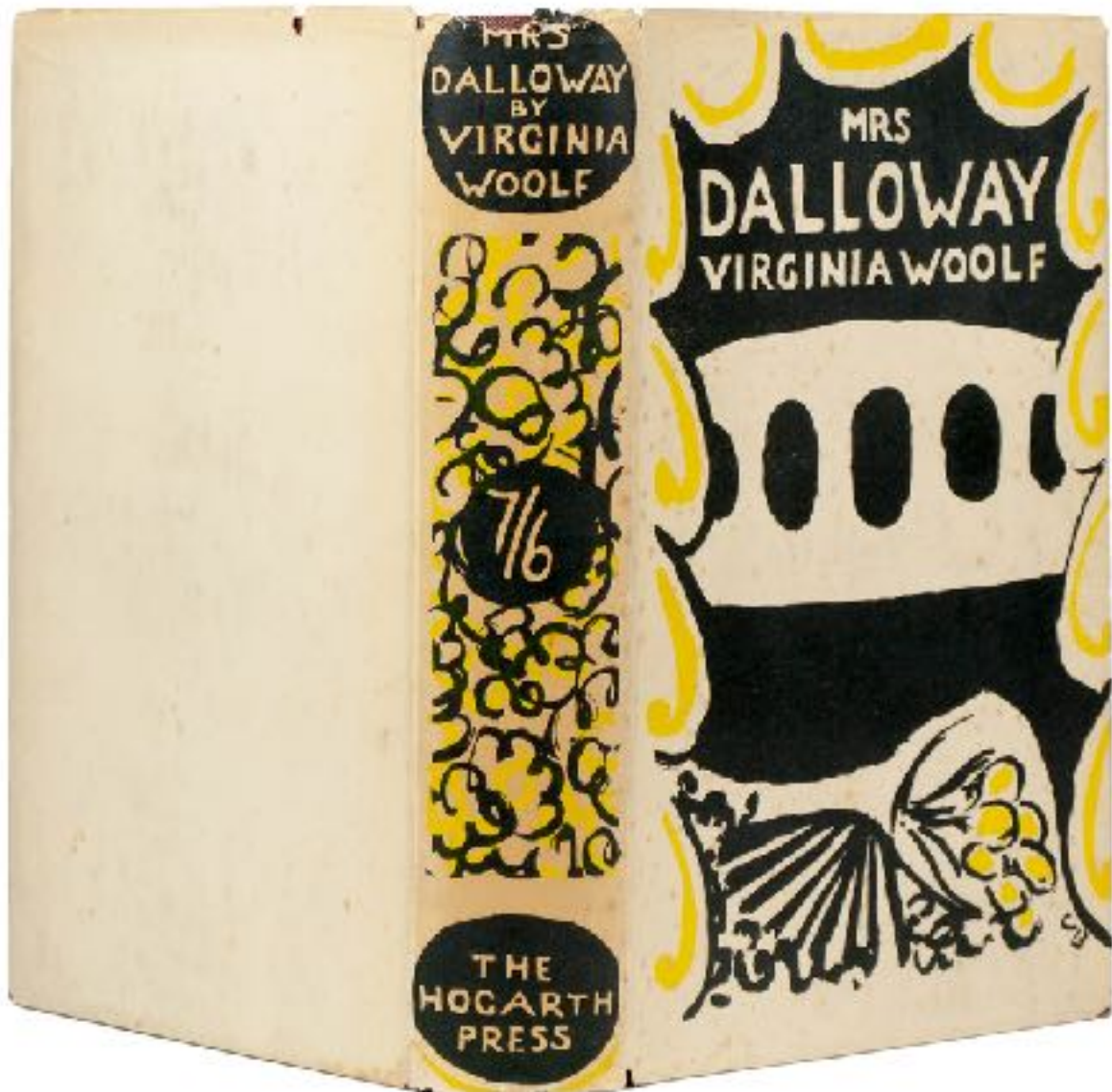


HOGARTH PRESS & OMEGA WORKSHOP



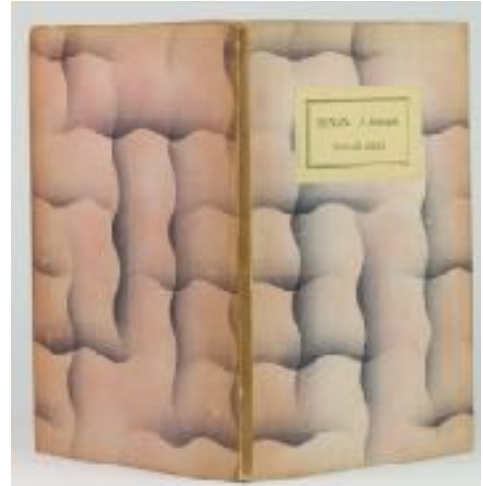
From the Collection of the late David H. Porter, with Additions



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N.B. A chronological index begins on page 66.

1. Aiken, Conrad. **SENLIN: A BIOGRAPHY**. London: Hogarth Press, 1925. First edition, first issue binding. Patterned mauve and pink paper boards, with yellow title label. Spine tanned, slightly rubbed. Very good. Bonnell A12; Woolmer 55. [30322] \$250



2. Aiken, Conrad. **SENLIN: A BIOGRAPHY**. London: Hogarth Press, 1925. First edition, first issue binding. Patterned mauve and pink paper boards, with yellow title label. Spine tanned, slightly rubbed. Very good. The poem is revised from its earlier appearance. Bonnell A12; Woolmer 55. [30784] \$250

3. Ainslie, Douglas. **Chosen Poems** With a preface by G.K. Chesterton. London: Hogarth Press, 1926. First edition. Marbled paper over boards (predominantly green) paper spine label. Slight wear, very good. Full page inscription from the author to his "old Eton pal" Percy Ashton Jonson, whose bookplate is on the front pastedown. One of 500 printed. Woolmer 83B. [30338] \$350

4. Ainslie, Douglas. **Chosen Poems** With a preface by G.K. Chesterton. London: Hogarth Press, 1926. First (trade) edition. Marbled paper over boards (predominantly red) paper spine label. Fine copy. One of 500 printed, 70 later pulped. With a typed card of presentation from the author. Woolmer 83B. [30425] \$250

5. Alexander, Horace G. **Justice Among Nations**. London: Hogarth Press, 1927. First edition. Cloth backed boards with spine label. Very good. Woolmer 115 [30339] \$35



6. Ali, Ahmed. **Twilight in Delhi**. London: Hogarth Press, 1940. First edition. Blue cloth, lettered in silver. Very good in near fine dust jacket. Woolmer 464 [30340] \$750

7. Allinson, Francesca. **A Childhood**. London: Hogarth Press, 1937. First edition. Blue cloth. Fine in near fine dust jacket. Wood-engravings and jacket design by Enid Marx, the designer's only work for the Hogarth Press at least up to 1946) "[Allinson] came to the press via Alice Ritchie, sister to Trekkie Parsons and herself both a worker and an author at the press. Allinson knew Ritchie

through designer Enid Marx whom Allinson subsequently brought to the press as the designer of her cover and chapter heading woodcuts," MAPP (Modernist Archives Publishing Project). Scarce in dust jacket. Woolmer 404 [30341] \$250

8. Allott, Kenneth. **Poems**. London: Hogarth Press, 1938. First edition. Grey cloth, fine, dust jacket spine slightly faded. Woolmer 424 [30342] \$50

9. Andreev, Leonid. **The Dark**. Translated by L.A. Magnus and K. Walter. Richmond: Hogarth Press, 1922. First edition. Original wrappers with only very slight wear. A fine copy, scarce in this condition. Woolmer 18 [30343] \$450

10. Arnold-Foster, W. **The Victory of Reason**. A pamphlet on arbitration. With a letter by Benjamin Franklin. London: Hogarth Press, 1926. First edition. Publisher's red cloth wrappers, very good. 88 pp. Woolmer calls for paper-backed wrappers, however here they are all cloth. 2000 copies printed, 550 later pulped. Scarce. Woolmer 84 [30344] \$175

11. Aspinall-Oglander, Cecil. **Admiral's Widow**. London: Hogarth Press, 1942. First edition. Black cloth, very good in dust jacket, (light wear, dusty), designed by John Piper. Woolmer 489. [30688] \$150

12. Auden, W. H. and T. C. Worsley. **Education Today -- and Tomorrow**. London: Hogarth Press, 1939. First edition. Possible proof copy in variant binding. Neat ownership signature of Scottish poet and novelist Ruthven Todd to half-title, "1st Proof" written in same hand to front wrapper. Grey wrappers, rather than the reddish orange of normal copies. 51 pp. A very good copy with wear and light soiling to wrappers, spine toned, smattering of foxing to page block and beginning/end pages. Day to Day Pamphlets No. 40. Bloomfield & Mendelson A19; Woolmer 441. [30553] \$750

13. Bailey, S. H. **Mr. Roosevelt's Experiments**. London: Hogarth Press, 1935. First edition. Teal wrappers. 48 pp. A very good copy with modest wear and sunning, few spots of foxing to last few pages. Day to Day Pamphlets No. 24. Woolmer 357. [30548] \$125

14. Baker, Barbara. **The Three Rings. With twelve lithographic illustrations by T[rekkie] Ritchie**. London: Hogarth Press, 1944. Second impression. Blue cloth, war-time paper browned, very good in dust jacket (designed by Trekkie Ritchie (Parsons)). This second printing in July 1944 not recorded by Woolmer. Woolmer 508. [30348] \$100

15. Baker, Barbara. **The Three Rings. With twelve lithographic illustrations by T[rekkie] Ritchie.** London: Hogarth Press, 1944. First edition. Blue cloth, lacks front and back free endpapers, covers rubbed, colored pencil or crayon markings. Scarce. Woolmer 508. [30701] \$100

16. Ballinger, W. G. **Race and Economics in South Africa.** London: Hogarth Press, 1934. First edition. Orange wrappers. 67 pages. Slight dampstain to spine, number in orange colored pencil to cover, very good. Day to Day Pamphlets No. 21. Woolmer 336. [30671] \$30

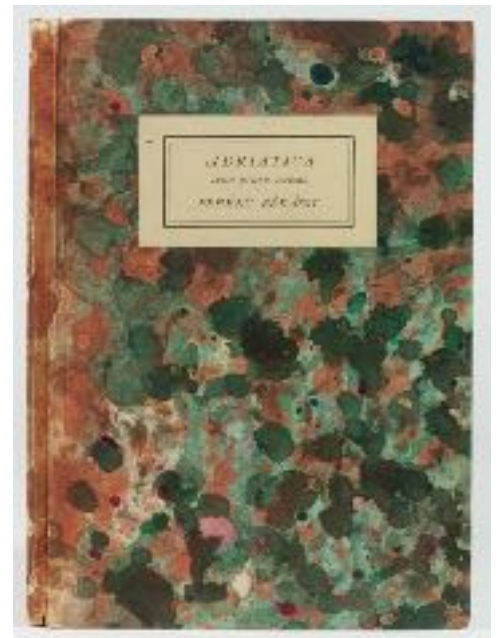
17. Barnes, Leonard. **The Future of Colonies.** London: Hogarth Press, 1936. First edition. Blue-grey wrappers. 46 pp. A very good copy, sunned to spine and with occasional pencil bracketing to margins. Day to Day Pamphlets No. 32. Woolmer 381. [30552] \$25

18. Barnes, Leonard. **The New Boer War.** London: Hogarth Press, 1932. First edition. Green cloth, a little faded, a very good copy in dust jacket. Bookplate and signature of Canadian soldier and journalist Victor Odlum. Woolmer 280. [30352] \$175

19. Barnes, Leonard. **The New Boer War.** London: Hogarth Press, 1932. First edition. Green cloth, quite faded. Withdrawn from the War Office library, with plenty of marks of ownership. Woolmer 280. [30767] \$75

20. Békássy, Ferenc. **Adriatica and Other Poems. With a preface by F.L. Lucas.** London: Hogarth Press, 1925. First edition. Marbled paper over boards, white cover label. Slight fading of spine; very good. Works in English by a Hungarian poet who was killed in action in 1915. Leonard Woolf's ledger shows only 76 copies sold, and 90 pulped. Woolmer 56. [30353] \$1,000

21. Bell, Clive. **The Legend of Monte Della Sibilla.** London: Hogarth Press, 1923. First edition. One of 400 hand printed by Leonard and Virginia Woolf. Original printed boards, one gathering sewn out of order, otherwise a fine copy in rare unworn jacket lacking a small piece on the spine. "With decorations and a cover design by Duncan Grant and Vanessa Bell", although Woolmer notes that Quentin Bell's biography attributes the cover solely to Vanessa. Woolmer 27. [30355] \$750



22. Bell, Clive. **The Legend of Monte Della Sibilla**. London: Hogarth Press, 1923. First edition. One of 400 hand printed by Leonard and Virginia Woolf. Original printed boards, occasional light foxing, else a fine copy in browned and lightly worn jacket, with some small tape repairs on the back. "With decorations and a cover design by Duncan Grant and Vanessa Bell", although Quentin Bell's biography attributes the cover solely to Vanessa. Inscribed by Bell to Karin Costelloe Stephen, wife of Adrian Stephen, brother of Virginia Woolf and Vanessa Bell. With the posthumous bookplate of David Garnett. Woolmer 27. [30849] \$1,500

23. Bell, Clive. **The Legend of Monte Della Sibilla or le Paradis de la Reine Sibille**. London: Hogarth Press, 1923. First edition. One of 400 copies handprinted by Leonard and Virginia Woolf "with decorations and a cover design by Duncan Grant and Vanessa Bell", although Woolmer notes that Quentin Bell's biography attributes the cover solely to Vanessa. A very good copy, with unopened leaves, gutter strained in two places; dust jacket has 3/4" loss to spine, split on the folds. Woolmer 27. [30539] \$500

24. Bell, Clive. **Poems**. London: Hogarth Press, 1921. First edition. One of 350 copies hand printed by Leonard and Virginia Woolf. Original wrappers, spine and edges faded, slight edge wear, very good. Ownership signature in ink and partially erased pencil. Woolmer 12. [30354] \$450

25. Bell, Clive. **Poems**. London: Hogarth Press, 1921. First edition. One of 350 copies hand printed by Leonard and Virginia Woolf. Original wrappers, darkened, very good, ink splash on back cover. Inscribed by Bell on the front flyleaf "For Lydia [Lopokova] from the poet. 1.12.21" Bell's poem "To Lopokova Dancing" on page 24 of this collection shows his devotion to the dancer, (about whom he wrote a lengthy article, proclaiming her the embodiment of modernism in dance), shared by many in his circle, before her marriage to J.M. Keynes. Woolmer 12. [30844] \$1,500

26. Bell, Clive. **Proust**. London: Hogarth Press, 1928. First edition. Red boards, spine label, fine in dust jacket. 1200 copies were printed. Scarce in such nice condition. Woolmer 156. [30356] \$750

