

THOMAS A. GOLDWASSER RARE BOOKS

P.O. BOX 528, CHESTER CT 06412

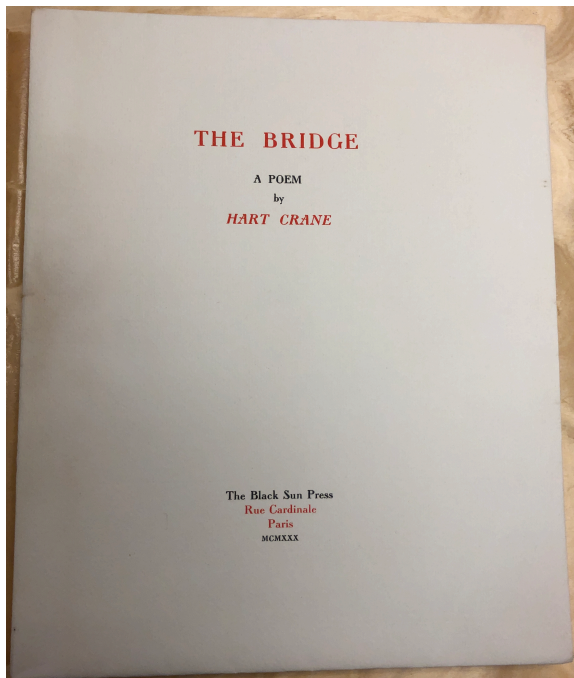
[WWW.GOLDWASSERBOOKS.COM](http://WWW.GOLDWASSERBOOKS.COM)

VOICE/TEXT(415) 359-6434

EMAIL: [MAIL@GOLDWASSERBOOKS.COM](mailto:MAIL@GOLDWASSERBOOKS.COM)

## WALKER EVANS

1. (Evans, Walker). Crane, Hart. *The Bridge*. With three photographs by Walker Evans. Paris: The Black Sun Press, 1930. First edition. **One of 50 deluxe copies printed on Japanese Vellum, signed by Crane, from a total edition of 284 copies.** Quarto, original white printed wrappers, with original glassine cover and gilt paper covered slipcase (slipcase slightly rubbed, 1-inch piece missing from bottom edge). A beautiful copy of one of the rarest and most important books of twentieth century poetry, and the first book publication of Evans's work, illustrated with three gravures printed from his 1-3/8 inch by 2- 1/2 inch photos. [32463] \$30,000

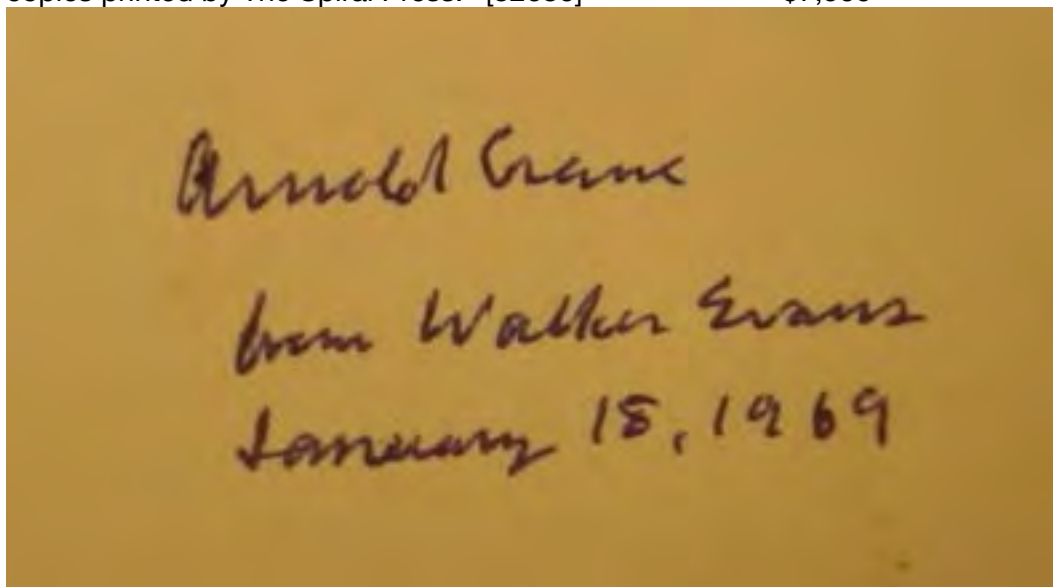


2. (Evans, Walker) Crane, Hart. *The Bridge*. With three photographs by Walker Evans. Paris: The Black Sun Press, 1930. First edition. Quarto, original white printed wrappers, glassine cover, silver-gilt paper slipcase in pieces, light offsetting to the front end-papers, and with the

usual slight discoloration to the covers, and a few small spots to the spine. Basically, a very good copy, fresh and clean. One of 200 numbered copies on Holland paper. \$9,000

