8

19TH CENTURY COLOR PLATE BOOKS - 25 ITEMS

RARE ALBUM FROM THE GREAT EXHIBITION

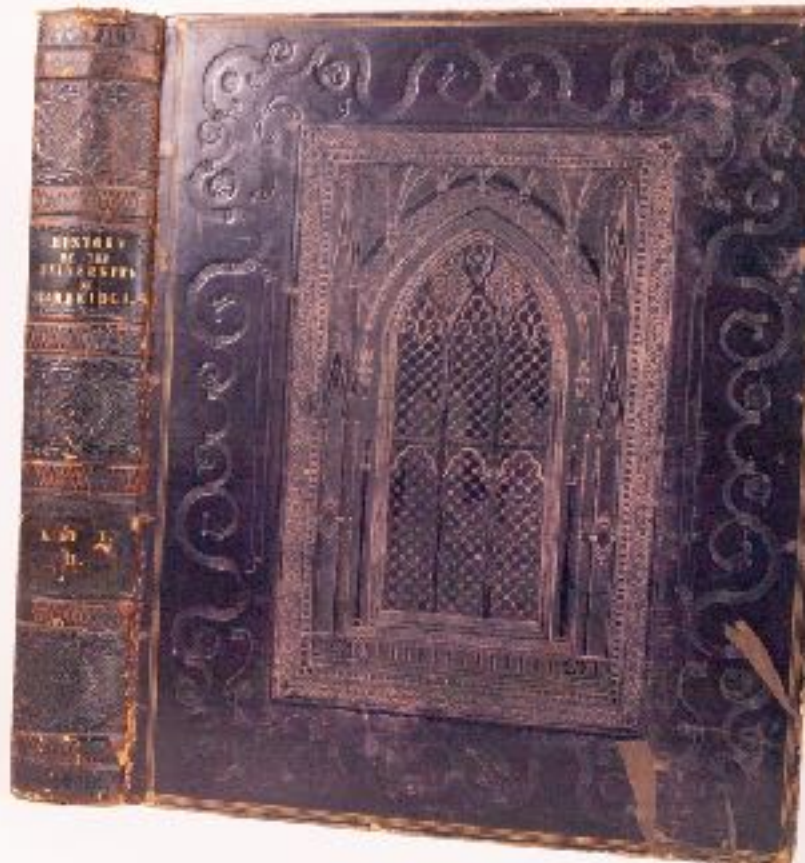


1. **Gems of the Exhibition.** [Cover-title] 1851. 1851. Quarto. Original leather, stamped in blind and gilt, title stamped in the center of the upper cover. Colored dome-topped engraving (10 1/4 x 7 1/4 inches; 26 x 18 cm.) of the Exhibition hall, plus 12 unsigned hand-colored prints mounted on card, illustrating various exhibits: Crystal Fountain, Silk Tent, Her Majesty's Boudoir, etc. The prints measure 7 3/8 x 5 1/2 inches. Binding rubbed and worn, and with a 3x4 inch piece of leather cut from the covering of the back cover. Despite the wear to the covers and soiling of the mats, the prints are in remarkably fresh condition. Rare. [31472] \$1,500



2. Ackermann, Rudolph. **The History of the Rugby School.** London: R. Ackermann, 1816. First edition. Quarto, 14 1/2 x 11 1/2 inches. Original boards with printed title information on the front board, roan back. Title-page, 34 text pages and five colored engravings. Excellent, clean copy, with mild offset from the plates to facing pages. See Tooley 3. [31437] \$800

3. Ackermann, Rudolph. **A History of the University of Cambridge, its Colleges, Halls, and Public Buildings.** London: Ackermann, 1815. First edition. Two volumes, quarto, 13 1/4 x 10 3/4 inches. Vol. 1, half-title, xii, 296 pp. text, 3 leaves (index), plus 26 colored aquatints. Vol. 2, half-title, title page, 324 pp. text, 4 leaves (index), plus 53 colored aquatint plates. 1813 watermark. Usual offsetting from plates to text, plates in fine, fresh condition. Contemporary black calf, blind stamped on the sides, with a center design of a Gothic window surrounded by a pattern of arabesques. Binding somewhat rubbed and worn, one hinge cracked but holding. Mildred Davey bookplate. Tooley 4; Abbey, Scenery, 80.