27. Bell, Clive. **Proust**. London: Hogarth Press, 1928. First edition. Red boards, light wear at ends, spine label illegible. 1200 copies were printed. Woolmer 156. [30874] \$30

28. Bell, Julian. **Work for the Winter and other poems**. London: Hogarth Press, 1936. First edition. Printed light green boards. Spine and edge slightly tanned, a very good

copy. 750 copies were printed, but 450 were later pulped. Signed by John Lehmann. Hogarth Living Poets, Second Series No. 4. Woolmer 382. [30758] \$250

29. (Bell, Quentin) ed. ; Bell, Julian. **Julian Bell. Essays, Poems and Letters.** With contributions By J.M. Keynes, David Garnett, Charles Mauron, C. Day Lewis and E.M. Forster. London: Hogarth Press, 1938. First edition. Blue cloth, fine, the scarce jacket has light edge wear and mild dust soiling. Of 1200 printed, 600 were later pulped. Woolmer 426. [30358] \$750

30. Benedict, Libby. **Binding dummy for *The Refugees*.** London: Hogarth Press, 1938. First edition. A binder's dummy for Libby Benedict's *The Refugees*, published by the Hogarth Press in 1938. (Woolmer 427). There is no text, but the first page has a tipped on partially printed document from the binder, which with additional pencil notes give information about the size, bulk, materials ordered, etc. (The cloth shade was known as Monastral Blue, as noted it was the same shade used for Isherwood's *Lions and Shadows*, also published in March, 1938.) This dummy was given to Quentin Bell who in the middle of the book has written some 60 pages of notes on European history in the eighteenth century, another portion of about 40 pages contains some sketches, and alphabets and lists of Russian words, possibly in several hands. Provenance: From the collection of Grace Higgins, Vanessa Bell's housekeeper for fifty years. [30690] \$3,500

31. Benkard, Ernst. **Undying Faces. A Collection of Death Masks. With a note by Georg Kolbe.** London: Hogarth Press, 1929. First edition. Cloth backed boards, light foxing to edges of text paper (not the plates), else fine in near-fine dust jacket. Scarce in dust jacket. Woolmer 186. [30695]\$650

32. Betjeman, John. **Antiquarian Prejudice.** London: Hogarth Press, 1939. First edition. Sewn salmon wrappers. 30 pp. A near fine copy with only minor wear to extremities. Hogarth Sixpenny Pamphlets, Number Three. Woolmer 443. [30560] \$15

33. Bevan, Aneurin, E. J. Strachey, and George Strauss. **What We Saw in Russia.** London: Hogarth Press, 1931. First edition. Orange wrappers. Modest toning and wear, light soil to rear endpaper, very good. Day to Day Pamphlets No. 4. Woolmer 246. [30362] \$125

34. Birrell, Francis. **A Letter from a Black Sheep.** London: Hogarth Press, 1932. First edition. One of 2,000 copies, of which 500 were bound up into the collected edition. Buff sewn wrappers, cover design by John Blanchard. 30 pp. Slight soil to rear cover, else fine. The Hogarth Letters No. 5. Woolmer 281. [30650]\$35

35. Birrell, Francis ; and Lucas, F.L. [editors]. **The Art of Dying. An Anthology.** London: Hogarth Press, 1930. First edition. Black cloth, pencil signature and date, fine, dust jacket lacks small chips. Woolmer 218. [30712] \$125
36. Birrell, Francis ; and Lucas, F.L. [editors]. **The Art of Dying. An Anthology.** London: Hogarth Press, 1930. First edition. Black cloth, ink inscription, cover spotted. Woolmer 218. [30748] \$60
37. Blunden, Edmund. **Charles Lamb. His Life Recorded by His Contemporaries.** London: Hogarth Press, 1934. First edition. Red cloth. Very good in darkened, lightly worn, dust jacket. Jacket drawing by Vanessa Bell. Woolmer 337. [30366] \$75
38. Bosanquet, Theodora. **Henry James at Work.** London: Hogarth Press, 1924. First edition. The only title in the Hogarth Essay Series to be hand printed by the Woolfs. Cream wrappers. 33 pp. Spine toned with a trace of loss to ends, light foxing, a very good copy. The Hogarth Essays (First Series), No. 3. Woolmer 42. [30627] \$750
39. Bosanquet, Theodora. **Henry James at Work.** London: Hogarth Press, 1924. First edition. The only title in the Hogarth Essay Series to be hand printed by the Woolfs. Cream wrappers. 33 pp. Browning to spine and cover edges, some minor spotting, but a good copy. The Hogarth Essays (First Series), No. 3. Woolmer 42. [30838] \$500
40. Bowker, B. **Lancashire Under the Hammer.** London: Hogarth Press, 1928. First edition. Green cloth with label, fine in very good dust jacket. 2,000 were printed, but 900 later pulped. Woolmer 157 [30368] \$100
41. Brewster, Ralph H. **The 6,000 Beards of Athos.** London: Hogarth Press, 1935. First edition. Green cloth, very good in dust jacket (spotted, faded and nicely restored on the spine). Woolmer 359 [30371] \$250
42. Buchan, Susan. **The Funeral March of a Marionette. Charlotte of Albany.** London: Hogarth Press, 1935. First edition. Black cloth, fine in very good Vanessa Bell-designed dust jacket, chipped and torn at the crown, with little loss. Woolmer 360. [30745] \$100
43. Bunin, I. A. **The Gentleman from San Francisco and Other Stories** Translated by S. S. Koteliansky & Leonard Woolf. London: Hogarth Press, 1922. First edition. Decorated paper boards, slight fading to spine, else a fine copy. The errata slip acknowledging D.H. Lawrence's participation is loosely laid-in. Woolmer 19 [30373] \$250

44. Bunin, Ivan. **The Well of Days. Translated from the Russian by Gleb Struve and Hamish Miles**, London: Hogarth Press, 1933. First edition. Blue cloth, some fading to the spine, through the jacket; very good in lightly edge-worn dust jacket. Woolmer 317 [30376] \$1,000
45. Buxton, Charles Roden. **The Race Problem in Africa**. London: Hogarth Press, 1931. First edition. One of 1,500 copies. Blue cloth. Ownership signature of E.J. Dingwall, anthropologist and psychical researcher. Very good condition. Woolmer 247. [30541] \$75
46. Calder-Marshall, Arthur. **Challenge to Schools. A Pamphlet on Public School Education**. London: Hogarth Press, 1935. First edition. Tan wrappers. 43 pp. A very good copy with modest wear and a smattering of foxing, light stain to front wrapper, ownership signature. Day to Day Pamphlets No. 27. Woolmer 362. [30549]\$50
47. Cecil, Viscount. **A Letter to an M. P. on Disarmament**. London: Hogarth Press, 1931. First edition. One of 5,000 copies, of which 500 were bound up into the collected edition and 2,900 pulped. Buff sewn wrappers, cover design by John Blanchard. 40 pp., errata slip. Light toning, faint scattering of damp spots to front cover, very good. The Hogarth Letters No. 2. Woolmer 249. [30647] \$75
48. Charques, R. D. **Soviet Education. Some Aspects of Cultural Revolution**. London: Hogarth Press, 1932. First edition. Fuschia wrappers. Spine sunned, foxing to edges, occasional pencil marginalia, else a very good copy. Day to Day Pamphlets No. 12. Woolmer 283. [30383] \$45
49. Cole, G. D. H. **The Machinery of Socialist Planning**. London: Hogarth Press, 1938. First edition. One of 1,500 copies. Green cloth wrappers. 80 pp. A very good copy with modest wear and light foxing to endpapers, spine sunned. Woolmer 428. [30557] \$45
50. Cole, Margaret. **Books and the People**. London: Hogarth Press, 1938. First edition. Review copy, with two slips laid in. Green wrappers. 48 pp. A good copy, somewhat worn and toned, with light dampstaining to edge and upper margins. Day to Day Pamphlets No. 38. Woolmer 429. [30555] \$75
51. Cornford, Frances. **Different Days**. London: Hogarth Press, 1928. First edition. Printed blue-grey boards, 48 pp. An about very good copy, somewhat worn to spine. Bookplate of Osmond Kessler Fraenkel, a leading civil liberties attorney in the U.S. Hogarth Living Poets, No. 1. Woolmer 159. [30502] \$50

52. Cunard, Nancy. **Parallax**. London: Hogarth Press, 1925. First edition. One of 420 copies hand printed by the Woolfs. Original boards, light foxing and darkening to the edges; very good, cover drawings by Eugene McCown. Inscribed "To Helen Porter very cordially from Nancy Cunard. Paris 1925." Woolmer 57 [30387] \$1,750
53. Cunard, Nancy. **Parallax**. London: Hogarth Press, 1925. First edition. One of 420 copies hand printed by the Woolfs. Original boards, light foxing and darkening to the edges; very good, cover drawings by Eugene McCown. Woolmer 57 [30388] \$750
54. Cunard, Nancy. **Parallax**. London: Hogarth Press, 1925. First edition. One of 420 copies hand printed by the Woolfs. Original boards, spine slightly rubbed, a near-fine copy, cover drawings by Eugene McCown. George Rylands's copy with his signature and pencilled note: "Printed when I was at the Hogarth Press. I probably helped VW to compose it. I knew Eugene as a close friend of Raymond Mortimer." Woolmer 57 [30389] \$1,500
55. Davenport, John, Hugh Sykes and Michael Redgrave (eds.). **Cambridge Poetry, 1930**. London: Hogarth Press, 1930. First edition. One of 800 copies, 300 of which were later pulped. Original printed boards, not issued in dust jacket. Spine darkened, short closed tear near crown, a very good copy. Hogarth Living Poets, No. 13. Woolmer 219. [30380] \$95
56. Davies, Margaret Llewelyn ; (Woolf, Virginia) . **Life as we have Known It. By Co-operative Working Women, Edited by Margaret Llewelyn Davies. With an introductory letter by Virginia Woolf**. London: Hogarth Press, 1927. First edition. Yellow cloth, lettered in black. Fine in slightly chipped dust jacket. Kirkpatrick B11a; Woolmer 250. [30595] \$350
57. Day Lewis, C. **Collected Poems, 1929-1933**. London: Hogarth Press, 1935. First edition. Green cloth, slight fading to spine, very good in dust jacket. Woolmer 363 [30396] \$50
58. Day Lewis, C. **From Feathers to Iron**. London: Hogarth Press, 1931. First edition. Printed boards. 58 pp. A very good copy, lightly toned and with a faint dampmark. Hogarth Living Poets, No. 22. Woolmer 251. [30496] \$50
59. Day Lewis, C. **The Magnetic Mountain**. London: Hogarth Press, 1933. First edition. Rose-brown cloth, gilt, fine copy in dust jacket. 71 pp. No. 52 of 100 signed and numbered copies. Loosely laid in is a two-page a.l.s. from Day Lewis, expressing his gratitude for his connection with a perceptive reader of this book. Ownership signature

("W.J. Page") on front free endpaper Hogarth Living Poets, Second Series, No. 91.
Woolmer 318A. [30753] \$375

60. Day Lewis, C. **The Magnetic Mountain**. London: Hogarth Press, 1933. First edition. Grey boards, printed in red, spine tanned, else fine. Hogarth Living Poets, Second Series, No. 91. Woolmer 318B. [30754] \$35

61. Day Lewis, C. **Noah and the Waters**. London: Hogarth Press, 1936. First trade edition. Yellow cloth, very good in bright dust jacket. Woolmer 383B. [30399] \$25

62. Day Lewis, C. **Revolution in Writing**. London: Hogarth Press, 1935. First edition. Red wrappers. 44 pp. A very good copy, lightly sunned to spine. Day to Day Pamphlets No. 29. Woolmer 365. [30550] \$15

63. Day Lewis, C. **Selected Poems**. London: Hogarth Press, 1940. First edition. Boards, some foxing, very good in dust jacket. Signed and dted by the author. Ownership signature of Francis Scarfe. The New Hogarth Library Vol. II. Woolmer 465. [30775] \$50

64. Day Lewis, C. **A Time to Dance and Other Poems**. London: Hogarth Press, 1935. First edition. One of 750 copies. Original red cloth, fine, dust jacket spine darkened. Woolmer 364 [30397] \$50

65. Day Lewis, C. **Transitional Poem**. London: Hogarth Press, 1929. First edition. Printed green boards. 71 pp. Modest wear, a very good copy. Hogarth Living Poets, No. 9. Woolmer 191. [30497] \$30

66. Delafield, E. M. **Ladies and Gentlemen in Victorian Fiction**. London: Hogarth Press, 1937. First edition. Blue cloth, a near-fine copy in very good dust jacket. Woolmer 406 [30401] \$75

67. Derwent, Lord. **Fifty Poems**. London: Hogarth Press, 1931. First edition. One of 500 copies, 250 of which were later pulped. Printed buff boards, 87 pp. Light toning, a very good copy. Hogarth Living Poets, No. 18. Woolmer 252. [30491] \$100

68. DeSalvo, Louise and Mitchell A. Leaska (eds.). **The Letters of Vita Sackville-West to Virginia Woolf**. New York: William Morrow and Company, Inc., 1985. Uncorrected Bound Galleys. Proof copy. Pale grey wrappers lightly soiled and worn, internally clean, very good. [30836] \$50

69. Dobb, Maurice. **On Marxism Today**. London: Hogarth Press, 1932. First edition. Red wrappers. Lightly toned and worn, occasional minor pencil marginalia, very good. Day to Day Pamphlets No. 10. Woolmer 285. [30405] \$60
70. Dobb, Maurice. **Russia To-Day and To-Morrow**. London: Hogarth Press, 1930. First edition. Mottled green wrappers. Tanning to spine and wrapper edges, trace loss to spine ends, else a nearly fine copy. Day to Day Pamphlets No. 1. Woolmer 220. [30404] \$125
71. Dobree, Bonamy. **Histriophone**. London: Hogarth Press, 1925. First edition. Printed cream wrappers. 40 pp. Edges tanned, rear cover lightly soiled, very good. The Hogarth Essays (First Series), No. 5. Woolmer 58. [30628] \$75
72. Dobree, Bonamy. **Rochester. A Conversation between Sir George Etherege and Mr. Fitzjames**. London: Hogarth Press, 1926. First edition. Printed light green paper over boards, 50 pp. A very good copy, boards quite toned, joints starting. The Hogarth Essays, Second Series, No. II. Woolmer 87. [30407] \$50
73. Dobree, Bonamy. **Rochester. A Conversation between Sir George Etherege and Mr. Fitzjames**. London: Hogarth Press, 1926. First edition. Printed light green paper over boards, 50 pp. A good copy, boards toned, joints rubbed. With a full-page presentation inscription from the author. The Hogarth Essays, Second Series, No. II. Woolmer 87. [30839] \$150
74. Dostoevsky, F. M. ; (Woolf, Virginia). **Stavrogin's Confession** Translated by S. Koteliansky and Virginia Woolf. London: Hogarth Press, 1922. First edition. Blue and white patterned boards with cloth back, paper label. First issue binding, one of 750 copies. Bookplate of E.J. and J.S. Slotkin. Very good. Kirkpatrick B2a; Woolmer 20. [30409] \$300
75. Douglas, F.C.R. **Land-Value Rating**. London: Hogarth Press, 1939. First edition. Blue cloth, gilt, Rather foxed, but a good copy in dust jacket with slight wear. Inscribed by the author to a Dr. Columbo. Woolmer 384. [30682] \$75
76. Dutt, G. S. **Woman of India. With a foreword by Rabindranath Tagore** Forewore by Rabindranath Tagore. London: Hogarth Press, 1929. First edition. Green cloth, very good copy. Woolmer 192 [30412] \$50
77. Dutt, G. S. **Woman of India. With a foreword by Rabindranath Tagore**. London: Hogarth Press, 1929. Second edition. Green cloth, very good in lightly worn dust jacket.