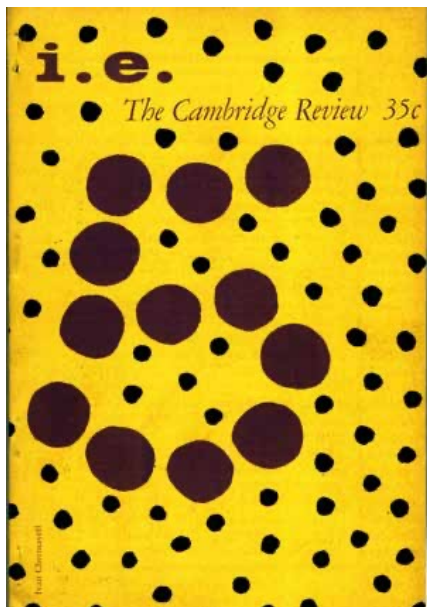
3. (Evans, Walker). *This is New York*. The First Modern Photographic Book of New York Edited by Gilbert Seldes. Photographic Editor, Leigh Irwin. New York: David Kemp, 1934. First edition. Boards, re-backed with cloth, edges rubbed, very good. Evans's contributions are photographs of The Lido Club, Coney Island, p. 28, and the famous underside perspective of The Brooklyn Bridge, p. 33 [not in Kingston]. Also work by Abbott, Bourke-White. [32636] \$50

4. Evans, Walker. *American Photographs*. With an essay by Lincoln Kirstein. New York: Museum of Modern Art (1938). First edition. Black cloth, paper label. Lacks errata slip. Endpapers marred from bits of removed tape, otherwise a fine copy in fine dust jacket, with the yellow wrap around band. **Inscribed by Evans to the photographer and collector Arnold Crane**, dated Jan. 15, 1969. 87 relief halftone reproductions of photographs. One of 5000 copies printed by The Spiral Press. [32630] \$7,500