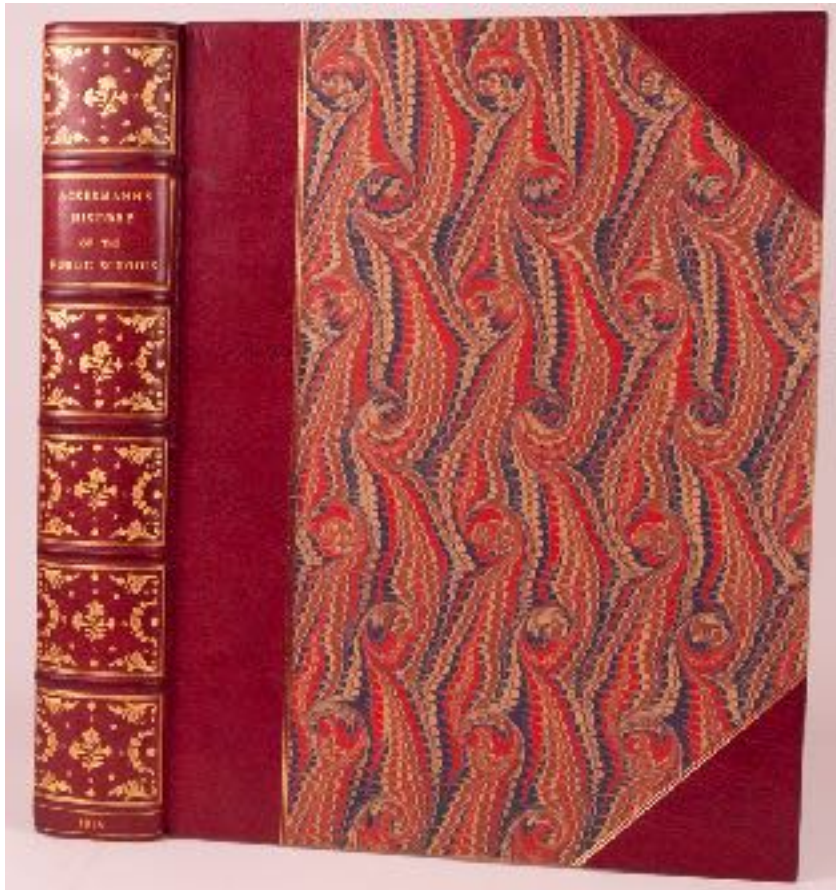
[31438] \$4,750

4. Ackermann, Rudolph. **A History of the University of Oxford, its Colleges, Halls and Public Buildings.** London: Ackermann, 1814. First edition. Two volumes, quarto. (13 1/4 x 10 3/4 in. ; 337 x 265 mm.) 82 plates of which 64 are colored aquatints of city views and 17 colored line and stipple engravings of University costume. Half-titles present in both volumes. Vol. 1, plate 1 in second state, vol. 2, Hartford and Pembroke Colleges, plate in first state with aquatint between the images and title on slips. Old 3/4 pebble-grain morocco with cloth sides, a.e.g., with light wear. Offsetting from plates to facing text pages, some foxing in preliminaries, else fine. Provenance: Agnew, Baronet of Lochnaw (bookplate). Tooley 5; Abbey, Scenery 280. [31439] \$3,200

5. Ackermann, Rudolph (Combe, W.). **The History of Westminster School.** London: R. Ackermann, 1816. First edition. Quarto (14 1/4 x 11 1/2 inches). Title page, 27 text pages, plus four colored aquatints, three of them after drawings by Augustue-Charles Pugin. Contemporary drab boards, uncut. The text is watermarked 1816 and one plate has an 1812 watermark. Second issue, first state, of plate 22. Occasional mild spotting to text, usual offset from plates to facing pages; the plates are clean. This separate issue appears to be very uncommonly offered for sale. See Tooley 3. [31440] \$800

LARGE PAPER COPY

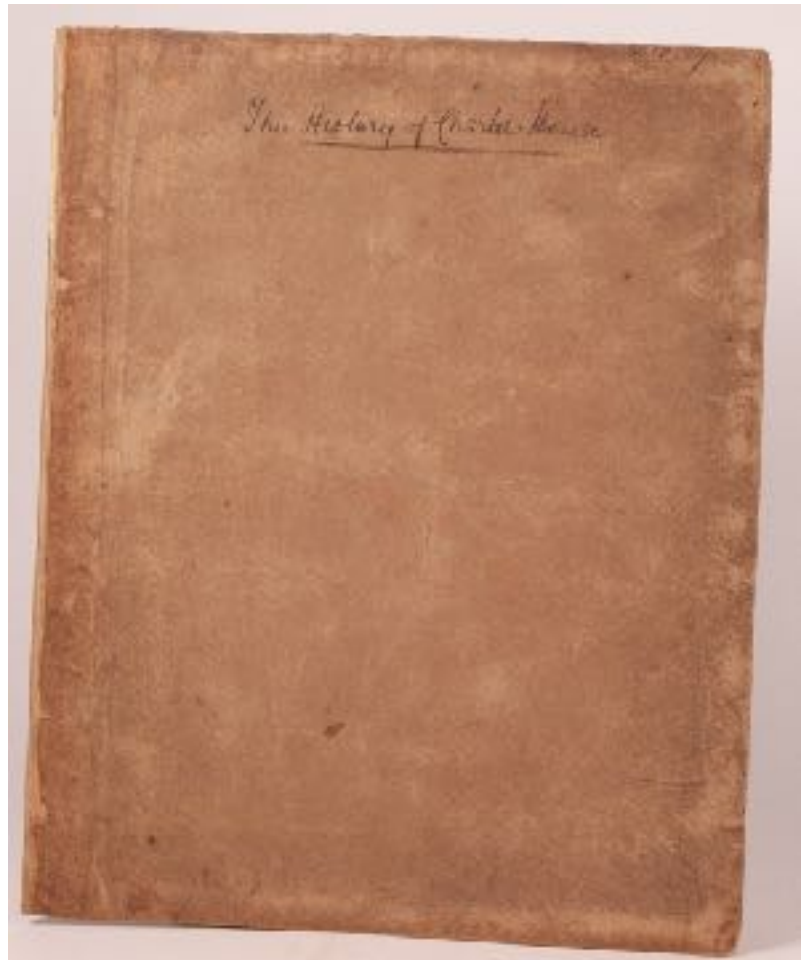
6. Ackermann, Rudolph ; Combe, W. ; Pyne, W.H. **The History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital.** London: R. Ackermann, 1816. First edition. Atlas quarto, one of fifty large paper copies (16 x 12 1/4 inches; 407 x 310 mm). (vi), 1 leaf, 56, 72, 27, 32, 34,40,34,43 pp. text (one text page misbound) and 44 hand-colored aquatint views, plus 4 colored line engravings of costume. Modern half morocco, a.e.g., with a slipcase, a few



marginal repairs and damp marks, small flaw in the upper portion of "Hall of Charter House" plate, otherwise a fine copy. Second issue with the Charter-House cricketers replacing the washer-women, and with the Westminster school room plate unedited. Abbey, Scenery 438; Tooley 3. [31436] \$4,000