77. Dutt, G. S. **Woman of India. With a foreword by Rabindranath Tagore.** London: Hogarth Press, 1929. Second edition. Green cloth, very good in lightly worn dust jacket. Woolmer 192 [30413] \$75

78. Dutt, R. Palme. **The Political and Social Doctrine of Communism.** London: Hogarth Press, 1938. First edition. Red wrappers. 44 pp. A very good copy with modest wear. Day to Day Pamphlets No. 39. Woolmer 430. [30554] \$25

79. Easdale, Joan Adeney. **Amber Innocent.** London: Hogarth Press, 1939. First edition. One of 1000 copies. Coral cloth, pale pink dust jacket designed by Vanessa Bell. A 60 page poem. Hint of bumping to spine ends, faint toning to endpapers, else bright and sharp. Dust jacket toned to spine, modest wear. Fine/ Very Good. Woolmer 444. [30536] \$450

80. Easdale, Joan Adeney. **Clemence and Clare.** London: Hogarth Press, 1932. First edition. Printed yellow boards, 48 pp. A very good copy, lightly worn and foxed, internally clean and bright. Hogarth Living Poets, No. 23. Woolmer 287. [30493] \$75

81. Easdale, Joan Adeney. **A Collection of Poems (Written between the ages of 14 and 17).** London: Hogarth Press, 1931. First edition. Printed pink boards, 88 pp. A very good copy with toning to spine. Hogarth Living Poets, No. 19. Review copy, the slip for numbers 18,19,20 in the series is laid in. Woolmer 253. [30495] \$200

82. Edwards, Mary Stella. **Time and Chance. Poems** Preface by Prof. Gilbert Murray. London: Hogarth Press, 1926. First edition. Marbled boards with cover label, fine. Woolmer 88. [30416] \$175

83. Eliot, T. S. **Homage to John Dryden. Three Essays on Poetry of the Seventeenth Century.** London: Hogarth Press, 1924. First edition. One of about 2,000 copies. Printed cream wrappers. 46 pp. Bump and short tear to backstrip, a very good copy. The Hogarth Essays (First Series), No. 4. Woolmer 43. [30629] \$75

84. Eliot, T. S. **Homage to John Dryden. Three Essays on Poetry of the Seventeenth Century.** London: Hogarth Press, 1924. First edition. Review copy with the slip laid in. One of about 2,000 copies. Printed cream wrappers. 46 pp. Faint toning to edges, light foxing, a very good copy. The Hogarth Essays (First Series), No. 4. Gallup A7; Woolmer 43. [30630] \$150



85. Eliot, T.S. **Poems**. Richmond: Hogarth Press, 1919. First edition, second state of page 13, with misprints corrected. One of fewer than 250 copies printed. Original marbled paper wrappers, with label printed in black (second issue). Detached from wrappers, which have been expertly restored on the spine. Gallup A3; Woolmer 4. [30454] \$20,000

86. Eliot, T.S. **The Waste Land**. Richmond: Hogarth Press, , 1923. First British edition. One of about 460 copies printed, hand printed by Leonard and Virginia Woolf; the type was entirely handset by Virginia Woolf. Original blue paste-paper boards, cover label with two rules. Slightest wear to corners, a few scattered spots of foxing; a fine, unopened copy. Gallup A6c; Woolmer 28. [30453] \$15,000

87. Eliot, T.S. **The Waste Land**. New York: Boni and Liveright, 1922. First edition. Copy 391 of 1000. Original flexible black cloth, one of 500 copies so bound (the first binding issue). "Mountain" is correctly spelled on p. 41. Covers and margins mildly damp stained. Gallup A6a. [30418] \$5,000

88. Faulkner, Fritz. **Windless Sky**. London: Hogarth Press, 1936. First edition. Blue cloth,gilt, fine in dust jacket. The dust jacket design is by John Banting. Woolmer 385 [30419] \$175

89. Fitzurse, R. [Geoffrey Phibbs]. **It Was Not Jones**. London: Hogarth Press, 1928. First edition. Printed blue-grey boards,very good. 48 pp. Hogarth Living Poets, No. 2. Woolmer 161. [30501] \$75

90. Forster, E. M. **Anonymity. An Enquiry**. London: Hogarth Press, 1925. First edition. Pale green paper boards printed with a design by Vanessa Bell. 23 pp. A very good copy with moderate toning and wear, partial split to front joint. The Hogarth Essays, No. XII. Woolmer 61. [30520] \$125

91. Forster, E. M. **Anonymity. An Enquiry**. London: Hogarth Press, 1925. First edition. Variant binding with the cream card wrappers, lacking the drawing by Vanessa Bell and utilizing different typefaces. Possibly a proof copy (cf. note to Woolmer 61). 23 pp. Fine copy. The Hogarth Essays, No. XII. Woolmer 61. [30521] \$450

92. Forster, E. M. **England's Pleasant Land**. London: Hogarth Press, 1940. First edition. Orange cloth, inscription on front endpaper, else fine, in slightly faded, price-clipped dust jacket. Woolmer 466. [30725]\$45

93. Forster, E. M. **A Letter to Madan Blanchard**. London: Hogarth Press, 1931. First edition. One of 5,000 copies, 500 of which were bound up into the collected edition. Buff sewn wrappers, cover design by John Blanchard. 27 pp. Light vertical crease to rear cover, small stain to edge, a very good copy. The Hogarth Letters No. 1. Woolmer 254. [30646] \$25

94. Forster, E. M. **A Letter to Madan Blanchard**. London: Hogarth Press, 1931. First edition. One of 5,000 copies, 500 of which were bound up into the collected edition. Buff sewn wrappers, cover design by John Blanchard. 27 pp. Fine copy. Inscribed by Forster to the writer Mona Wilson. The Hogarth Letters No. 1. Woolmer 254. [30709] \$650

95. Forster, E. M. **What I Believe**. London: Hogarth Press, 1939. First edition. Sewn mint wrappers. 22 pp. A very good copy with modest wear. Hogarth Sixpenny Pamphlets, Number One. Woolmer 445. [30561] \$15

96. Forster, E. M., Viscount Cecil, Rosamond Lehmann, Raymond Mortimer, Francis Birrell, L. A. G. Strong, Virginia Woolf, Hugh Walpole, J. C. Hardwick, Louis Golding, and Peter Quennell. **The Hogarth Letters**. London: Hogarth Press, 1933. First edition. One of 500 copies. Buff paper-covered boards designed by John Banting, backed in rust cloth. Bound volume containing eleven of the twelve numbers in the Hogarth Letters Series, from the original sheets and with the title pages bound in; separate pagination. Modest wear and toning, spine cocked, slight gutter crack at title page. With the ownership signature of Arnold Whitridge, scholar and grandson of poet Matthew Arnold; Virginia Woolf reviewed *Unpublished Letters of Matthew Arnold* (1923), which was edited by Whitridge. Woolmer 321. [30568] \$225

97. Forster, E.M. **A Passage to India**. London: Edward Arnold, 1924. First edition. Cloth-backed boards, spine label; cover edges faded, corners a little worn. A very good copy, internally fine, without the slipcase. First edition, an unnumbered copy from the issue of 200, signed by Forster. [30846] \$3,000

98. Forster, E.M. **Pharos and Pharillon**. Richmond: Hogarth Press, 1923. First edition. 900 copies were hand printed by Leonard and Virginia Woolf. Decorated paper boards, cloth spine with paper label. Boards rubbed, a little edge wear, otherwise very good (not issued in dust jacket). Variant with the cover paper design running vertically. With

Leonard Woolf's signature in purple ink on the front endpaper, probably his copy, as there is not a copy of the first edition in the Woolf library held by Washington State University. Includes the first publication in English of a poem by C.P. Cavafy. Kirkpatrick A9a; Woolmer 9. [30592] \$600

99. Forster, E.M. **Pharos and Pharillon**. Richmond: Hogarth Press, 1923. First edition. 900 copies were hand printed by Leonard and Virginia Woolf. Decorated paper boards, cloth spine with paper label. Corners worn, otherwise very good (not issued in dust jacket). Variant with the cover paper design running horizontally. Bookplate of G.L. Lazarus. Includes the first publication in English of a poem by C.P. Cavafy. Kirkpatrick A9a; Woolmer 9. [30863] \$250

100. Forster, E.M. **Pharos and Pharillon**. Richmond: Hogarth Press, 1923. First edition. 900 copies were hand printed by Leonard and Virginia Woolf. Decorated paper boards, cloth spine with paper label. Corners worn, otherwise very good (not issued in dust jacket). Variant with the cover paper design running horizontally. Ownership signature of the writer J.E.C. Fitch. Includes the first publication in English of a poem by C.P. Cavafy. Kirkpatrick A9a; Woolmer 9. [30864] \$275

101. Forster, E.M. **The Story of the Siren**. Richmond: Hogarth Press, 1920. First edition. 500 copies were hand printed by Leonard and Virginia Woolf, from type Virginia set. Original wrappers, a scarce variant bound in wrappers decorated with a pattern of lozenges, gold, green, and red. This is the same paper used for Hope Mirlees's *Paris* published a month earlier, plain title label (third state). A little edge wear, but a very good copy. Signed by Forster on the title page. Woolmer 9. [30448] \$1,750

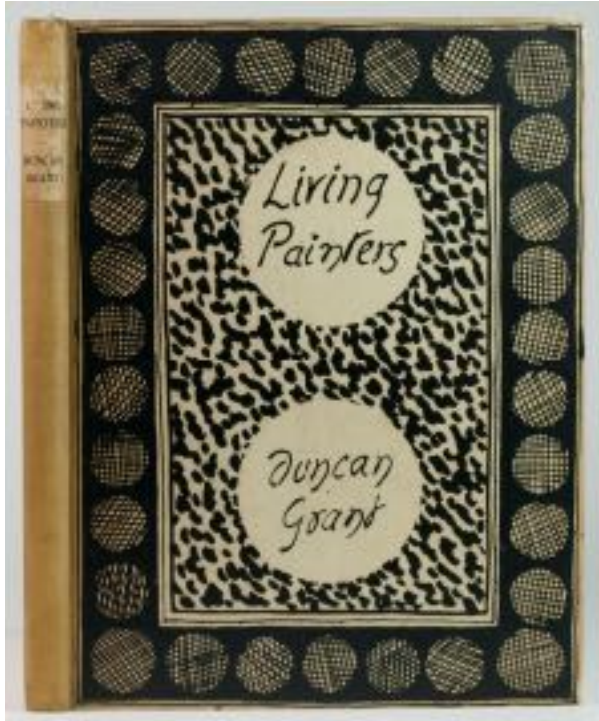
102. Forster, E.M. **The Story of the Siren**. Richmond: Hogarth Press, 1920. First edition. 500 copies were hand printed by Leonard and Virginia Woolf, from type set by Virginia. Original blue wrappers, plain title label (third state). Edges faded but a very good copy. Woolmer 9. [30463] \$1,250

103. Forster, E.M. **The Story of the Siren**. Richmond: Hogarth Press, 1920. First edition. 500 copies were hand printed by Leonard and Virginia Woolf, from type set by Virginia. Original blue-green marbled paper wrappers, plain title label (third state). Very good. Inscribed by Forster to Forrest Reid "F.R. amico hanc editionem principissimam d.d.amicus E.M.F. 10.5.23". Woolmer 9. [30570] \$2,500



104. Forster, E.M. **The Story of the Siren**. Richmond: Hogarth Press, 1920. First edition. 500 copies were hand printed by Leonard and Virginia Woolf, from type set by Virginia. Original blue wrappers, title label surrounded by a gold border (state 1). Spine slightly faded, but a near-fine copy, unopened. Bookplate of New Directions publisher James Laughlin.. Kirkpatrick A6; Woolmer 9. [30574] \$1,750
105. Fox, R.M. **Smoky Crusade**. London: Hogarth Press, 1938. Cheap edition. Gray cloth, lettered in red. Very good. Signed by the author. Woolmer 407. [30741] \$75
106. Fox, R.M. **Smoky Crusade**. London: Hogarth Press, 1937. First edition. Red cloth, spine darkened and lightly rubbed. Woolmer 407. [30740] \$75
107. Fraser, C. F. **Control of Aliens in the British Commonwealth of Nations**. London: Hogarth Press, 1940. First edition. One of 1,200 copies. Black cloth, blue dust jacket. A very good copy with slight soil to the page block, in a good dust jacket quite toned to spine, with loss to crown and a small water spot. Woolmer 467. [30659] \$200
108. Fraser, L. M. **Protection and Free Trade**. London: Hogarth Press, 1931. First edition. Pale blue wrappers. Faint crease to upper corner throughout, pencil ownership signature to rear wrapper, a very good copy. Day to Day Pamphlets No. 5. Woolmer 255. [30812] \$75
109. Freud, Anna. **The Ego and the Mechanisms of Defence. Translated from the German by Cecil Baines**. London: Hogarth Press, 1937. First edition. Green cloth, near-fine copy, pencil notes. Bookplate and blind stamp of Robert P. Knight, M.D. 1,225 copies printed. Woolmer 408. [30728] \$50
110. Friends Anti-War Group. **The Roots of War. A Pamphlet on War and the Social Order**. London: Hogarth Press, 1936. Second edition. Green wrappers. 72 pp. Written by eight members of the Friends Anti-War Group and the No More War Movement. A very good copy with moderate wear, toned spine and edges. Woolmer 387. [30545] \$30
111. Fry, Roger. **Art and Commerce**. London: Hogarth Press, 1926. First edition. Pale blue stiff wrappers. 23 pp. Foxing throughout, otherwise a very good copy. The Hogarth Essays (First Series), No. 16. Woolmer 90. [30643] \$50
112. Fry, Roger. **The Artist and Psycho-Analysis**. London: Hogarth Press, 1924. First edition. Printed cream wrappers. 20 pp. Light toning and soil, occasional foxing and pencil underlining, a good copy. The Hogarth Essays (First Series), No. 2. Woolmer 45. [30631] \$45

113. Fry, Roger. **The Artist and Psycho-Analysis**. London: Hogarth Press, 1924. First edition. Printed cream wrappers, errata slip bound in. 20 pp. A nearly fine copy with trivial pencil marginalia The Hogarth Essays (First Series), No. 2. Woolmer 45. [30632] \$75