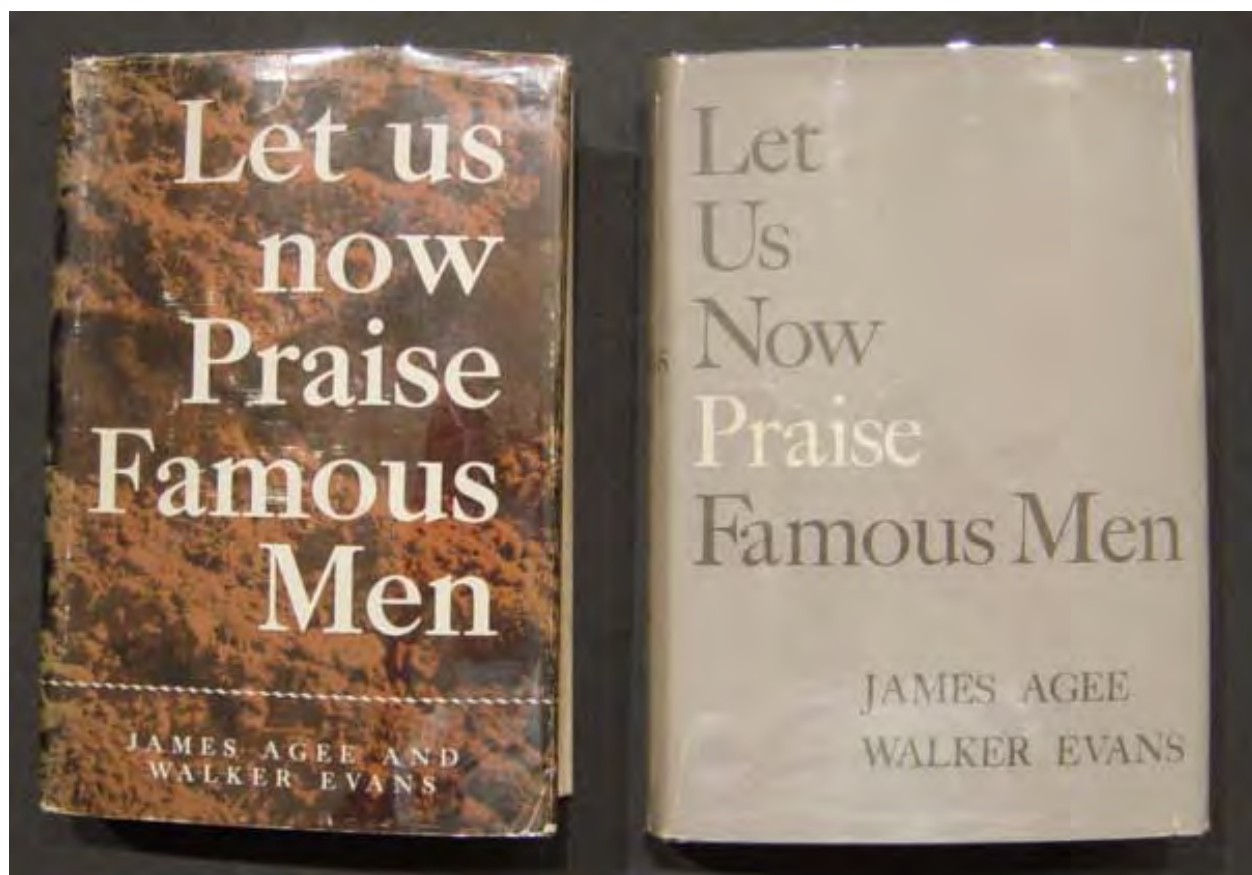




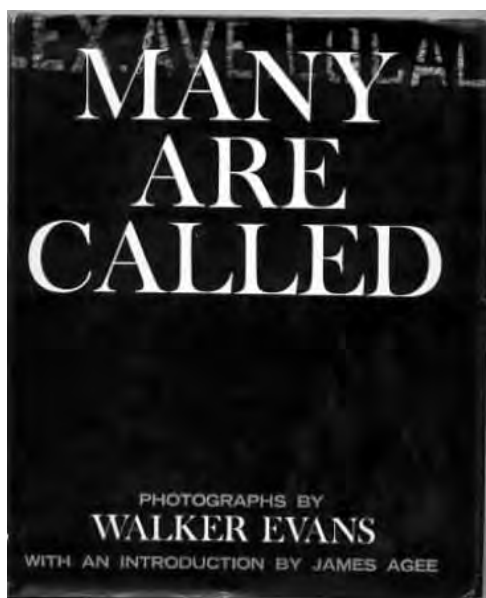
**Walker Evans, "Bethlehem, Pennsylvania, 1936" print included with "First and Last."**