7. Ackermann, Rudolph ; Rowlandson, Thomas; Augustus Pugin. **The Microcosm of London**. London: Ackermann, 1808-1810. First edition. Quarto, 13 1/4 x 10 1/4 inches. 334 x 270 mm. Each volume with a wood-engraved title and engraved dedication. (vol.1) iv, 231; (vol. 2)vvi, 239; (vol. 3) vi, 280, (3 leaves index), text, plus 104 colored aquatints after drawings by Thomas Rowlandson and Augustus Pugin. Three-quarter calf, boards detached. Foxing to preliminary pages, offset from plates to facing text pages, otherwise text and plates very clean and fresh. Later issue with plates having discernible watermarks dated 1808 (5), 1809,(1), 1816 (2) and 1831 (4). Tooley 7; Abbey, Scenery, 212. [31441] \$6,000

8. (Ackermann, Rudolph) ; Combe,W. **The History of the Charter-House**. London: R. Ackermann, 1816. First edition. Quarto, 14 x 11 inches. Title page (verso blank) 32 text pages, plus five colored engravings (1816 watermark), with the directions to the binder slip. Contemporary boards, hand lettered on the front, uncut, rebacked. Usual offset from the plates to facing pages, occasional spotting to text leaves, the plates are clean. Plate 2 (Charter House School / from the Play Ground) is in the first state, though on unwatermarked paper. This separate issue, with its specially printed title page (not in the Abbey copy), appears very uncommon in trade. Abbey, Scenery, 442 [31435] \$950

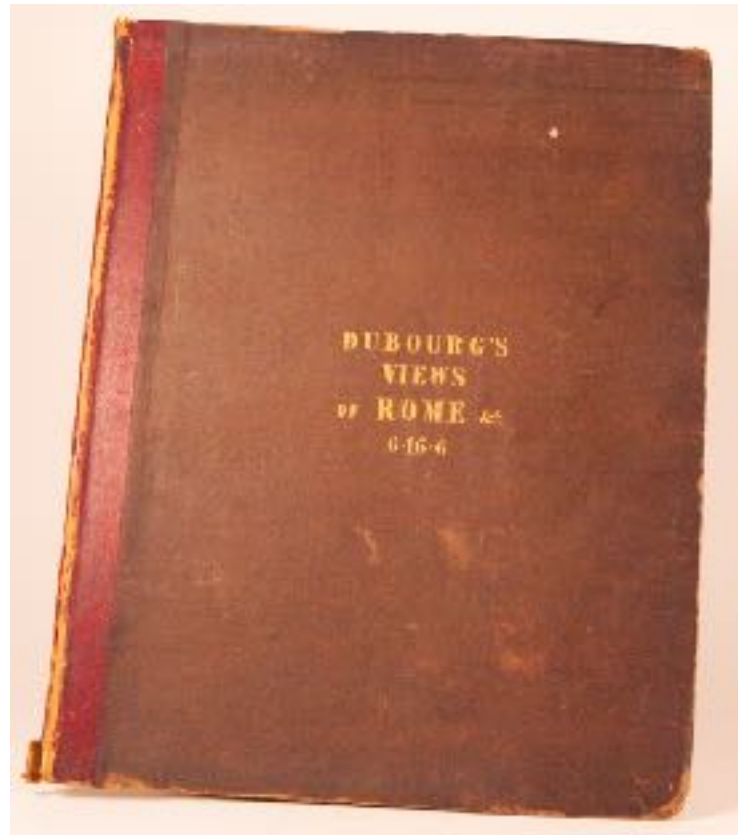


9. Bowyer, Robert ; Horne, Thomas H. **The Campaign of Waterloo**, Illustrated with Engravings of Les Quatre Bras, La Belle Alliance, Hougoumont, La Haye Sainte, and Other principal Scenes of Action:

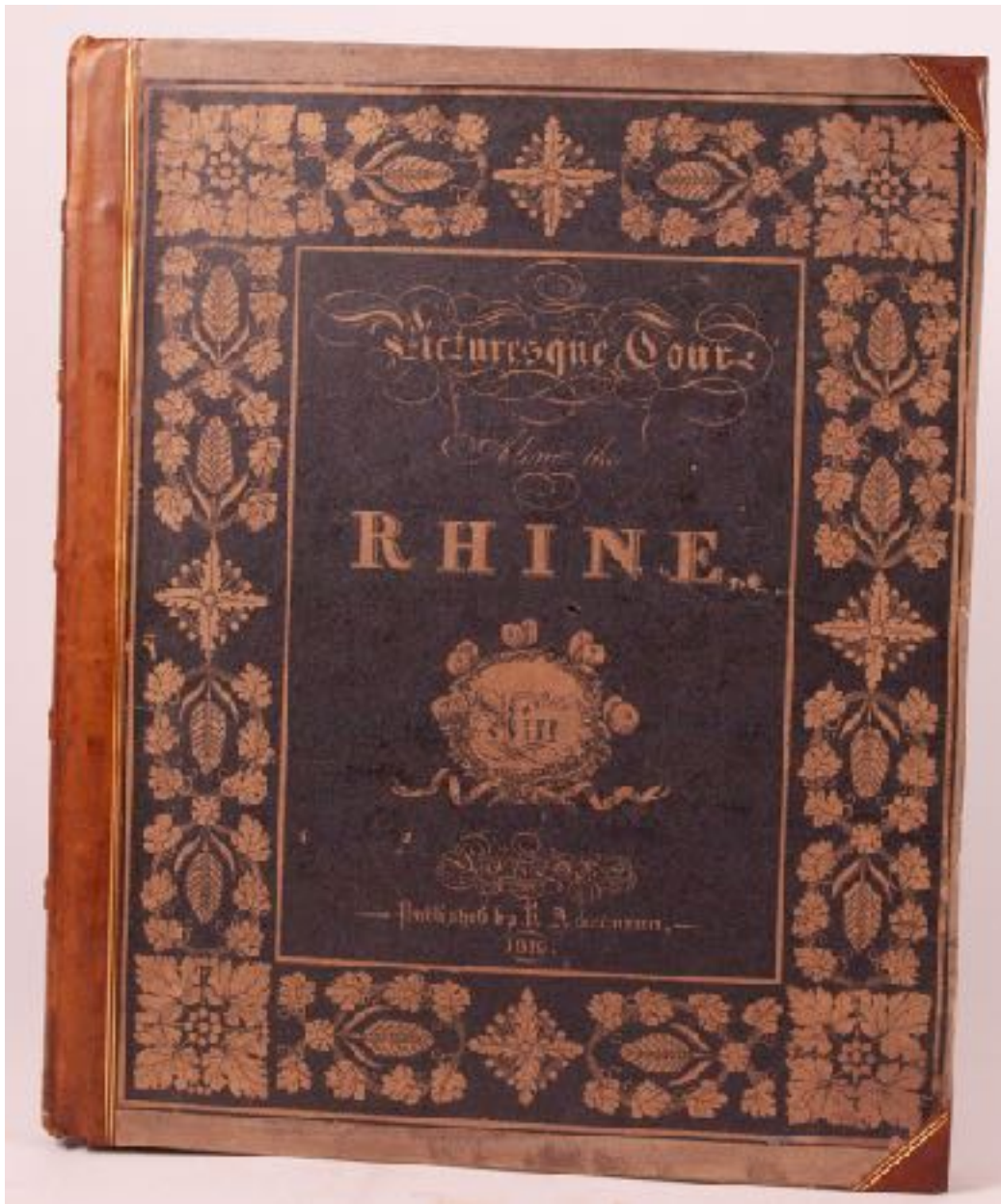
including A Correct Military Plan, together with A Grand View of the Battle on a large scale. Printed by T. Bensley and Son: Robert Bowyer, 1816. First edition. Folio, 19 1/2 x 13 1/4 inches. Six hand-colored aquatints, one folding, on four plates, 34 pages of text with map plus ten pages of biographical appendices and two uncolored engravings. Contemporary quarter calf. Watermarks dated 1814, 1816. Short tear to one fold of the large folding plate, else fine. Tooley 98; Abbey, Life, 355 [31456] \$1,000

10. (Bowyer, Robert). **A Selection of Facsimiles of Water-colour Drawings from the Works of Distinguished British Artists.** London: Printed by T. Bensley for R. Bowyer and M. Parkes, 1828. Folio, 20 x 15 inches. 10 leaves of text and 12 colored aquatint plates, exquisitely reproducing works by S. Prout, W. Collins, J. Smith, F. Nicholson, and R. Hills. Original boards, paper label, spine worn, plates and text in fine condition. The title page is from the reissue dated 1828 (the work was originally published 1825), but the plates here are in the first (untitled) state and the six additional plates and ten text leaves included in the reissue are not present. See, Abbey, Life 198; Tooley 100, 101. [31489] \$4,750

11. Dubourg, Matthew. **Views of the Remains of Ancient Buildings in Rome, and its Vicinity.** With a descriptive and historical account of each subject. London: J. Taylor, 1820. Folio, 16 x 12 1/2 inches (32 x 41 cm.). (2) pp., 16 text leaves, plus 26 colored aquatints. Original 1/4 roan over cloth, title gilt stamped in the center of the front cover, gilt edges. Binding extremities worn, but internally in excellent condition, with light offset from plates to facing pages. Plates without discernible watermarks. Provenance: Bookplates of Francis L. Jones, Liverpool, and Richard Orlando Joliffe (Queen's University, Kingston Ont.). Abbey, Travel 181; Tooley 188. [31460] \$4,500



12. Fielding, T.H. and J. Walton. **A Picturesque Tour of the English Lakes.** London: R. Ackermann, 1821. First edition. Quarto, 10 1/2 x 8 1/4 inches (270 x 210 mm). Half-title, title page with colored vignette, pp. (ii)- vi, 1-288, with 48 hand-colored colored aquatint plates. Old half leather, gilt, over marbled boards. Binding extremities rubbed, slight offset from the plates to facing pages, with an occasional spot in a text leaf, but internally fine. Lewis Richard Ashhurst bookplate. Abbey, Scenery 192; Tooley 219. [31461] \$2,000