114. Fry, Roger. **Duncan Grant. With an Introduction by Roger Fry**. London: Hogarth Press, 1930. "New Edition". 9 pp., 24 plates. Wrappers, with design by Duncan Grant printed in black, light edge wear, foxing to text and endpapers. Second issue binding, one of 610 sets of sheets from the only printing, bound in 1930. A very good copy. Woolmer 31 [30424] \$250

115. Fry, Roger. **Duncan Grant. With an Introduction by Roger Fry**. London: Hogarth Press, 1923. First edition. 9 pp., 24 plates. Japan vellum boards, with design by Duncan Grant printed in black, paper spine label (slightly rubbed). First issue binding, one of 400 bound in 1923. A very good copy. Woolmer 31. [30423] \$750

116. Fry, Roger. **A Sampler of Castille**. Richmond: Hogarth Press, 1923. First edition. Small folio, boards, cloth back; slight wear to corners, otherwise a fine copy. Illustrated with 16 plates. First edition. No.428 of 550 numbered copies. Woolmer 30. [30806] \$400

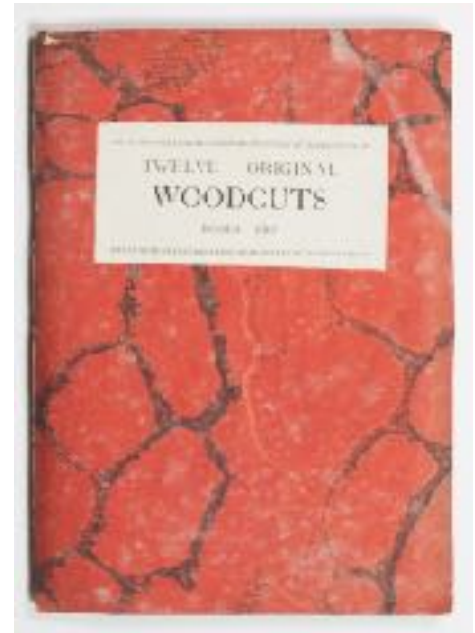
117. Fry, Roger. **Twelve Original Woodcuts**. Richmond: Hogarth Press, 1922. Third impression. Like the first two printings, this was hand printed by Leonard and Virginia Woolf. Publisher's buff printed wrappers carrying a Fry woodcut. Edges creased, light soiling, very good. The coated paper used for printing this third and the second impressions stayed white, unlike the paper used for the first printing, and the over-inking of the first impression is corrected. Woolmer 13. [30442] \$7,500

118. Fry, Roger. **Twelve Original Woodcuts**. Richmond: Hogarth Press, 1921. First edition. One of 150 copies, hand printed by Leonard and Virginia Woolf. 6 inches x 8-1/2 inches. [26] leaves, printed on rectos only, consisting of: Title page, 12 woodcut illustrations printed in black, each preceded by a title leaf printed in red; Hogarth Press

list. Publisher's marbled paper covers, predominantly orange and black, with printed title label. Offsetting from pastedown, but a fine copy. Woolmer 13.

[30440] \$12,500

119. Fry, Roger. **Twelve Original Woodcuts.** Richmond: Hogarth Press, 1921. First edition. One of 150 copies, hand printed by Leonard and Virginia Woolf. [26] leaves, printed on rectos only, consisting of: Title page, 12 woodcut illustrations printed in black, each preceded by a title leaf printed in red; Hogarth Press list. Publisher's red marbled paper covers, with printed title label. A fine copy. Woolmer 13. [30441] \$12,500



120. Fuller, Roy. **Lost Season.** London: Hogarth Press, 1942. First edition. Red cloth, very good in dust jacket. The New Hogarth Library Vol. XIV. Woolmer 509. [30779] \$15

121. Fuller, Roy. **The Middle of a War.** London: Hogarth Press, 1942. First edition. Green boards, endpapers foxed, very good in dust jacket. The New Hogarth Library Vol. Viii. Woolmer 490. [30778] \$15

122. Garratt, G.T. **The Mugwumps and the Labour Party.** London: Hogarth Press, 1932. First edition. Red cloth, slight foxing to edges, else fine, dust jacket lacks a small chip. Woolmer 288. [30717] \$125

123. Gates, Barrington. **Poems.** London: Hogarth Press, 1925. First edition. Marbled paper boards, cover label. Edges spotted, spine slightly creased but a very good copy. Woolmer 62. [30879] \$300

124. Goldenveizer, A. B.; Kotelianski, S. S. and Virginia Woolf (trans.). **Talks with Tolstoi.** Richmond: Hogarth Press, 1923. First edition. One of 1000 copies. Pink and purple marbled boards backed in tan cloth, spine label; lacking the wax-paper dust wrapper. A very good copy with moderate extremity wear and a hint of sunning. Kirkpatrick B4; Woolmer 32. [30515] \$95

125. Golding, Louis. **A Letter to Adolf Hitler.** London: Hogarth Press, 1932. First edition. One of 2,500 copies, of which 500 were bound up into the collected edition and 500 were pulped. Buff sewn wrappers, cover design by John Blanchard. 28 pp. Light soil

to rear wrapper and endpapers, foxed edges, very good. The Hogarth Letters No. 11. Woolmer 289. [30658] \$300

126. Golding, Louis. **A Letter to Adolf Hitler**. London: Hogarth Press, 1932. First edition. One of 2,500 copies, of which 500 were bound up into the collected edition and 500 were pulped. Buff sewn wrappers, cover design by John Blanchard. 28 pp. A fine, unmarked copy. Inscribed by Golding to Ned Guymon "this letter to a master criminal who wasn't much of a detective" .. Guymon's large and distinguished mystery and detective fiction collection is at Occidental College. The Hogarth Letters No. 11. Woolmer 289. [30871] \$450

127. Gooch, G. P. **Politics and Morals. Merttens Lecture, 1935**. London: Hogarth Press, 1935. First edition. Yellow wrappers. 51 pp. A very good copy with modest wear and toning, front hinge strained. Day to Day Pamphlets No. 30. Woolmer 368. [30556]\$35

128. Gorky, Maxim. **The Notebooks of Anton Tchekhov Together with Reminiscences of Tchekhov** Translated by S.S. Koteliansky and Leonard Woolf. Richmond: Hogarth Press, 1921. First edition. Original red marbled paper boards, paper label, rubbed. A good copy, with the ownership stamp of library of l'École Auguste Comte, Pékin. Woolmer 14. [30486] \$75

129. Gorky, Maxim. **The Notebooks of Anton Tchekhov Together with Reminiscences of Tchekhov** Translated by S.S. Koteliansky and Leonard Woolf. Richmond: Hogarth Press, 1921. First edition. Original blue paper boards, paper label. Spine slightly faded, otherwise a fine copy. Woolmer 14. [30487] \$150

130. Gorky, Maxim. **Reminiscences of Leo Nikolayevitch Tolstoi**. Translated by S.S. Koteliansky and Leonard Woolf. Richmond: Hogarth Press, 1920. First edition. Original green marbled paper wrappers, paper label. Front cover paper rubbed and torn, spine worn. With the ownership signature of the writer Hope Mirrlees, whose "Paris" had been published by the Hogarth Press weeks earlier. Woolmer 10 [30475] \$200

131. Gorky, Maxim. **Reminiscences of Leo Nikolayevitch Tolstoi**. Translated by S.S. Koteliansky and Leonard Woolf. Richmond: Hogarth Press, 1920. First edition. Original green marbled paper boards, paper label. Fine copy. Woolmer 10. [30485] \$300

132. Gorky, Maxim. **Reminiscences of Tolstoy, Chekhov and Andreev** Translated by Katherine Mansfield, S.S. Koteliansky and Leonard Woolf. London: Hogarth Press, 1934. First edition. Original blue cloth, fine, in very good dust jacket. 1250 copies printed. Woolmer 339. [30477] \$150

133. Grafton Galleries ; Fry, Roger. **Second Post-Impressionist Exhibition.** Oct. 5 -- Dec. 31 1912. London: Ballantyne, (1912). First edition. 68 pp. 4-3/4 inches x 7-1/4 inches. Original salmon-colored wrappers, printed in brown, designed by Vanessa Bell and Roger Fry, and drawn by Duncan Grant. Essays by Clive Bell on the British group, Roger Fry on the French group and Boris Van Anrep on the Russians. " 'Second Post-Impressionist Exhibition' was the more successful of [Fry's] galleries. At this gallery, Fry hung works by prominent European Post-Impressionists, such as Picasso, Durer, and Matisse, while also giving Vanessa Bell her first major representation in the art world. Fry was a driving force in introducing London to Post-Impressionism, and "was hailed as a champion of modern art" for it (Bloomsbury Biographies). Where his first gallery failed in properly representing the scope of Post-Impressionists—as he only included those from France—his second broadened the range including artists from Russia and England, "therefore [including] works by such English artists as Duncan Grant, Vanessa Bell, Stanley Spencer and Wyndham Lewis and by such Russian artists as Natal'ya Goncharova and Mikhail Larionov" (Boyle-Turner, Caroline. *Post-Impressionism*. Oxford University Press). [30483] \$2,500

134. Graves, Ida. **The China Cupboard and Other Poems.** London: Hogarth Press, 1929. First edition. Printed grey boards, 67 pp. Ownership signatures to front endpapers and title verso, moderate wear. A very good copy. Hogarth Living Poets, No. 5. Woolmer 193. [30503] \$75

135. Graves, Robert. **Another Future of Poetry.** London: Hogarth Press, 1926. First edition. One of 1,000 copies, 400 of which were later pulped. Pale blue stiff wrappers. 33 pp. A good copy, spine chipped and split, leaves toned. The Hogarth Essays (First Series), No. 18. Woolmer 92. [30641] \$75

136. Graves, Robert. **Contemporary Techniques of Poetry. A Political Analogy.** London: Hogarth Press, 1925. First edition. Pale blue stiff wrappers. 47 pp. Short split to foot of rear joint, spine worn but intact, otherwise a very good copy. The Hogarth Essays (First Series), No. 8. Woolmer 63. [30644] \$100

137. Graves, Robert. **The Feather Bed.** Richmond: Hogarth Press, 1923. First edition. One of 250 copies handprinted by Leonard and Virginia Woolf, this copy LACKING the limitation slip (thus unsigned and unnumbered). Pink paper-covered boards backed in black paper, cover design by William Nicholson. A very good copy with moderate wear, faint soiling to front board. Higginson A9; Woolmer 33. [30513] \$450

138. Graves, Robert. **The Feather Bed**. Richmond: Hogarth Press, 1923. First edition. No. 192 of 250 copies handprinted by Leonard and Virginia Woolf, signed by the author on the tipped-in limitation slip. Pink paper-covered boards backed in black paper, cover design by William Nicholson. A very good copy with several chips to black overlay of spine wear, light toning, moderate extremity wear. Higginson A9; Woolmer 33. [30537] \$750

139. Graves, Robert. **The Feather Bed**. Richmond: Hogarth Press, 1923. First edition. No. 3 of 250 copies handprinted by Leonard and Virginia Woolf, signed by the author on the tipped-in limitation slip. Pink paper-covered boards backed in black paper, cover design by William Nicholson. A very good copy with much of the black paper spine chipped, light toning, moderate extremity wear. Higginson A9; Woolmer 33. [30841] \$600

140. Graves, Robert. **Impenetrability, or, The Proper Habit of English**. London: Hogarth Press, 1926. First edition. One of 1000 copies, 400 of which were later pulped. Printed light green paper over boards. 62, [2, ads] pp. Slight wear and faint toning, else fine. The Hogarth Essays, Second Series, No. 3. Woolmer 93. [30596] \$150

141. Graves, Robert ; Norman Cameron ; Alan Hodge. **Work in Hand**. London: Hogarth Press, 1942. First edition. Green cloth, slight foxing to edges, else fine in near-fine dust jacket. The New Hogarth Library, Vol. VI. Woolmer 492. [30781] \$20

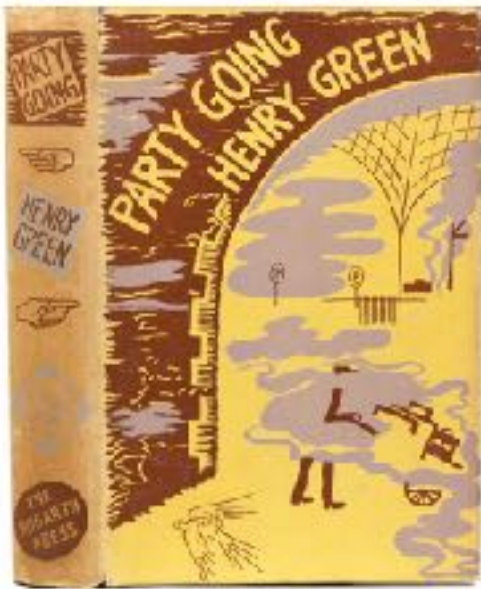
142. [Graves, Robert] pseud. John Doyle. **The Marmosite's Miscellany**. London: Hogarth Press, 1925. First edition. Decorated paper boards, label, fine copy. Neat ownership signature of the Canadian poet Richard Outram. The size of the edition is unknown, but the Hogarth Press ledger shows 106 copies sold in three years. Woolmer 59 [30408] \$750

143. Greaves, H. R. G. **The Spanish Constitution**. London: Hogarth Press, 1933. First edition. Yellow wrappers. 47 pages. Light toning and closed tear to spine, spotting to edges and some margins, else a very good copy. Day to Day Pamphlets No. 15. Woolmer 320. [30667] \$45

144. Green, Henry. **Back**. London: Hogarth Press, 1946. First edition. Blue cloth, dust jacket designed by Vanessa Bell. A near fine copy in a bright jacket, with light toning to spine and faint rippling to rear panel. Woolmer 522. [30509] \$75

145. Green, Henry. **Loving**. London: Hogarth Press, 1927. First edition. Blue cloth, pictorial dust jacket by John Piper. Cocked, light offsetting from laid in clippings to rear

endpapers, a very good copy. Dust jacket gently worn and toned to spine, minor loss to head of spine panel. Woolmer 519. [30663] \$175



146. Green, Henry. **Party Going**. London: Hogarth Press, 1939. First edition. Original blue cloth, spine with a light crease, otherwise a fine copy; the jacket by John Banting is lightly tanned on the spine. 1200 copies were printed. Woolmer 449. [30464] \$1,750

147. Green, Henry. **Party Going**. London: Hogarth Press, 1939. First edition. A rare proof copy, bound in plain brown laid paper covers, title hand lettered on spine, very good. Woolmer notes that for many books a dozen or so proof copies were produced, three or four bound like this, the others in sheets. Woolmer 449. [30482] \$3,000

148. Grierson, H. J. C. **Lyrical Poetry from Blake to Hardy**. London: Hogarth Press, 1928. First edition. Orange cloth in dust jacket. A very good copy, dust jacket spine darkened. Hogarth Lectures on Literature Series, No. 5. Woolmer 164. [30796] \$30