Arnold Korne  
for Walker Evans

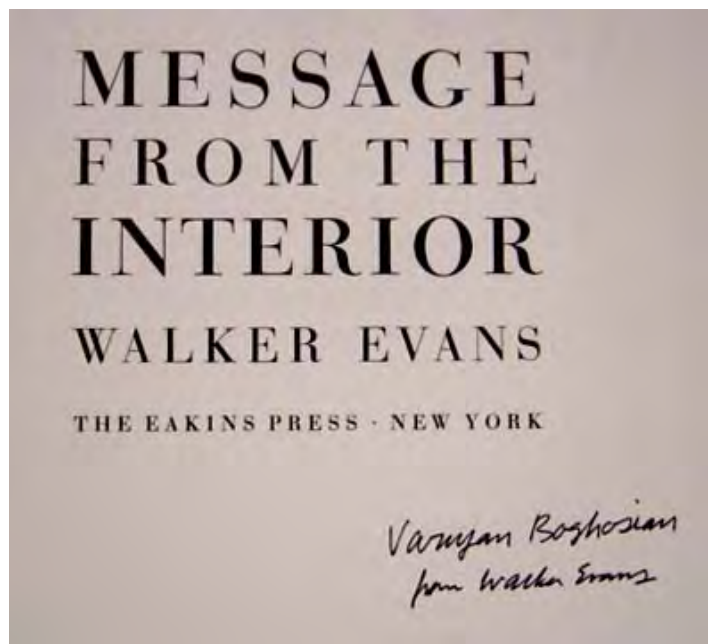


Tom Bergeron  
with pleasure  
Walker Evans

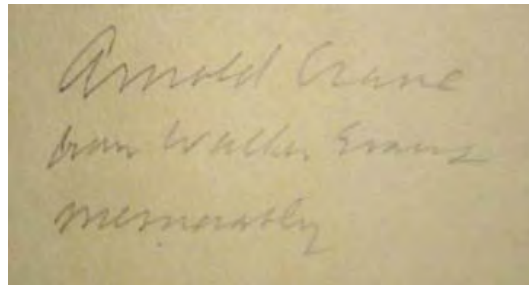
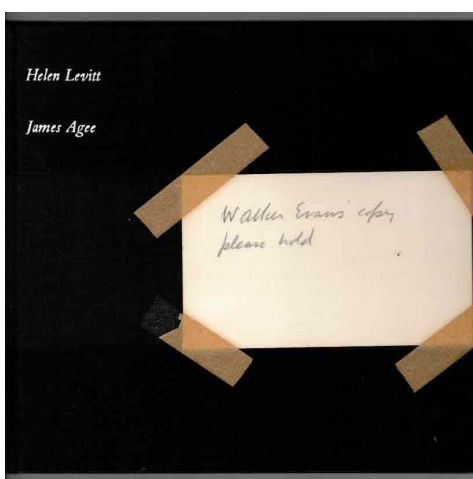


Arnold Crane  
from Walker Evans

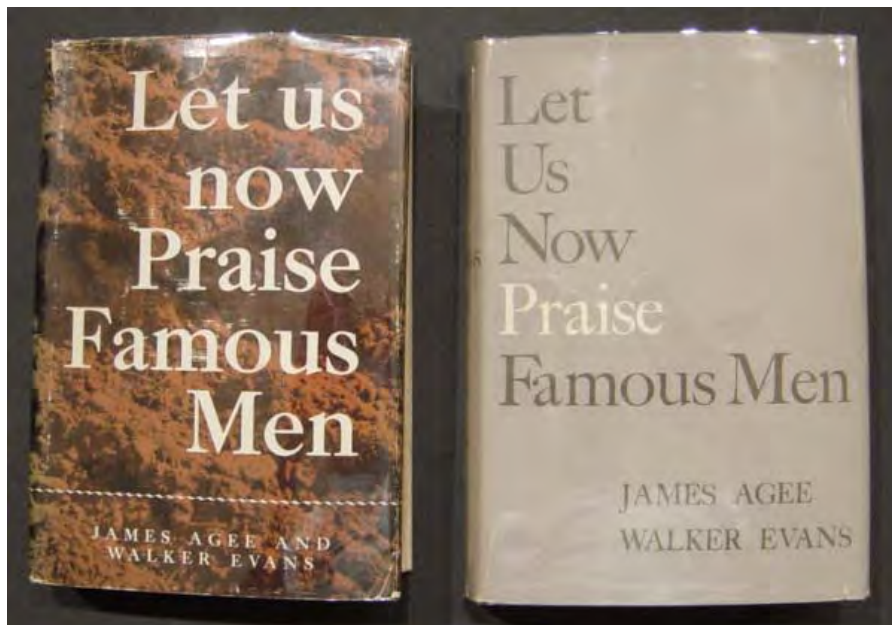




5. Evans, Walker. *American Photographs*. With an essay by Lincoln Kirstein. New York: Museum of Modern Art, (1938). First edition. Black cloth, paper spine label (slightly darkened). Lacks errata slip. A very good copy. 87 relief halftone reproductions of photographs, without captions, as the work was designed to be "read" visually in sequence. One of 5000 copies printed by The Spiral Press. Ref. Castleman, *A Century of Artists Books*, 116. [32631] \$500
6. Evans, Walker, and Agee, James. *Let Us Now Praise Famous Men. Three Tenant Families*. Boston: Houghton Mifflin, 1941. First edition. Original black cloth, blocked in silver. Rear endpaper stained from a newsprint enclosure, else a fine copy in a near fine dust jacket, only slightly faded on the spine and with a few small closed tears. *Inscribed by Evans in pencil to the photographer and collector "Arnold Crane / from Walker Evans / memorably."* [32633] \$15,000