13. Gerning, Johann Isaac von . **A Picturesque Tour Along the Rhine, from Mentz to Cologne: with illustrations of the scenes of remarkable events, and popular traditions.** London: Ackermann, 1820. First edition. Quarto, (335 x 270 mm. / 13-12/4 x 11 inches) 178 pp., engraved folding map, 24 full-page aquatints. First issue with unnumbered plates. Original boards rebacked and recorned with gilt calf. Poems about the Rhine are transcribed in a period hand on the front flyleaves. Fine condition. Abbey, Travel 217. Tooley 234. [31496] \$5,000

14. Hall, Anna Maria (Mrs. S. C.). **The Book of Royalty. Characteristics of British Palaces.** By Mrs. S.C. Hall. The Drawings by W. Perring and J. Brown. London: Ackermann, 1839. First edition. Quarto, 14 1/4 x 10 1/2 inches. 42 pp. text, vignette title and 12 additional colored lithographs printed by Hullmandel. Original full dark red morocco, gilt, gilt edges, with the binder's ticket from Wesley, Son, and Jarvis. Ends of spine repaired; minor marginal chipping or soiling to 4 plates, fine coloration. Tooley 242; Abbey, Scenery, 297. [31473] \$400

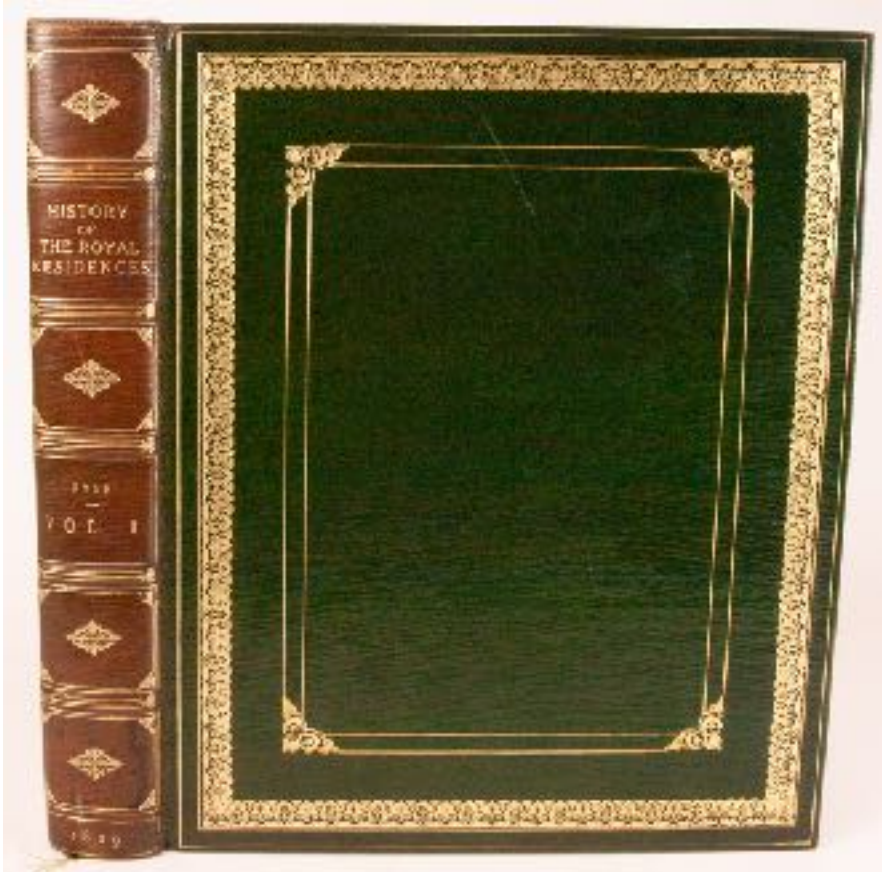
EXCEPTIONALLY FINE COPY

15. [Humphreys, Henry Noel]. **Parables of Our Lord.** London: Longmans, 1847. 8vo, 6 1/4 x 4 1/2 in. Chromolithographed title page and 31 chromolithographed pages, with text, symbolic borders, miniatures and initials printed in gold, black, and colors, 2 page printed explanation and advertising leaf. Publisher's papier-maché boards, covered with black plaster, molded to appear like a Gothic carved wood binding, with gilt stamped leather back. Although as inevitable with the gutta-percha gluing, the leaves have become detached, this is nonetheless an exemplary, and extraordinarily fine copy of a fragile production, usually found quite worn, often missing the spine, the edges chipped, etc., but here with the binding showing almost no wear and even the gilt on the cover edges intact and the spine gilt visible though tarnished. This is the earliest example of this innovative use of materials to reproduce antiquarian handmade work, and it met with considerable commercial success. Cornelius Hauck copy with bookplate. Ray, *The Illustrator and the Book in England*, 231; Abbey, *Life*, 222. [21823] \$2,500



HAND COLORED COPY

16. Moss, W.G. **History and Antiquities of the Town and Port of Hastings.** London: W.G. Moss, 1824. First edition. Royal 8vo, 160 mm. x 260 mm. xiv pp., 1 leaf, 206 pp., 1 leaf, with all twenty engravings in proof state, fourteen of them have fine contemporary hand-coloring. Prospectus for "History and Antiquities of the Rape of Hastings" bound in, also an etching by Stephen Parrish, and a colored engraving of Battle Abbey. Half



calf, lacking backstrip, uncut, covers detached, binding quite worn. Bookplates of two antiquaries: graingerizer George Weare Braikenridge and imprint collector Eric Sexton. A pencil note on the endpaper states that a few colored copies were made for subscribers. [31509] \$375