149. Hampson, John. **O Providence**. London: Hogarth Press, 1932. First edition. Grey cloth lettered in black, fine in scarce dust jacket. Woolmer 290 [30467] \$500

150. Hampson, John. **Saturday Night at the Greyhound**. London: Hogarth Press, 1931. First edition. Original green cloth, covers toned, a little foxing and dust-soil, otherwise a near-fine copy in dust jacket. Jacket design by Trekkie Ritchie. Woolmer 256. [30614] \$225

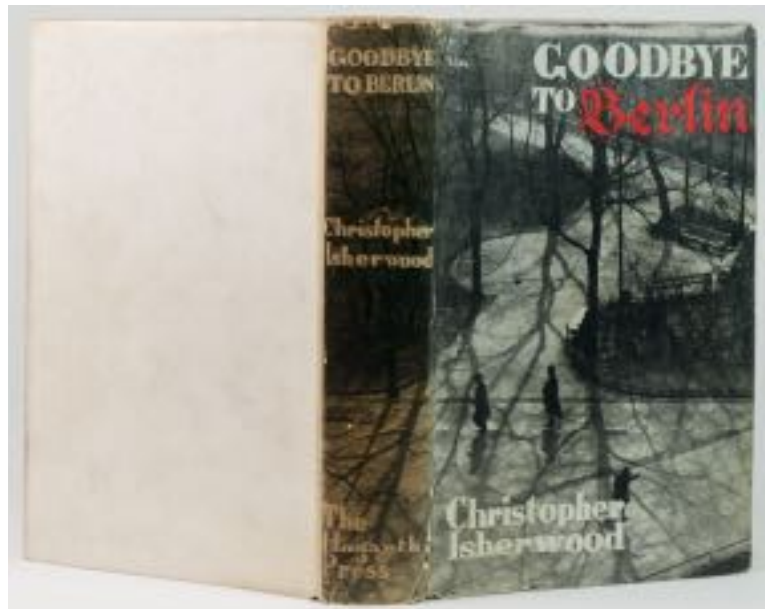
151. Hardwick, J. C. **A Letter to an Archbishop**. London: Hogarth Press, 1932. First edition. One of 2,000 copies, of which 500 were bound up into the collected edition and 700 were pulped. Buff sewn wrappers, cover design by John Blanchard. 35 pp. Toned and slightly rubbed, else near fine. The Hogarth Letters No. 10. Woolmer 291. [30657] \$125

152. Harris, Dr. I. **Diet and High Blood Pressure**. London: Hogarth Press, 1937. First edition. Green cloth, fine copy in dust jacket. Woolmer 410. [30730] \$75

153. Harrison, Jane Ellen. **Reminiscences of a Student's Life**. London: Hogarth Press, 1925. First edition. Red patterned boards, fine, dust jacket faded and lightly worn. Scarce first edition of memoirs by one the first female professional academics, and founders of modern study of Greek mythology. Woolmer 64. [30715] \$300
154. Hobson, J. A. **From Capitalism to Socialism**. London: Hogarth Press, 1932. First edition. Review copy, slip laid in. Orange wrappers. 53 pages. A nearly fine copy, lightly toned to spine. Day to Day Pamphlets No. 8. Woolmer 292. [30676] \$150
155. Hobson, J. A. **Notes on Law and Order**. London: Hogarth Press, 1926. First edition. Pale blue stiff wrappers. 28 pp. A very good copy, few spots of foxing to the edge, faint damp mark to front cover, pages quite clean and crisp. The Hogarth Essays (First Series), No. 14. Woolmer 94. [30640] \$100
156. Hölderlin, Friedrich; Leishman, J. B. (trans.). **Friedrich Hölderlin. Selected Poems**. London: Hogarth Press, 1944. First edition. Translated, with an Introduction and Notes, by J. B. Leishman. Original rust-orange cloth, nearly fine in tanned, slightly chipped and price-clipped dust jacket. Woolmer 510. [30811] \$50
157. Hopkinson, Tom. **Mist in the Tagus**. London: Hogarth Press, 1946. First edition. Green cloth, dust jacket designed by Trekkie Parsons. An about very good copy with damp-staining to the spine, lightly cocked. Wear to dust jacket extremities, light scuffing/soil to rear panel, spine lightly toned. VG-/VG. Woolmer 523. [30531] \$25
158. Hoyland, John. **History as Direction**. London: Hogarth Press, 1930. First edition. Blue-grey cloth, fine in fine dust jacket. Woolmer 384. [30683] \$150
159. Hull, Robert H. **Contemporary Music**. London: Hogarth Press, 1927. First edition. Printed wrappers. Front wrapper detached, wear to spine, a good copy. Bookplate of Adelaide Livingstone, who would later organize the 1934-35 Peace Ballot. The Hogarth Essays, Second Series, No. 10. Woolmer 121. [30618] \$25
160. Hull, Robert H. **Delius**. London: Hogarth Press, 1928. First edition. Printed wrappers. Light wear, a very good copy. The Hogarth Essays, Second Series, No. 12. Woolmer 166. [30621] \$25
161. Ireland, Denis. **Ulster To-Day and To-Morrow**. London: Hogarth Press, 1931. First edition. Orange wrappers. Loss to spine ends, few short tears to spine, else very good. Day to Day Pamphlets No. 6. Woolmer 258. [30813] \$30

162. Irvine, Lyn Ll. **Ten Letter - Writers**. London: Hogarth Press, 1932. First edition. Review copy with slip laid in, inscribed by Maenard Reid(?) to a "Miss Crawford . . . In appreciation of her work. 9.11.32." One of 1,000 copies. Green cloth, cream dust jacket printed in green. ix, 230 pp. A very good copy, lightly foxed and soiled to page block, few faint spots of foxing to interior. Light foxing to dust jacket panels, few short tears to edges, reinforced to verso with clear tape. Woolmer 293. [30573] \$300

163. Isherwood, Christopher. **Goodbye to Berlin**. London: Hogarth Press, 1939. First edition. Original grey cloth, a fine copy in near-fine photographically illustrated dust jacket which is slightly tanned on the spine, and has a one inch closed tear on a lower joint. Small bookplate of Mary Elizabeth Hudson. Woolmer 451. [30426] \$4,000



164. Isherwood, Christopher. **Lions and Shadows**. London: Hogarth Press, 1938. First edition. Original blue cloth lettered in black (first issue) endpapers with offsetting, a very good copy in dust jacket, spine sunned and slightly rubbed. Jacket designed by Robert Medley. Ownership signature of Mississippi writer George Marion O'Donnell, and a few penciled notes identifying the models for characters. Woolmer 431. [30791] \$350

165. Isherwood, Christopher. **The Memorial. Portrait of a Family**. London: Hogarth Press, 1932. First edition. Pink linen. Spine slightly tanned, a near-fine copy in dust jacket. Woolmer 294. [30468] \$850

166. Isherwood, Christopher. **Mr. Norris Changes Trains**. London: Hogarth Press, 1935. First edition. Original green cloth, usual light fading to the spine, an excellent copy in dust jacket, slightly tanned and with a little wear at the top. 1730 copies printed. Jacket designed by John Banting. Woolmer 369. [30427] \$3,000
167. Isherwood, Christopher. **Mr. Norris Changes Trains**. London: Hogarth Press, 1935. Second printing. Original green cloth, spine faded; very good. Woolmer 369. [30736] \$35
168. Isherwood, Christopher. **Sally Bowles**. London: Hogarth Press, 1937. First edition. 1730 copies printed. Blue cloth stamped in black. Slight lean, a little spotting to the top edge, very good, in dust jacket darkened on the spine and with minor edge wear. Inscribed "John with love from Pat," this copy is from the library of the journalist John Arlott, whose third wife was Patricia Hoare. Woolmer 411. [30476] \$2,250
169. Jeffers, Robinson. **Dear Judas and other poems**. London: Hogarth Press, 1930. First British edition, from American sheets. Original printed boards, not issued in dust jacket. Spine darkened, and with a darker stain in the middle, waviness in the text block, otherwise very good. Hogarth Living Poets No. 15. Woolmer 226. [30634] \$90
170. Jeffers, Robinson. **Dear Judas and other poems**. London: Hogarth Press, 1930. First British edition, from American sheets. Original printed boards, not issued in dust jacket. Light stain and darkening to spine; very good. Hogarth Living Poets No. 15. Woolmer 226. [30856] \$125
171. Jeffers, Robinson. **Roan Stallion, Tamar, and Other Poems**. London: Hogarth Press, 1928. First British edition, from American sheets. Original printed boards, not issued in dust jacket. Very good copy with a little wear at the top of the spine. Bookplate of Naomi Mitchison. Hogarth Living Poets No. 4. Woolmer 167. [30694] \$125
172. Joad, C. E. M. **The Horrors of the Countryside**. London: Hogarth Press, 1931. First edition. Mottled green wrappers. Faint tanning to spine, crease to front wrapper and first leaf, a nearly fine copy. Day to Day Pamphlets No. 3. Woolmer 259. [30814] \$125
173. Kellett, E. E. **The Whirligig of Taste**. London: Hogarth Press, 1929. First edition. Orange cloth in dust jacket. A very good copy, small ink notation to front endpaper; dust jacket spine darkened, trace of loss to extremities. Hogarth Lectures on Literature Series, No. 8. Woolmer 197. [30797] \$35

174. Kellett, E.E. **The Northern Saga**. London: Hogarth Press, 1929. First edition. 1000 copies were printed. Brown cloth, gilt. Fine in dust jacket with a small tape repair at the crown. Woolmer 198. [30597] \$250

175. Keynes, John Maynard. **The Economic Consequences of Mr. Churchill**. London: Hogarth Press, 1925. First edition. Green stapled wrappers. 32 pp. A very good copy in toned and moderately worn wrappers with a occasional traces of loss/small chips; light soil to title page; staples rusted, causing light staining to some gutters. Woolmer 66. [30542] \$400

176. Keynes, John Maynard. **The End of Laissez-Faire**. London: Hogarth Press, 1926. First edition. Cloth backed boards with spine label, slightly faded, near fine, in lightly used jacket which has a small tape repair. 2,000 copies were printed. Woolmer 97. [30749] \$1,250

177. Keynes, John Maynard. **A Short View of Russia**. London: Hogarth Press, 1925. First edition. Pale blue stiff wrappers. 28 pp. A very good copy, front joint rubbed, ownership name blind stamped to front endpaper, pages quite clean and crisp. The Hogarth Essays (First Series), No. 13. Woolmer 67. [30639] \$200

178. King-Hall, Stephen. **Posterity**. London: Hogarth Press, 1927. First edition. Printed wrappers. A very good copy with modest wear, ownership signature of noted biographer Leon Edel to front endpaper. The Hogarth Essays, Second Series, No. 9. 1000 copies were printed, 568 later pulped. A scarce fantasy play. Woolmer 148. [30764] \$175

179. Kirstein, Lincoln. **For My Brother**. A true story of José Martínez Berlanga as told to Lincoln Kirstein. London: Hogarth Press, 1943. First edition. Yellow cloth, fine in very good dust jacket. 2000 copies were printed. According to Martin Duberman, "The Worlds of Lincoln Kirstein," there was a second pre-publication printing, (not recorded by Woolmer,) but both printings, stored in a warehouse, were largely destroyed in a Nazi air raid. Woolmer 503. [30696] \$375

180. Kirstein, Lincoln. **For My Brother**. A true story of José Martínez Berlanga as told to Lincoln Kirstein. London: Hogarth Press, 1943. First edition. Yellow cloth, very good. 2000 copies were printed. According to Martin Duberman, "The Worlds of Lincoln Kirstein," there was a second pre-publication printing, (not recorded by Woolmer,) but both printings, stored in a warehouse, were largely destroyed in a Nazi air raid. Woolmer 503. [30697] \$150

181. Kitchin, C.H.B. **The Sensitive One**. London: Hogarth Press, 1931. First edition. 1133 copies printed. Original gray cloth, gilt; very good copy in moderately used dust jacket. Inscribed "To Alan [Harris] with all affection from Clifford. 12/2/31". Harris and L.P. Hartley were the book's two dedicatees. Publisher's announcement inserted. Woolmer 261. [30609] \$375
182. Kitchin, C.H.B. **Streamers Waving**. London: Hogarth Press, 1925. First edition. Orange cloth, fine in fine dust jacket. Woolmer 68. [30624] \$375
183. Laski, Harold J. **Law and Justice in Soviet Russia**. London: Hogarth Press, 1935. First edition. Red wrappers. Spine lightly toned, slight bump to crown of spine, else a nearly fine copy. Day to Day Pamphlets No. 23. Woolmer 370. [30815] \$100
184. Lee, Christopher. **Poems**. London: Hogarth Press, 1937. First edition. Light blue boards, printed in blue. Fine copy in probably original glassine jacket. 450 copies were printed, more than 150 later pulped. Hogarth Living Poets, Second Series No. 4. Woolmer 382. [30759] \$75
185. Lee, Laurie. **The Sun My Monument**. London: Hogarth Press, 1944. First edition. Boards, very good in faded dust jacket. The author's first book. The New Hogarth Library Vol. XIII, Woolmer 511. [30769] \$60
186. Lee, Vernon. **The Poet's Eye**. London: Hogarth Press, 1926. First edition. Pale blue stiff wrappers. 19 pp. Foxing to beginning and end leaves, otherwise very good. The Hogarth Essays (First Series), No. 17. Woolmer 98. [30638] \$50
187. Lehmann, John. **Forty Poems**. London: Hogarth Press, 1942. First edition. Yellow cloth, spine leaning, very good. Presentation copy to "Peg with best love from John", dated 1942. The New Hogarth Library, Vol. IX. Woolmer 493. [30780] \$75
188. Lehmann, John. **Forty Poems**. London: Hogarth Press, 1942. First edition. Yellow cloth, fine in slightly faded dust jacket. The New Hogarth Library, Vol. IX. Woolmer 493. [30782] \$50
189. Lehmann, John. **A Garden Revisited and Other Poems**. London: Hogarth Press, 1931. First edition. Presentation copy to "Peg with love", dated 17.ix.31. Printed red boards, 52 pp. A very good copy with light dampstaining to rear board. Hogarth Living Poets, No. 21. Woolmer 262. [30494] \$150

190. Lehmann, John. **New Writing, New Series, Volume 3. Christmas, 1939.** London: Hogarth Press, 1939. First edition. Orange cloth, lacking the dust jacket. Light stain to top edge, spine toned, a good copy. Woolmer 453. [30795] \$20
191. Lehmann, John. **New Writing, New Series; Folios of New Writing; Daylight; New Writing and Daylight [Complete run].** London: Hogarth Press, 1938-1945. First edition. An uncommonly complete 15-volume run of the Hogarth Press publications, comprised of the following: *New Writing, New Series*, Volumes 1-3; *Folios of New Writing* (four volumes), Spring 1940 - Autumn 1941; *Daylight*, Volume 1 (both the first printing in wraps and the cloth second printing); and *New Writing and Daylight* (6 volumes), Summer 1942 - 1945. All in dust jackets. Books very good or better, with expected light toning and wear; *New Writing, New Series* Volume 2 missing a strip of the front pastedown. Most jackets good - very good; two in fair condition, with considerable tearing and loss (loss partially affects text on spine panels). Woolmer 433, 452, 453, 469, 470, 477, 478, 476 (2), 494, 504, 505, 512, 513, and 520, respectively. [30569] \$1,250
192. Lehmann, John. **The Noise of History.** London: Hogarth Press, 1934. First edition. Rose-brown cloth, gilt, fine copy in lightly worn and faded dust jacket. No. 1 of 75 signed and numbered copies. Hogarth Living Poets, Second Series, No. 2. Woolmer 342A. [30756] \$450
193. Lehmann, John. **The Sphere of Glass and Other Poems.** London: Hogarth Press, 1944. First edition. Wrappers, near fine. On the last page Lehmann has written and signed his poem "Armistice," which is not included in the book. Woolmer 514. [30862] \$150
194. [Lehmann, John, editor]. **Poets of Tomorrow. First Selection.** London: Hogarth Press, 1939. First edition. Green cloth, fine. Dust jacket spine faded. Woolmer 454. [30703] \$35
195. [Lehmann, John, editor]. **Poets of Tomorrow. Second Selection.** London: Hogarth Press, 1940. First edition. Yellow cloth, fine, in fine dust jacket. Woolmer 471. [30704] \$50
196. [Lehmann, John, editor]. **Poets of Tomorrow. Third Selection.** London: Hogarth Press, 1942. First edition. Yellow cloth, fine, dust jacket spine faded. Woolmer 495. [30705] \$50
197. Lehmann, Rosamond. **A Letter to a Sister.** London: Hogarth Press, 1931. First edition. One of 4,000 copies, of which 500 were bound up into the collected edition

and 1,492 pulped. Buff sewn wrappers, cover design by John Blanchard. 24 pp. Slight bump to one corner, else fine. The Hogarth Letters No. 3. Woolmer 263. [30648] \$50

THE PRESS'S LONGEST BOOK?