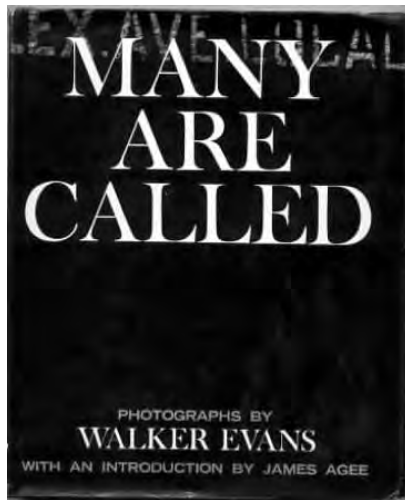


7. Agee, James and Walker Evans. *Let Us Now Praise Famous Men. Three Tenant Families*. Boston: Houghton Mifflin, (1960). Revised edition. Originally published in 1941, this revised edition includes a new foreword by Evans plus additional photographs. First printing of the reissue, **inscribed by Evans**, perhaps or probably to the novelist: "Tom Berger | with pleasure | Walker Evans." Fine in a near fine jacket [Kingston 14]. [32649] \$1,500

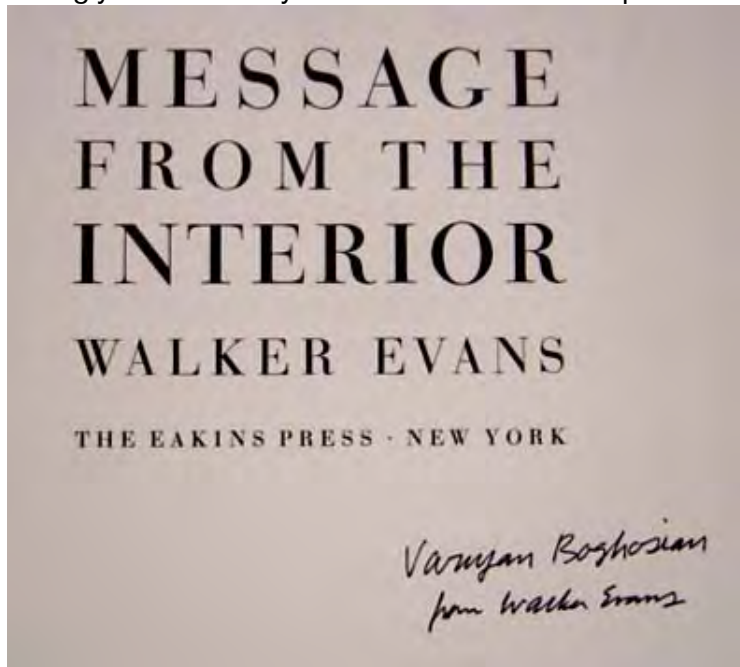


8. Levitt, Helen *A Way of Seeing*. Photographs of New York by Helen Levitt with an essay by James Agee. New York: Viking, (1965). First edition. 78 pp. Black cloth, fine copy without dust jacket. 51 black and white photographs taken in the 1930s and 40s, but not published for another 20 years. Levitt was working part-time for Evans when these photographs were taken, and used his darkroom and enlarger for her own work. **Walker Evans's copy, with his pencil ownership inscription on an index card, fastened with tape to the front cover**. Evans has added his own sign to this collection, full of photographs of signs. Parr and Badger, *The Photobook*, pp. 252-253. [32634] \$1,500

9. Evans, Walker. *Many Are Called*. With an Introduction by James Agee. Boston: Houghton Mifflin, 1966. First edition. Original black cloth, fine, with a near-fine jacket (tiny closed tear, small rub on spine). *Inscribed by Evans to the photographer and collector Arnold Crane.*  
[32629] \$2,000



10. Evans, Walker. *Message from the Interior*. Afterword by John Szarkowski. New York: The Eakins Press, (1966). First edition. Publisher's cloth with cover label. 14 1/2 x 13 1/4 inches. Slight yellowing to edges but a fine copy. 12 photogravures with glassine guard sheets. *Inscribed by Evans to Varujan Boghosian*, an artist known for his sculptures and assemblages. Like Evans, Boghosian collected and incorporated found objects in his practice, and was also strongly influenced by literature. The first book published by the Eakins Press. [32628] \$3,500



11. Evans, Walker. *Walker Evans*. With an introduction by John Szarkowski. New York: The Museum of Modern Art, (1971). First edition. Cloth, cover and first page spotted; very good.  
[32642] \$50