ON LARGE PAPER

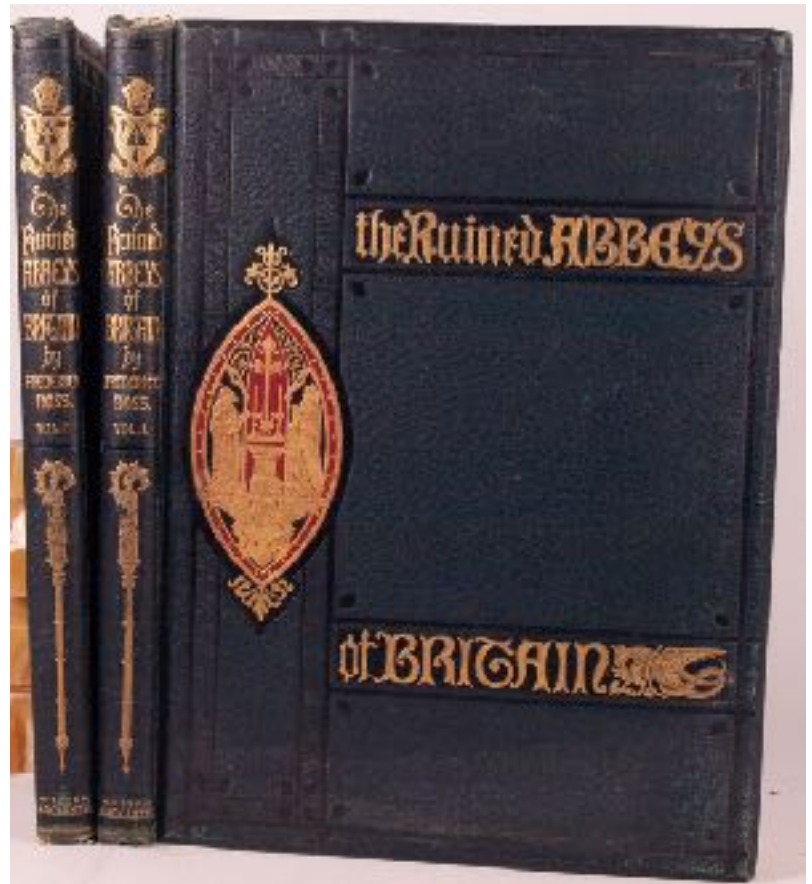
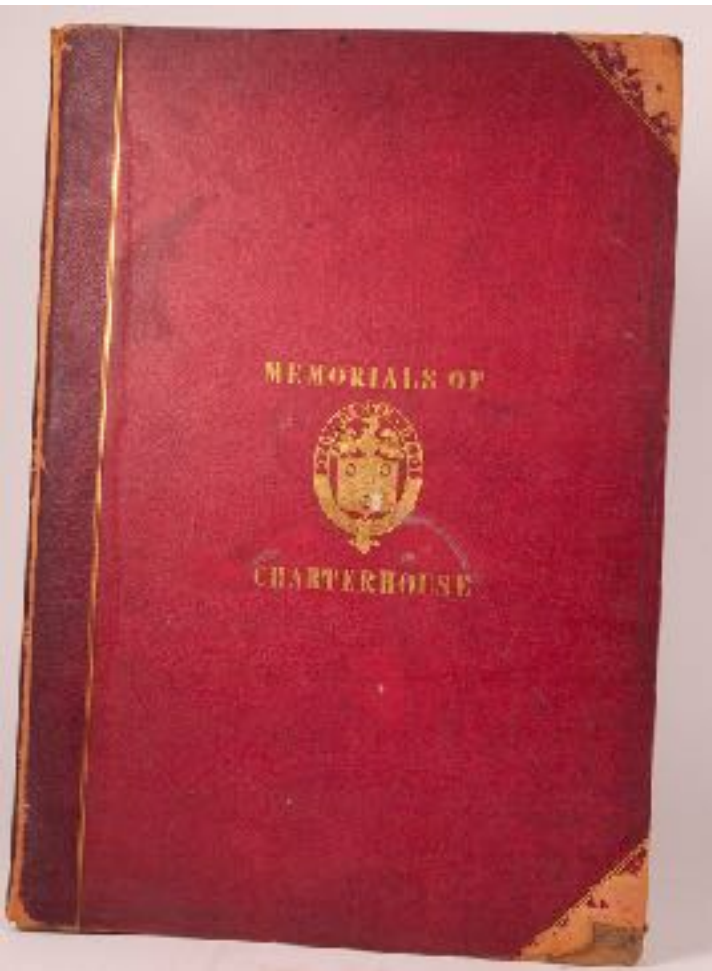
17. Pyne, William Henry. **The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham**

House, and Frogmore. Illustrated by one hundred highly finished and coloured engravings, fac-similes of original drawings by the most eminent artists. In three volumes. London: A. Dry, 1819. First edition. Three volumes. Quarto, a large and thick paper copy (15 3/4 x 12 inches), with pre-publication watermarks. vi, 188; 1,88; 1, 80 pp. text plus 100 colored aquatints. Three-quarter morocco, with marbled edges, bindings slightly scuffed and faded but internally a fine set. Abbey, Scenery, 396. Tooley 389; Ray, 42, comments on the "extraordinary richness of color" in the plates. [31482] \$9,500