198. Leon, Derrick. **Livingstones**. London: Hogarth Press, 1933. First edition. Gray cloth, fine. Dust jacket a little dusty, small closed edge tears. Jacket design by Ronald Grierson. Woolmer 323. [30687] \$600

199. Leys, Norman. **The Colour Bar in East Africa**. London: Hogarth Press, 1941. First edition. Blue cloth, fine in dust jacket. 1,000 copies printed. Woolmer 479. [30750] \$125

200. Leys, Norman. **Kenya**. London: Hogarth Press, 1924. First edition. Original red cloth, spine faded and rubbed top and bottom, average used condition. Signed by Leys. Ownership stamp and inscription of the historian Kenneth Ingham. Woolmer 48. [30610] \$150

201. Leys, Norman. **A Last Chance in Kenya**. London: Hogarth Press, 1931. First edition. Original red cloth, very good copy. Woolmer 264. [30792] \$45

202. Limebeer, Ena. **To a Proud Phantom**. Richmond: Hogarth Press, 1923. First edition. Hand printed by the Woolfs in an edition of 250 copies. Marbled paper over boards, predominantly orange, title label, fine. Contemporary ownership signature. Woolmer 35. [30599] \$750

203. Limebeer, Ena. **To a Proud Phantom**. Richmond: Hogarth Press, 1923. First edition. Hand printed by the Woolfs in an edition of 250 copies. Marbled paper over boards, predominantly brown, title label, fine. Small ownership stamp "Sanger". Woolmer 35. [30600] \$750

204. Limebeer, Ena. **To a Proud Phantom**. Richmond: Hogarth Press, 1923. First edition. Hand printed by the Woolfs in an edition of 250 copies. Marbled paper over boards, predominantly red, title label, fine. Woolmer 35. [30601] \$750

205. Lloyd, C. M. **Russian Notes**. London: Hogarth Press, 1932. First edition. Orange wrappers. 40 pages. Small loss to heel of spine, faint toning, a nearly fine copy. Day to Day Pamphlets No. 7. Woolmer 298. [30672] \$75

206. Lorca, Federico Garcia. **Selected Poems of Federico Garcia Lorca** Translated by Stephen Spender and J.L. Gili. London: Hogarth Press, 1943. First edition. Dark red cloth, near fine copy, signature on endpaper, jacket spine faded. Woolmer 501 [30727] \$50
207. Löwe, Adolf. **The Price of Liberty** A German on Contemporary Britain. London: Hogarth Press, 1937. First edition. Orange wrappers. Spine faded, asterisk symbol stamped to rear wrapper, very good. Day to Day Pamphlets No. 36. Woolmer 414. [30816] \$45
208. Lubbock, Alan. **The Character of John Dryden**. London: Hogarth Press, 1925. First edition. Pale blue stiff wrappers. 31 pp. A good copy with a 1/2" loss to spine foot, soiling; few water spots to front cover. The Hogarth Essays (First Series), No. 9. Woolmer 69. [30637] \$75
209. Lucas, F. I. **Time and Memory**. London: Hogarth Press, 1929. First edition. One of 500 copies, less commonly seen in the original glassine dust wrapper. Printed blue-grey boards, 86 pp. A near fine copy with a smattering of foxing to the page block, glassine jacket toned and lightly worn, as is usually the case. Hogarth Living Poets, No. 9. Woolmer 200. [30517] \$125
210. Lucas, F. L. **Tragedy**. London: Hogarth Press, 1927. First edition. Orange cloth. Spine slightly darkened, crimp to fore-edge of some leaves, a very good copy. Hogarth Lectures on Literature Series, No. 2. Woolmer 129. [30803] \$20
211. Macaulay, Rose. **Catchwords and Claptrap**. London: Hogarth Press, 1926. First edition. Printed light green paper over boards, 45, [2, ads] pp. A very good copy, toned as usual, with a pencil ownership signature and note to series list. The Hogarth Essays, Second Series, No. 4. Woolmer 101. [30594] \$75
212. Macaulay, Rose. **Some Religious Elements in English Literature**. London: Hogarth Press, 1931. First edition. Orange cloth in dust jacket. A very good copy, front endpaper quite toned; dust jacket spine darkened, occasional chips to extremities, good. Hogarth Lectures on Literature Series, No. 14. Woolmer 265. [30799]\$30
213. Macaulay, Rose ; (Forster, E.M.). **The Writings of E.M. Forster**. London: Hogarth Press, 1938. First edition. Blue cloth, slight fading, slight lean, nice copy in dust jacket. Woolmer 434. [30732] \$65

214. Macleod, Norman. **German Lyric Poetry**. London: Hogarth Press, 1930. First edition. Orange cloth. Light spotting and soil to boards and edges, spine darkened, else a very good copy. Hogarth Lectures on Literature Series, No.13. Woolmer 227. [30802] \$15
215. Madách, Imre. **The Tragedy of Man. Translated from the Hungarian by C.P. Sangar**. London: Hogarth Press, 1933. First edition. Gray cloth, very good, dust jacket lacks a large chip from the front panel. 600 copies printed. Woolmer 324. [30729] \$125
216. Manning-Sanders, Ruth. **The City**. London: Ernest Benn, "1917," i.e. 1927. First edition. Cloth backed boards, fine in slightly darkened dust jacket. Inscribed and signed by the poet. [30875] \$150
217. Manning-Sanders, Ruth. **Karn**. Richmond: Hogarth Press, 1922. First edition. One of 200 copies, hand printed by the Woolfs. Original gold paper boards, red label lettered in black. Boards a bit darkened, light wear to extremities otherwise fine. The second book by the prolific author and collector of fairy tales. Woolmer 23. [30484] \$2,250
218. Manning-Sanders, Ruth. **Martha-Wish-You-III**. Richmond: Hogarth Press, 1926. First edition. One of about 280 copies, hand printed by the Woolfs. Original marbled wrappers, title label lettered in black. Slight foxing. Woolmer 102. [30577] \$2,000
219. Mansfield, Katherine. **Prelude**. Richmond: Hogarth Press, 1918. First edition. One of 300 copies, hand printed by Leonard Woolf. Original blue wrappers, with only faint rubbing, a small closed tear on the back wrapper, and loss of a few tiny edge chips. A fine, partially-unopened, copy and rare in this condition. This is one of an unknown number of copies with a line block print by J.D. Fergusson on the front wrapper. Mansfield had selected the print, but the Woolfs hated it and it was dropped, appearing in only a very few early copies. Woolmer 2. [30451] \$15,000
220. Mansfield, Katherine. **Prelude**. Richmond: Hogarth Press, 1918. First edition. One of 300 copies, hand printed by Leonard Woolf. Original blue wrappers, overlapping edges chipped and creased, lower joint split, otherwise a very good copy. Woolmer 2. [30479] \$4,750
221. Mansfield, Katherine. **Prelude**. Richmond: Hogarth Press, 1918. First edition. One of 300 copies, hand printed by Leonard Woolf. Lacks title page. Francis Birrell's copy with his ownership signature. Original blue wrappers, faded, edges worn and chipped, front cover detached. Woolmer 2. [30480] \$1,250

222. Mansfield, Katherine. **Prelude**. Richmond: Hogarth Press, 1918. First edition. One of 300 copies, hand printed by Leonard Woolf. Early half-cloth binding, using the original blue wrappers to cover the sides. Very good. Woolmer 2. [30481] \$7,500
223. Martin, Kingsley. **The British Public and the General Strike**. London: Hogarth Press, 1926. First edition. Cloth backed boards with spine label, very good in the scarce dust jacket. Woolmer 103. [30706]\$250
224. Mauron, Charles ; Fry, Roger (trans). **Aesthetics and Psychology**. Translated from the French by Roger Fry and Katherine John. London: Hogarth Press, 1935. First edition. Orange cloth, fine, in fine jacket. 1,000 copies printed. Woolmer 372. [30752] \$275
225. Mauron, Charles ; Fry, Roger (trans). **The Nature of Beauty in Art and Literature**. London: Hogarth Press, 1927. First edition. One of 1,000 copies, 250 of which were later pulped. Printed light green paper over boards, 88, [2, ads] pp. A very good copy, lightly toned as usual, loss and wear to heel of spine. Translation and Preface by Roger Fry. The Hogarth Essays, Second Series, No. 6. Woolmer 131. [30612] \$100
226. Melville, Herman. **Selected Poems... Edited by William Plomer**. London: Hogarth Press, 1944. First edition. Cloth, very good in faded dust jacket. The author's first book. The New Hogarth Library Vol. X, Woolmer 482. [30770] \$40
227. Menai, Huw. **The Passing of Guto and Other Poems**. London: Hogarth Press, 1929. First edition. One of 500 copies. Original printed boards, not issued in dust jacket. Spine darkened and gently cocked, slight foxing to some leaves, a very good copy. Hogarth Living Poets No. 6. Woolmer 201. [30808] \$50
228. Miller, Margaret and Douglas Campbell. **Financial Democracy** . London: Hogarth Press, 1933. First edition. Green cloth, spine slightly discolored, else fine, fine dust jacket lacks a small chip. Woolmer 325. [30726] \$125
229. Mirrlees, Hope. **Paris**. Richmond: Hogarth Press, 1919 [1920]. First edition. One of 175 copies hand printed by Leonard and Virginia Woolf. Original wrappers, a variant binding in paper with a diamond pattern in red, green, and gold, cover label printed in red; edges a bit rubbed but a very good copy of one of the rarest Hogarth Press imprints. The usual two corrections handwritten by Virginia Woolf are present. Inscribed "Anne Branfoot from M.P.W., May 1920". Woolmer 5. [30456] \$8,500

Considered by at least one critic to be a 'lost masterpiece of modernism' (Julia Briggs), *Paris* is also hand set in a typographically expressive avant-garde manner, influenced by Apollinaire's Calligrammes.

230. Mitchison, Naomi ; and R.H.S. Crossman. **Socrates**. London: Hogarth Press, 1937. First edition. Cloth, heavy ink markings on front endpaper, mildly affecting the very good dust jacket, design by John Banting. World-Makers and World-Shakers Series. Woolmer 415. [30790] \$25

CORRECTED PROOF COPY

231. Mockerie, Parmenas Githendu. **An African Speaks for his People**. London: Hogarth Press, 1934. First edition. A rare proof copy, bound in brown laid paper wrappers. With pencilled corrections (mostly punctuation or arrangement) throughout. Woolmer indicates that the press pulled "about a dozen" proof copies for many titles, though this one is not mentioned. Woolmer 343. [30598] \$1,250

232. Montaigne, Michel de. **The Diary of Montaigne's Journey to Italy in 1580 and 1581. Translated with introduction and notes by E.J. Treachman**. London: Hogarth Press, 1929. First edition. Green cloth, spine faded; very good. 1570 copies were printed, 550 later pulped. Woolmer 202. [30666] \$50

233. Montgomerie, Norah and William. **Scottish Nursery Rhymes. Illustrated by Trekkie Ritchie**. London: Hogarth Press, 1946. First edition. Orange cloth, a near-fine copy, in dust jacket. Woolmer 524. [30693] \$30

234. Mortimer, Raymond. **Channel Packet**. London: Hogarth Press, 1942. First edition. Black cloth, very good copy in faded and lightly chipped dust jacket (designed by Graham Sutherland). Woolmer 496. [30739] \$30

235. Mortimer, Raymond. **A Letter on the French Pictures**. London: Hogarth Press, 1932. First edition. One of 2,500 copies, of which 500 were bound up into the collected edition and 1,000 pulped. Buff sewn wrappers, cover design by John Blanchard. 31 pp. Light toning, a very good copy. The Hogarth Letters No. 4. Woolmer 299. [30649] \$35

236. Mucha, Jiri; Osers, E. (trans.). **The Problems of Lieutenant Knap**. London: Hogarth Press, 1945. First edition. Orange cloth stamped in gilt, in dust jacket by Michael Ayrton. A very good copy in a moderately worn and toned jacket. Woolmer

Michael Ayrton. A very good copy in a moderately worn and toned jacket. Woolmer 521. [30508] \$25

237. Muir, Edwin. **Chorus of the Newly Dead**. London: Hogarth Press, 1926. First edition. Hand printed by the Woolfs in an edition of approximately 315 copies. Marbled paper wrappers, title label, fine. Woolmer 104. [30588] \$300

238. Muir, Edwin. **First Poems**. London: Hogarth Press, 1925. First edition. Marbled paper boards, title label, spine lightly creased, upper corner bumped; very good. Muir's first book of poems. 128 copies were sold through January 1926. Woolmer 70. [30880] \$300



239. Muir, Edwin. **The Structure of the Novel**. London: Hogarth Press, 1928. Orange cloth in dust jacket. A very good copy, lightly foxed to the top edge, neat owner notation to title verso; dust jacket spine darkened with a few small chips, short pieces of tape to front panel, good. Hogarth Lectures on Literature Series, No. 6. Woolmer 168. [30798] \$45