12. (Evans, Walker). *Walker Evans: Artist- in- Residence*. Hanover. N.H.: The Hopkins Center, Dartmouth College, 1972. First edition. Wrappers, very good, with inserted leaflet listing of all the works included. Catalogue illustrating 24 photographs included in the Center's Jaffe-Friede Gallery exhibit. **Inscribed by Evans to John Kemeny**, the computer scientist who was then president of Dartmouth College. [32637] \$500

13. (Evans, Walker) . *Art in America*. March-April 1971. New York: (1971). Wrappers, slightly rubbed, else fine. Evans interviewed by Leslie Katz, later reprinted in "Incognito." [32652] \$25

14. Evans, Walker. Prospectus and exhibition announcement for Walker Evans : Photographs 1930-1971. New York: Robert Schoelkopf Gallery, 1977. 2 volumes, Wrappers, fine. [32645] \$35

15. Evans, Walker. Prospectus for Portfolio: I, issued by The Estate of Walker Evans. Washington: Lunn Gallery, 1977. Wrappers, very good. [32644] \$30

16. Evans, Walker. Prospectus for the portfolio Walker Evans : 14 Photographs, produced by Ives-Stillman. New York: Robert Schoelkopf Gallery, 1977. Wrappers, fine. [32646] \$35

17. (Evans, Walker). *Walker Evans at Fortune 1945-1965* Text by Leslie Baier. Wellesley, Mass.: Wellesley College Museum, 1977. First edition. (64) pp., original wrappers, slightly rubbed, else fine. [32641] \$25

18. Evans, Walker. *First and Last*. New York: Harper (1978). First edition. 11 3/4 x 11 1/4 inches, [204] pages, cloth, dust jacket, publisher's slipcase. Very good. **One of 75 copies with an original photograph laid in**. The print is numbered 8 of 75 in pencil below the image. Walker Evans Estate stamp is at the lower right edge of photograph. This copy contains the print "Bethlehem, Pennsylvania, 1936" which appears on page 116 of the book. [Kingston 63]. [32648] \$3,000

19. (Evans, Walker); Sidney Janis Gallery. *Walker Evans*. New York: Sidney Janis Gallery, 1978. First edition. Wrappers, very good. Illustrated exhibition catalogue. Introduction by photographer and collector Arnold Crane from whose collection the largest part of this exhibition was drawn. [32640] \$40

20. Evans, Walker. *Walker Evans at Work*. New York: Harper, (1982). First edition. Cloth, near fine in copy dust jacket. [32635] \$30

21. Evans, Walker and William Christenberry; Southall, Thomas W. *Of Time & Place* With excerpts by James Agee and stories by William Christenberry. San Francisco and Fort Worth : Friends of Photography and The Amon Carter Museum, (1990). First edition. Cloth, 88 pages with 26 black and white photos and 28 color photos. Fine in fine dust jacket. Signed by Christenberry. [32643] \$75

22. (Evans, Walker) ; Greenhough, Sarah. *Walker Evans: Subways and Streets*. Washington: National Gallery of Art (1991). First edition. Wrappers, fine. [32656] \$50

23. Evans, Walker. *The Brooklyn Bridge*. New York: The Eakins Press Foundation, [1994]. First edition. The complete portfolio containing nine hand-pulled photogravures, printed on Rives BFK paper by Jon Goodman from Evans's original negatives, lent by the Estate of Walker Evans, each with the publisher's debossed stamp. With an introduction, "Walker Evans: The Brooklyn Bridge," by publisher Leslie George Katz, and the dedicatory poem "To Brooklyn Bridge," by Hart Crane. Copy 39 of an edition of 100 numbered copies plus 15 proofs. Each print measures 9 7/8 x 5 7/8 inches (25.1 x 14.9 cm.). Unbound sheets in cloth box, with label, as issued. Fine. [32623] \$4,500

"In an age where the "vintage print" has all but stopped the full realization of important, past photographic works, the Eakins Press Foundation has brought to fulfillment one of the earliest projects of America's most important photographer. The nine photographs of Walker Evans the Brooklyn Bridge have been scrupulously reproduced in hand-gravure by the renowned printer Jon Goodman. With this portfolio, the quality of the final print has at last reached a level worthy of the grandeur of Evans's vision and the timeless symbol of the Brooklyn Bridge. Each of the nine photographs in this portfolio is an architectural detail reinforcing the integrity of the whole. They dwell with Crane's eloquence in the mind of the viewer to form a kind of prayer. Together, Crane's words and Evans' photographs form a relationship that joins the two mediums in a pure and distinctive metaphor of appreciation that is worthy of both." – excerpt from the essay by Leslie George Katz.