WITH PLATES IN TWO STATES

18. Pyne, William Henry. **The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore.** Illustrated by one hundred highly finished and coloured engravings, fac-similes of original drawings by the most eminent artists. In three volumes. London: A. Dry, 1819. First edition. Three volumes. Quarto, 10-3/4 inches x 12-3/4 inches. vi, 188; 1,88; 1, 80 pp.,text plus 100 colored aquatints. Straight-grain green morocco, gilt design on sides, all edges gilt, for Brentano's. Early issue, with pre-publication watermarks. Small scratch on one cover, but a very fine copy, in three cloth slipcases. Extra-illustrated with an additional set of the aquatints, in the rare un-colored state, a few of these with a blue wash added for the sky. Abbey, Scenery 396-397; Tooley 389; Ray, 42, comments on the "extraordinary richness of color" in the plates. [31280] \$9,500

19. Radclyffe, C.W. **Memorials of Charterhouse**. A series of original views taken and drawn on stone. London: James Moore, 1844. First edition. Folio, 17 x 11 1/2 inches. Lithographed vignette title, (2), 10 text pages, followed by 13 lithographs each with descriptive text leaf. Internally fine, with light marginal spotting to two plates. Original 3/4 calf, with gilt cloth, stamped with title and coat-of-arms, gilt edges. Binding extremities worn. Abbey, Scenery, 443. [31481] \$300



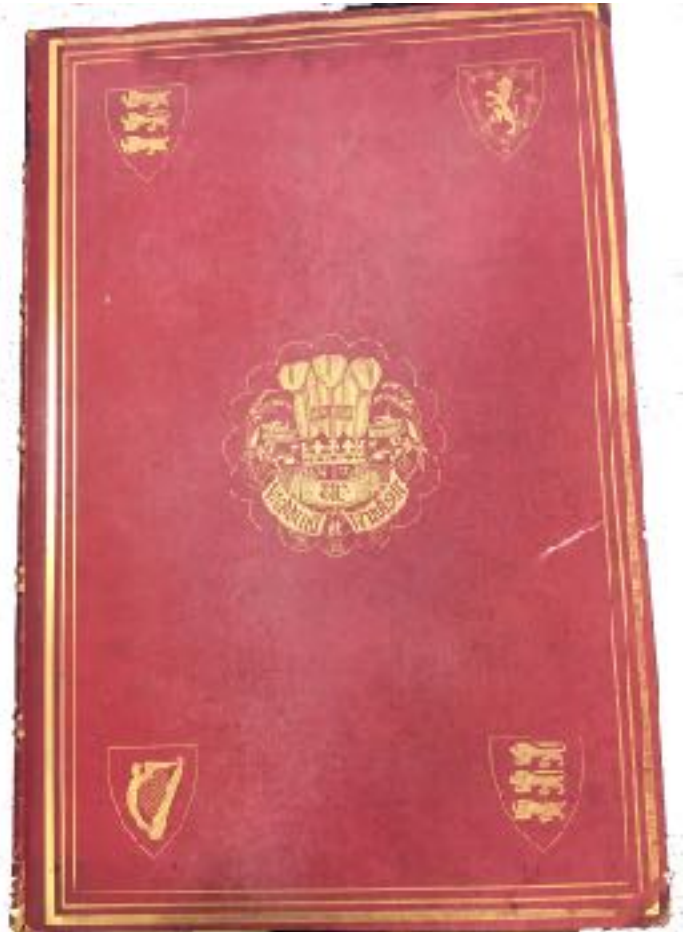
20. Ross, Frederick . **The Ruined Abbeys of Britain**. Illustrated with coloured plates and wood engravings from drawings by A.F. Lydon. London: Mackenzie, [1882]. First edition. Two volumes, atlas quarto (14 1/4 x 10 inches). 288 pp. text, with 116 wood-engraved vignettes, plus 12 colored woodblock prints printed by Benjamin Fawcett.. Publisher's dark green, cloth, blocked in gold, black and red, a.e.g. A little fading to one cover, some marginal spotting else a near- fine copy. "The most impressive of any [plates] that resulted from the collaboration of Fawcett and Lydon. Ray, The Illustrator and the