240. Muir, Edwin. **Transition. Essays on Contemporary Literature**. London: Hogarth Press, 1926. First edition. One of an unknown number of copies. Burgundy cloth with white label, buff dust jacket. 218 pp. A very good copy with modest wear and a small bookseller label to pastedown. Dust jacket quite worn and rubbed, with significant loss to extremities and splits at folds, but still holding together. Woolmer 105. [30565] \$300

241. Muir, Edwin. **Transition. Essays on Contemporary Literature**. London: Hogarth Press, 1926. First edition. One of an unknown number of copies. Burgundy cloth with white label, buff dust jacket. 218 pp. A very good copy with modest wear. Inscribed in pencil "From Edwin Muir 1928". Woolmer 105. [30731] \$125

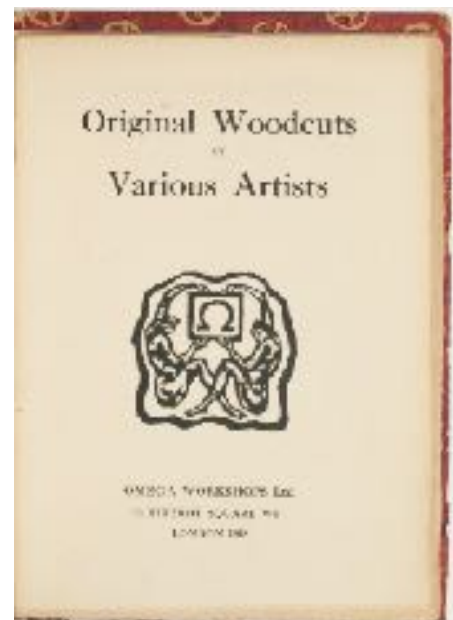
242. Muir, Willa. **Women: An Inquiry**. London: Hogarth Press, 1925. First edition. Pale blue stiff wrappers. 40 pp. Light soil and foxing, small loss to crown of spine, very good. The Hogarth Essays (First Series), No. 10. Woolmer 71. [30633] \$100

243. Mussolini, Benito ; Soames, Jane (trans.). **The Spanish Constitution**. London: Hogarth Press, 1933. First edition. One of 1,500 copies, the first of four impressions. Peach wrappers. 26 pages. Lightly soiled, ownership signature, front hinge strained, very good. Day to Day Pamphlets No. 18. Woolmer 326. [30669] \$100
244. Nansen, Fridtjof. **Adventure and Other Papers**. London: Hogarth Press, 1927. First edition. Green cloth, name on endpaper partially eradicated; very good in the scarce dust jacket. Woolmer 133. [30707]\$250
245. Nation, The ; Keynes, John Maynard. **Books and the Public. By the Editor of The Nation, John Maynard Keynes, Stanley Unwin, Michael Sadleir, Basil Blackwell, Leonard Woolf, et al.** London: Hogarth Press, 1927. First edition. Green wrappers. 70 pp. A very good copy, 1,000 were printed. Woolmer 134. [30751] \$450
246. Nicoll, Allardyce. **Studies in Shakespeare**. London: Hogarth Press, 1927. First edition. Orange cloth. Spine tanned, slight soil to boards, a very good copy. Hogarth Lectures on Literature Series, No. 3. Woolmer 135. [30804] \$20
247. Nicolson, Harold. **The Development of English Biography**. London: Hogarth Press, 1927. First edition. Orange boards, fine, dust jacket intact, browned on the spine and with a tape repair on the verso. Hogarth Lectures 4. Woolmer 136. [30857] \$75
248. Nicolson, Nigel (Editor); Trautmann, Joanne (Assistant Editor). **The Letters of Virginia Woolf. [Five volume set]**. London / Toronto: Hogarth Press / Clarke, Irwin & Co. Ltd, 1975-1979. First edition. A set of advance uncorrected proof copies. Original wrappers, first two volumes in full color dust jackets. A very good set, lightly edge-worn, with a few minor nicks to dust jacket edges. See Kirkpatrick A44a, A47a, A51a, A53a, and A54a, respectively, for reference to the final publications. [30837] \$375
249. Noel Baker, P.J. **Disarmament**. London: Hogarth Press, 1926. First edition. Red cloth, covers spotted, otherwise very good. Woolmer 106. [30724] \$30
250. Olivier, Lord. **The Anatomy of African Misery**. London: Hogarth Press, 1927. First edition. One of 1,500 copies. Black cloth, lacking the dust jacket. A very good copy, toned to page block and spine label, occasional minor foxing. Woolmer 138. [30661] \$75
251. Olivier, Lord. **The Myth of Governor Eyre**. London: Hogarth Press, 1933. First edition. Red cloth, slight edge-wear, very good. 1000 copies were printed, 500 later

251. Olivier, Lord. **The Myth of Governor Eyre**. London: Hogarth Press, 1933. First edition. Red cloth, slight edge-wear, very good. 1000 copies were printed, 500 later pulped. Woolmer 327. [30794] \$250

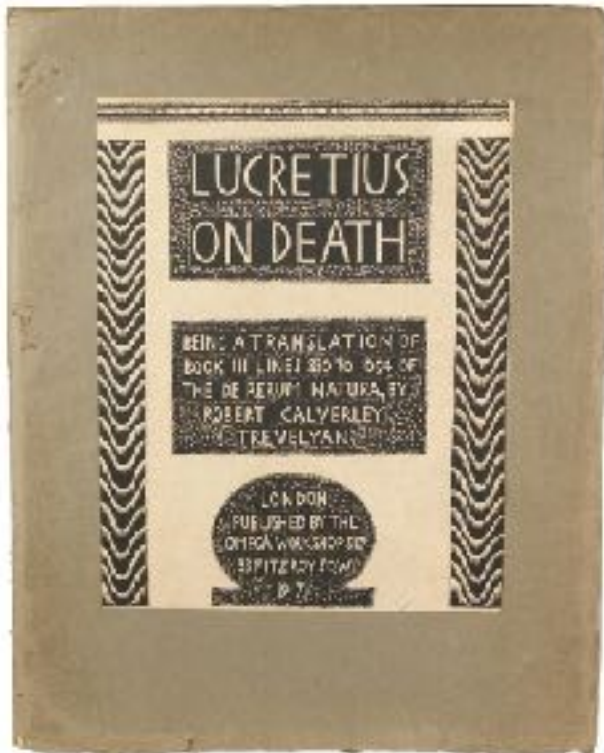
252. [Omega Workshop] ; Jouve, Pierre Jean. **Men of Europe. 1915. Woodcuts** Translated by R[oger] F[ry]. London: Omega Workshops, 1915. First edition. Original printed wrappers, 8 leaves, 9-1/4 x 11-1/2 inches, cover lightly soiled, but a very good copy. With seven woodcuts, (five initials, head and tail-pieces) by Roald Kristian, printed in maroon. Printed by Richard Madley under the direction of the Omega Workshops. The second book published by the Omega Workshops. [30578] \$1,500

253. Omega Workshops. **Original Woodcuts by Various Artists**. London: Omega Workshops, 1918. First edition. Copy 38 of 75 printed for the Omega Workshops by Richard Madley. Publisher's hand printed purple decorative boards, extremities rubbed, otherwise an excellent copy. 14 leaves, 7 3/8 inches x 10 1/4 inches. Title page vignette and twelve full-page original woodcuts by Vanessa Bell ("Nude"), Roger Fry ("Still Life"; "The Cup"; "Harliquinade" after Mark Gertler; "The Stocking"), Duncan Grant ("The Hat Shop"; "The Tub"); Edward Wolfe ("Ballet"; "Group"), Edward McKnight Kauffer ("Study"), Simon Bussy ("Black Cat"), and Roald Kristian ("The Animals"). The fourth and last book published by the Omega Workshops. [30429] \$11,500



254. Omega Workshops ; Trevelyan, R.C. ; Titus Lucretius Carus. **Lucretius on Death: being a translation of Book III, lines 830 to 1094 of the De Rerum Natura, by Robert Calverley Trevelyan**. London: Omega Workshops, 1917. First edition. Original printed wrappers, 8 leaves, 9-1/4 x 11-1/2 inches, 1 leaf, 16 pp., 1 leaf. Slight foxing, but a very good copy. Woodcut title page designed by Roger Fry and Dora Carrington. The third book published by the Omega Workshops. [30458] \$1,000

255. [Omega Workshops] ; Vildrac, Charles. **Découvertes**. Paris: N.R.F., 1912. First edition. Inscribed by Vildrac to Roger Fry, rebound by hand using decorated paper from the Omega Workshops. Small abrasion on front cover, otherwise fine. The last leaf has pencil sketches probably by Fry; they look like three-quarter length portraits of Lytton Strachey, with glass and carafe, in front of a painted curtain or cabaret wall.



An Omega Workshops advertisement for the sale of recent publications by the "new school" of French writers noted: "M. Vildrac, the well-known French poet, has kindly consented to assist in the selection of these works."

[30445] \$2,750

256. [Omega Workshops] ; Vildrac, Charles. **Michel Auclair. Le Pèlerin.** Paris: N.R.F., 1923. Fictive mention of "troisième édition". Inscribed by Vildrac to Roger Fry. Original wrappers, well worn. [30711] \$150

257. Origo, Iris. **Allegra.** London: Hogarth Press, 1935. First edition. Yellow cloth, near-fine copy in faded dust jacket with closed edge tears. Woolmer 373. [30735] \$75

258. Origo, Iris. **Tribune of Rome. A Biography of Cola di Rienzo.** London: Hogarth Press, 1938. First edition. Black cloth, very good in faded dust jacket with closed edge tears. Woolmer 436. [30734] \$75

259. Palmer, Herbert E. **The Armed Muse.** London: Hogarth Press, 1930. First edition. Green paper boards, title label, spine slightly faded, otherwise fine condition. Signed by the author. Woolmer 230. [30713] \$375

260. Palmer, Herbert E. **Songs of Salvation Sin and Satire.** London: Hogarth Press, [1925]. First edition. One of about 300 copies hand printed by the Woolfs. Marbled paper boards, title label, fine condition. Woolmer 72 [30604] \$375

261. Palmer, Herbert E. **Songs of Salvation Sin and Satire.** London: Hogarth Press, [1925]. First edition. One of about 300 copies hand printed by the Woolfs. Marbled paper boards, title label, near-fine copy, spine with very slight wear. Woolmer 72. [30842] \$350

262. Palmer, Herbert Edward. **The Judgment of François Villon.** London: Hogarth Press, 1927. First edition. Copy 272 of 400 numbered and signed (total edition of 475). Boards, fine in price-clipped dust jacket. With a Christmas 1935 inscription from the author to Frank Whitaker. Woolmer 40. [30593]\$75

263. Panikkar, K. M. **Caste and Democracy**. London: Hogarth Press, 1933. First edition. Review copy, slip laid in. Fuschia wrappers. 39 pages. A very good copy, toned to spine and edges, small chip to heel of spine and front cover. Day to Day Pamphlets No. 17. Woolmer 328. [30670] \$75
264. Pekin, L. B. [pseudonym of Reginald Snell]. **Darwin**. London: Hogarth Press, 1937. First edition. Cloth, fine in fine dust jacket, design by John Banting. World-Makers and World-Shakers Series. Woolmer 417. [30787] \$50
265. Pekin, L. B. [pseudonym of Reginald Snell]. **The Military Training of Youth** An Enquiry in the aims and effects of the O. T. C. London: Hogarth Press, 1937. First edition. Orange wrappers printed in black. A very good copy with moderate wear and soiling to wrappers, light bump to upper corner. Day to Day Pamphlets, No. 37. Woolmer 416. [30516] \$30
266. Pekin, L. B. [pseudonym of Reginald Snell]. **Progressive Schools**. London: Hogarth Press, 1934. First edition. Green cloth, slightly spotted, very good, ownership signature "John Pryde," without dust jacket. Clipping of Raymond Mortimer's review laid in. Woolmer 344. [30786] \$50
267. Plomer, William. **The Case is Altered**. London: Hogarth Press, 1932. First edition. Green cloth, leaning, light foxing in very good dust jacket. Woolmer 302. [30465] \$150
268. Plomer, William. **The Family Tree**. London: Hogarth Press, 1929. First edition. One of 400 copies. Original printed boards, not issued in dust jacket. Spine darkened with a few damp-marks, small dampstain to rear board, else a clean and bright copy, very good. Hogarth Living Poets No. 10. Woolmer 206. [30810] \$75
269. Plomer, William. **Notes for Poems**. London: Hogarth Press, [1928]. First edition. One of 450 copies. Orange-yellow cloth lettered in gilt; lacking the tissue dust jacket. 98 pp. Modest wear, spine darkened, minor soiling to boards and page block. A very good copy. Woolmer 143. [30540] \$95
270. Plomer, William. **Paper Houses**. London: Hogarth Press, 1929. First edition. One of 1,262 copies. Blue cloth, dust jacket by Roger Fry. 364, [4, ads] pp. Modest wear and foxing, ownership signature, a very good copy. Dust jacket moderately toned and worn, with small chips to extremities and light soil to rear panel. Woolmer 205. [30567] \$500

271. Plomer, William. **Selected Poems**. London: Hogarth Press, 1940. First edition. Blue boards, edges foxed, very good in dust jacket. The New Hogarth Library Vol. I. Woolmer 472. [30774] \$25
272. Plomer, William. **Turbott Wolfe**. London: Hogarth Press, 1925. First edition. Brown cloth, gilt, a few spots of foxing on the edges but a fine copy in fine dust jacket. Plomer's first book, one of 1000 printed. Connolly, One Hundred Modern Books, 52. Woolmer, The Hogarth Press, 73. [30428] \$850
273. Plomer, William. **I Speak of Africa**. London: Hogarth Press, 1927. First edition. Red cloth, gilt. Foxing to edges, otherwise a fine copy in fine dust jacket. The fragile, acidic dust jacket is rare in such good condition. Inscribed "to Hugh Walpole from William Plomer, with best wishes -- London, May 1931. Note: - The title of this book is not a bit of arrogance (as some have thought) but a bit of Shakespeare -- 'I speak of Africa & golden joys.' These pages are not about the 'golden joys'". With Walpole's leather book-label. Woolmer 142. [30579] \$750
274. Pollard, Francis E. **War and Human Values**. London: Hogarth Press, 1928. First edition. Blue cloth, very good, probably issued without dust jacket. Second Merttens Lectures on War and Peace. Woolmer 169. [30793] \$40
275. Ponsonby, Arthur. **Disarmament. A Discussion**. London: Hogarth Press, 1932. First edition. One of 1,500, this a review copy with the slip laid in. Green wrappers. 45 pages. Wear and small loss to spine, pencilled initials to front cover, a very good copy. Day to Day Pamphlets No. 14. Woolmer 304. [30673] \$50
276. Postgate, Raymond. **What to Do with the B.B.C.** London: Hogarth Press, 1935. First edition. Green wrappers. 68 pp. A very good copy, lightly sunned, ownership signatures, pencil tick-marks to series list. Day to Day Pamphlets No. 28. Woolmer 374. [30551] \$35
277. Prewett, Frank. **Poems**. Richmond: Hogarth Press, [1921]. First edition. Hand printed by Virginia and Leonard Woolf, for the author, a Canadian poet and friend of Siegfried Sassoon; the edition size is unknown. Cream wrappers, printed in black, fine. Signed by the author. Woolmer 15. [30469] \$1,250
278. Quennell, Peter. **A Letter to Mrs. Virginia Woolf**. London: Hogarth Press, 1932. First edition. One of 1,500 copies, of which 500 were bound up into the collected edition. Buff sewn wrappers, cover design by John Blanchard. 24 pp. Toned,

ownership signature, a very good copy. The Hogarth Letters No. 12. Woolmer 305. [30656] \$30