24. Evans, Walker. *Incognito*. New York: Eakins Press Foundation, [1994]. First edition. Folio, cloth, with inset plate on cover. 42 pp. with 8 tritone printed images and letterpress printed text. Edited by Walker Evans and Leslie George Katz in 1971, the text originally appeared in "Art in America" as Katz's "Interview with Walker Evans." Photographs by Walker Evans (the eight images were selected by Evans to illustrate pivotal moments in his career). Interview with Walker Evans by Leslie George Katz, Founder of Eakins Press. This edition was limited to 2500 case-bound copies. "Aware of the immortal power of words, Walker Evans chose to leave a last will and testament, unmistakable in its clarity, in the form of an interview. He made sure that none of his intended clarity would be lost. This he achieved by choosing a close and trusted friend to collaborate in conducting several recorded conversations and editing them into a carefully articulated credo." [Kingston 96]. [32638] \$60

25. (Evans, Walker) ; Crump, Jamed. Walker Evans: Decade by Decade. Cincinnati: The Art Museum / Hatje Cantz, (1995). First edition. Cloth, dust jacket. Fine. Additional shipping charge may be necessary. [32658] \$50

26. Evans, Walker. *Simple Secrets*. Photographs from the Collection of Marian and Benjamin A. Hill. Atlanta: High Museum of Art, 1998. First edition. Wrappers, fine. [32655] \$45

27. (Evans, Walker) ; Cartier-Bresson, Henri. *Walker Evans. Photographing America 1929-1947*. New York: Thames & Hudson, (2009). First American edition. Cloth, dust jacket. Fine. 120 tritone illustrations. [32651] \$50

..

## LITTLE MAGS

28. (Evans, Walker). *The Hound and Horn*. Fall 1930. Wrappers, covers detached, edge wear. Four Evans photographs, his first appearance in Hound and Horn. Kingston 757. [32650] \$40
29. (Evans, Walker). *The Hound and Horn*. April-June 1933. Wrappers, very good. Contains three Evans photographs. Kingston 761. [32647] \$50
30. Evans, Walker; Agee, James; Raditsa, Leo Ferrero & Fletcher, Angus Stewart (Editors). *The Cambridge Review*. No. 5. Cambridge, Mass.: 1956. 8vo, stiff printed wrappers. Fine copy. **Inscribed by Walker Evans to Arnold Crane** at Evans's contribution. It's entitled "Rapid Transit: Eight Photographs," and marks the earliest publication of Evans's "Subway Portraits" accompanied by a one-page essay by James Agee entitled "Notes On Photography." Additionally, contains an excerpt from Agee's "A Death In The Family " and contributions by Gregory Corso, Paul Goodman, et al. [Kingston 764]. [32632] \$2,000
31. (Evans, Walker). *Fortune Magazine*. November, 1960. Wrappers, very good. Contains Evans's "On the Waterfront," 10 color photographs and text on Port of New York warehouse scenes [Kingston 688]. [32659] \$35
32. (Evans, Walker). *History of Photography*. Vol. 17, No. 2 (Summer, 1993). Guest editor, Judith Keller. Wrappers, fine. Walker Evans issue. Kingston 750 [32661] \$150
33. (Evans, Walker) ; Keller, Judith. *Walker Evans: The Getty Museum Collection*. Malibu: The J. Paul Getty Museum, (1991). First edition. Cloth, dust jacket. Fine. Additional shipping charge will be necessary. [32657] \$75
34. (Evans, Walker) ; Maria Morris Hambourg, Jeff L. Rosenheim, Douglas Eklund. *Walker Evans*. New York: The Metropolitan Museum of Art, (2000). First edition. Small folio, cloth, fine in dust jacket. Additional shipping charge will be necessary. [32653] \$60
35. (Evans, Walker). *The Massachusetts Review*. Winter 1978. Wrappers, fine. Photography issue. First publication of Evans's subway photographs. [32654] \$40