Book in England from 1790-1914, 105. [31486] \$250

THE ROYAL WEDDING ON (VERY) LARGE PAPER

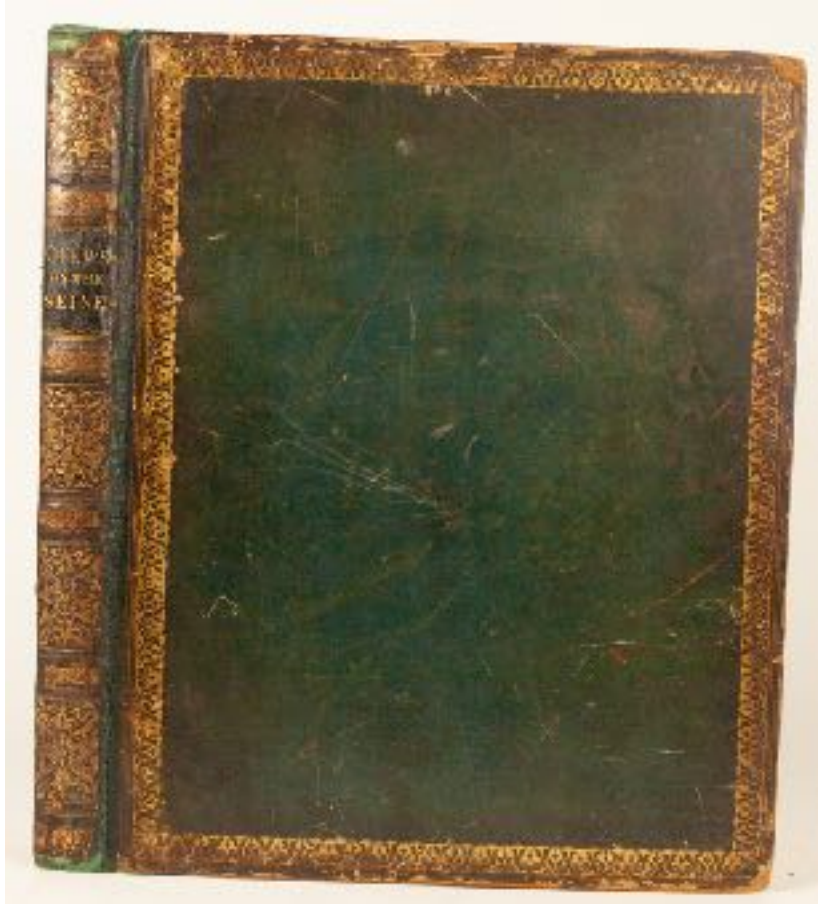
21. Russell, W.H. **The Wedding at Windsor. A Memorial of the Marriage of HRH Albert Edward, Prince of Wales and HRH Alexandra, Princess of Denmark.** By W.H.Russell. The various events and the bridal gifts illustrated by Robert Dudley. London: Day and Son, 1863. First edition. Folio, (21 3/4 x 14 inches; 550 x 360 mm.) [8], 122, xvii, [1] pages, text. Half title, running title, and cover title: The Wedding at Windsor. Chromolithographic title page, 41 lithographic plates (most of them chromolithographs) mounted on card stock, and 24 wood engraved illustrations printed within the text. A rare large-paper copy of one of the finest books produced by Day & Son. Publisher's decorated cloth with morocco spine and corners. Marginal foxing, binding glue perished so the plates are now detached.

"Some of the plates of the wedding presents attain perhaps the highest point of faithful representation yet achieved by chromolithography in England," McLean, *Victorian Illustrated Books*. [31487]
\$3,000



22. Sauvan, Jean-Baptiste-Balthazar. **Picturesque Tour of the Seine, from Paris to the Sea;** with particulars historical and descriptive. London: Ackermann, 1821. First edition. Quarto, 13 1/4 x 10 1/2 inches. Title page with colored vignette, viii, 177 pages, plus folding map and 24 colored aquatint plates. Occasional offset from the plates to text pages, or the reverse, but plates and text otherwise generally clean and fine.

Contemporary green calf, gilt, rebacked; binding with some wear. Bright Smith bookplate. Tooley 445; Abbey, Travel 90. [31488] \$4,750



ON LARGE PAPER

23. Stothard, C.A. **The Monumental Effigies of Great Britain**. Selected from our cathedrals and churches for the purpose of bringing together, and preserving correct representations of the best historical illustrations extant, from the Norman conquest to the reign of Henry the Eighth. London: Printed by J. M'Creery for the author., 1817-1832. First edition.

Folio, large paper copy: (18 1/2 x 11 1/2 inches ; 470 x 300 mm.). 23, 112, [6] text pages, color frontispiece, illustrations, 144 (i.e. 146) plates (some color), portrait. Three-quarter morocco, a.e.g. While Stothard's masterpiece has long been prized for its art historical relevance, recent scholarship ("Intention or Accident? Charles Alfred Stothard's Monumental Effigies of Great Britain" by Philip G Lindley in *Studies in Medievalism XXIII*) has focused on its nationalistic, patriotic, and protestant context. [31492] \$1,200

24. Vergnaud, N. **L'art de Créer les Jardins**, contenant les préceptes généraux de cet art; leur application développée sur des vues perspectives, coupes et élévations, par des exemples choisis dans les jardins les plus célèbres de France et d'Angleterre. Paris: Roret, 1839. Nouvelle édition (originally published in 1835). Folio, 32.5 mm. x 27.5 mm. 106 text pages, 24 colored lithographs, some folding, double-page, or with overlay flaps. Contemporary red calf-backed boards, spine gilt. Binding rubbed, and worn at corners, title and half title pages slightly shorter than body of the book. One folding plate has a closed edge-tear first half of the text spotted, latter portion clean. A handsome and detailed gardening book, with detailed text and views of major English (Blenheim, Chatsworth, Stow, Richmond, Windsor Castle, Longleat, West Wycombe) and French (Morefontaine, Ermenonville, St. Leu, Beauregard, Marly le Roi, Bougival) gardens, also the Pitti Palace in Florence, and a comparison of English and French hot-houses. A publisher's note opposite the title page informs that the work was originally published in six parts, and that the success in that format made possible the present edition. [31495] \$5,000

26. Westall, William and Samuel Owen. **Picturesque Tour of the River Thames**; illustrated by twenty-four coloured views, a map, and vignettes, from original drawings

taken on the spot. London: Ackermann, 1828. First edition. Quarto, (13 1/4 x 10 1/2 inches; 340 x 365 mm.) Colored vignette title, 172 pp., folding map, and 24 colored aquatint plates. Original blind-stamped red cloth, a.e.g., rebacked, preserving original backstrip. Occasional spots of light foxing in the text, usual offsetting from the text to some plates. Abbey, Scenery 435; Tooley 503. [31497]\$4,500