279. Quiller-Couch, Sir Arthur. **A Lecture on Lectures**. London: Hogarth Press, 1927. First edition. Orange cloth, very good without dust jacket. Variant binding without decorative border on the cover. Hogarth Lectures No. 1. Woolmer 144. [30845] \$50

280. Racine, Louis. **Life of Milton**. London: Hogarth Press, 1930. First edition. Red cloth, very good. Half the edition of 1000 was pulped. Woolmer 231. [30686] \$30

281. Ransom, John Crowe; Graves, Robert (Introduction). **Grace after Meat**. London: Hogarth Press, 1924. First edition. One of 400 copies hand printed by Leonard and Virginia Woolf. Yellow, green and red patterned paper over boards, yellow title label. 57 pp. A very good copy lightly bumped and nicked to crown of spine, front board slightly bowed, few small air bubbles to inside covers from paste aging unevenly. Woolmer 51. [30535] \$450

282. Read, Herbert. **In Retreat**. London: Hogarth Press, 1925. First edition. Pale blue stiff wrappers. 43 pp, folding map at rear. Front joint split at ends, faint dampstain to rear joint, otherwise a very good copy. The Hogarth Essays (First Series), No. 14. Woolmer 74. [30642] \$200

283. Read, Herbert. **Mutations of the Phoenix**. Richmond: Hogarth Press, 1923. First edition. One of 200 copies hand printed by Leonard and Virginia Woolf. Red marbled paper-covered boards backed in blue cloth, white spine label. Woolmer mentions only copies with red cloth back. A near-fine copy moderately worn and rubbed to extremities, page block slightly foxed. Woolmer 38. [30538] \$1,500

284. Read, Herbert. **Mutations of the Phoenix**. Richmond: Hogarth Press, 1923. First edition. One of 200 copies hand printed by Leonard and Virginia Woolf. A rare variant binding of full marbled paper-covered boards, white spine label. Woolmer mentions only copies bound with red cloth back. Light wear to edges of the spine. From the George Spater library, with bookplate. Woolmer 38. [30590] \$1,750

285. Read, Herbert. **Phases of English Poetry**. London: Hogarth Press, 1928. First edition. Orange cloth in dust jacket. A nearly fine copy, in a very good dust jacket lightly toned and darkened to spine. Hogarth Lectures on Literature Series, No. 7. Woolmer 170. [30801] \$30

286. Reynolds, Stephen ; (Wright, Harold). **Letters of Stephen Reynolds. Edited by Harold Wright.** Richmond: Hogarth Press, 1923. First edition. Bue cloth, rubbed, well-used, light foxing. With a brief 1907 t.l.s. from Reynolds laid in. Woolmer 39. [30710] \$125

287. Rhondda, Viscountess [Margaret Haig Mackworth]. **Leisured Women.** London: Hogarth Press, 1928. First edition. Presentation copy to "Mrs. Peacock," with an a.l.s. to her laid in, referring to the previous pseudonymous publication of the essay in *Time and Tide*. Printed wrappers. A very good copy with light wear. The Hogarth Essays, Second Series, No. 11. Woolmer 171. [30617] \$250

288. Riding, Laura. **Voltaire. A Biographical Fantasy.** London: Hogarth Press, 1927. First edition. One of 250 copies, hand printed by the Woolfs. Original black wrappers with white label. Foxed throughout, spine lacks small chips at the ends. Woolmer 145. [30447] \$1,000

289. Riding, Laura [Laura Riding Gottschalk]. **The Close Chaplet.** London: Hogarth Press, 1926. First edition. Original blue-gray boards, cover label. Spine faded and rubbed, otherwise a very good copy of Riding's first book. Woolmer 91. [30619] \$450



290. Rilke, Rainer Maria. **Duineser Elegien. Elegies from the Castle of Duino** Translated from the German by V. Sackville-West and Edward Sackville West. London: Hogarth Press, (1931). First edition. Original paper boards, vellum spine and corners. Paper clip mark on flyleaf, otherwise a fine copy; the unprinted dust jacket is tanned and a little worn on the spine. Copy 199 of 230 copies on handmade Maillol-Kessler paper, signed by the translators. Printed by the Cranach Press, with woodcut initials by Eric Gill. Woolmer 268. [30677] \$5,500

291. Rilke, Rainer Maria. **Duino Elegies** The German text, with an English translation, introduction and commentary by J.B. Leishman and Stephen Spender. London: Hogarth Press, 1939. First edition. Brown cloth, near fine copy, jacket spine faded. Woolmer 457 [30443] \$50

292. Rilke, Rainer Maria. **Later Poems.** Translated from the German with an Introduction and Commentary by J.B. Leishman. London: Hogarth Press, 1938. First edition. Original brown cloth, fine in tanned, slightly chipped dust jacket. Woolmer 437. [30678] \$75
293. Rilke, Rainer Maria. **The Notebook of Malte Laurids Brigge. Translated by John Linton.** London: Hogarth Press, 1930. First edition. Green cloth, light spotting to edges, ownership inscription, a near- fine copy, jacket spine faded. This title was bound for the Hogarth Press from the sheets of *The Journal of My Other Self*, translation by M.D. Herter Norton and John Linton, New York, Norton, 1930. Woolmer 232. [30699] \$200
294. Rilke, Rainer Maria. **Requiem and Other Poems.** Translated from the German with an Introduction by J.B. Leishman. London: Hogarth Press, 1938. First edition. Original brown cloth, very good in tanned, slightly chipped dust jacket. Woolmer 375. [30679] \$50
295. Rilke, Rainer Maria. **Selected Poems. Translated by J.B. Leishman.** London: Hogarth Press, 1941. First edition. Boards, very good in dust jacket. Gift inscription. The New Hogarth Library Vol. III. Woolmer 443. [30772] \$50
296. Rimbaud, Arthur. **Selected Verse PoemsTranslated by Norman Cameron.** London: Hogarth Press, 1942. First edition. Presentation inscription and visiting card from Mrs H.T. Hopkinson, i.e. the novelist Antonia White. Boards, fine in slightly faded dust jacket. The New Hogarth Library, Vol. VII. Woolmer 498. [30783] \$50
297. Roberts, Michael (ed.). **New Signatures.** London: Hogarth Press, 1932. First edition. Blue boards, printed in gilt, spine and faded, else fine. Hogarth Living Poets, First Series, No. 24. Woolmer 306. Contributions by W. H. Auden, Julian Bell, C. Day Lewis, Christopher Isherwood, William Plomer, Stephen Spender, et al. Woolmer 306. [30755] \$50
298. Roberts, Michael (ed.) ; Auden, W.H.; . **New Country. Prose and Poetry by the authors of New Signatures.** London: Hogarth Press, 1933. First edition. Original green cloth, fine, attractive dust jacket though its edges are internally strengthened with paper tape. Contributors include W. H. Auden, C. Day Lewis, Christopher Isherwood, William Plomer, Stephen Spender, Edward Upward, Rex Warner et al. 1200 copies were printed. Woolmer 330. [30680] \$200

299. Robins, Elizabeth. **Ibsen and the Actress**. London: Hogarth Press, 1925. First edition. Buff wrappers, printed in brown. Near-fine. 1000 copies printed, 500 later pulped. The Hogarth Essays (Second Series), No. 15. Woolmer 174. [30765] \$100
300. Robins, Elizabeth. **Portrait of a Lady or The English Spirit Old and New**. London: Published for Private Circulation / Hogarth Press, 1941. First edition. Grey-green paper wrappers lettered in black. Fine. Woolmer 484. [30702] \$400
301. Robins, Elizabeth. **Portrait of a Lady or The English Spirit Old and New**. London: Published for Private Circulation / Hogarth Press, 1941. First edition. With a contemporaneous two-page a.l.s. from the dedicatee, Octavia Wilberforce, to Lady Richmond, discussing the death of Mrs Yates Thompson, who is the subject of the essay. Octavia Wilberforce was a prominent physician, and a close friend of Virginia Woolf. Grey-green paper wrappers lettered in black. Fine. Woolmer 484. [30861] \$500
302. Robinson, Edwin Arlington. **Cavender's House**. London: Hogarth Press, 1930. First edition. One of 400 copies. Original printed boards, not issued in dust jacket. Spine and front toned to grey, bump to crown of spine, a very good copy. Hogarth Living Poets No. 14. Woolmer 234. [30809] \$50
303. Roche, Paul ; (Grant, Duncan). **O Pale Galilean. Decorations by Duncan Grant**, London: The Harvill Press, (1954). First edition. Beige cloth, fine in price-clipped, dust jacket, designed by Duncan Grant. Spine of jacket slightly tanned, faint wear to corners, small rub on front, but in very good condition. [30685] \$450
304. Róheim, Géza. **The Riddle of the Sphinx or Human Origins. Authorized translation from the German by R. Money-Kyrle**. London: Hogarth Press, 1934. First edition. One of 750 copies. Green cloth, fine in near-fine dust jacket. Woolmer 349. [30675] \$150
305. Rosinski, Herbert. **The German Army**. London: Hogarth Press, 1939. First edition. Black cloth, a near-fine copy in dust jacket, lacking a chip at the bottom of the spine. Woolmer 458. [30668] \$75
306. Rowse, A. L. **The Question of the House of Lords**. London: Hogarth Press, 1934. First edition. Blue wrappers. 64 pp. An about very good copy with wear and light soiling, spine sunned. Day to Day Pamphlets No. 19. Woolmer 350. [30546] \$20
307. Rylands, George. **Poems**. London: Hogarth Press, 1931. First edition. Copy 221 of 350 copies hand printed by Leonard and Virginia Woolf, numbered and signed by the

author. Original marbled paper over boards, title label on front, moderate foxing, else fine. Usual early state of the title page with a comma in the imprint, binding variant with the cover pattern running horizontally. Ownership signature of Henry James biographer Leon Edel. Woolmer 269. [30602] \$250

308. Rylands, George. **Poems**. London: Hogarth Press, 1931. First edition. Copy 1 of 350 copies hand printed by Leonard and Virginia Woolf, numbered and signed by the author. Original marbled paper over boards, title label on front, fine, unopened, without the unprinted jacket. Usual early state of the title page with a comma in the imprint, binding variant with the cover pattern running vertically. Woolmer 269. [30603] \$300

309. Rylands, George. **Poems**. London: Hogarth Press, 1931. First edition. Copy 62 of 350 copies hand printed by Leonard and Virginia Woolf, numbered and signed by the author. Original marbled paper over boards, title label on front, spine faded otherwise about fine. Usual early state of the title page with a comma in the imprint, binding variant with the cover pattern running vertically. Two gift inscriptions on front endpaper. A signed, substantially corrected typescript of Rylands poem "Parting from past self" is tipped in. Woolmer 269. [30843] \$400

310. Rylands, George. **Russet and Taffeta**. London: Hogarth Press, 1925. First edition. One of about 300 copies hand printed by Leonard and Virginia Woolf. Original marbled wrappers, title label on front, usual moderate foxing, very good. Inscribed by Rylands to Henry James biographer Leon Edel, in 1979. Woolmer 75. [30589] \$1,000

311. Sackville-West, V. **Joan of Arc**. London: Hogarth Press, 1937. First edition. Cloth, very good in edge-worn dust jacket, design by John Banting. World-Makers and World-Shakers Series. Woolmer 418. [30788] \$75

312. Sackville West, Edward. **The Apology of Arthur Rimbaud. A Dialogue**. London: Hogarth Press, 1927. First edition. One of 1,000 copies, 500 of which were later pulped. Printed light green paper over boards, 74, [2, ads] pp. A very good copy, lightly toned and worn, bump to crown of spine. Translation and Preface by Roger Fry. The Hogarth Essays, Second Series, No. 7. Woolmer 146. [30611] \$100

313. Sackville-West, V. **King's Daughter**. London: Hogarth Press, 1935. First edition. Blue boards, printed in black. pine and edges faded, otherwise fine, with the orange wrap-around band. Fine copy, with review slip. 400 copies were printed. Hogarth Living Poets, No. 11. Woolmer 207. [30763] \$100

314. Sackville-West, V. **Selected Poems**. London: Hogarth Press, 1941. First edition. Boards, fine in dust jacket. New 3/6 price sticker on jacket flap. The New Hogarth Library Vol. IV. Woolmer 485. [30773] \$75
315. Sackville-West, Vita. **Seducers in Ecuador**. London: Hogarth Press, 1924. First edition. One of 1,500 copies. Marbled red cloth with red topstain, cream dust jacket. [74] pp. Spine lightly rolled, light foxing to page block and occasional pages throughout; dust jacket toned to spine and lightly soiled from handling. A very good copy. Woolmer 52. [30533] \$375
316. Sackville-West, Vita. **Sissinghurst**. London: Hogarth Press, 1931. First edition. Copy 342 of 500, hand printed by the Wolfs, numbered and signed by the author. Marbled paper boards, fine. Woolmer 271. [30587] \$750
317. Sackville-West, Vita. **Solitude. A Poem**. London: Hogarth Press, 1938. First trade edition. First trade edition, preceded only by the signed limited edition of 100 copies. Orange cloth red cloth, cream dust jacket. 56, [2, blank], [5, ads] pp. A very good copy with modest wear and a slightly cocked spine, in a very good jacket lightly soiled from use. Woolmer 438B. [30534] \$250
318. Sackville-West, V[ita]. **All Passion Spent**. London: Hogarth Press, 1931. First edition. Light blue-green cloth, dust jacket by Trekkie Ritchie (Parsons). 297 pp. A very good copy with some fading and spotting to the spine, ownership signature to front endpaper. Dust jacket moderately worn and toned, with trace loss to head of spine, 2" split to front joint. Woolmer 270. [30566] \$400
319. Sackville-West, V[ita]. **Collected Poems. Volume One**. London: Hogarth Press, 1933. First edition. Orange cloth, fine in fine dust jacket. Volume Two was never published. Woolmer 331B. [30681] \$250
320. Sackville-West, V[ita]. **The Edwardians**. London: Hogarth Press, 1930. First edition. Copy 94 of 125, numbered and signed by the author. Vellum spine, gilt, with cloth boards, fine, not issued in dust jacket. Woolmer 235A. [30623] \$750
321. Sackville-West, V[ita]. **The Edwardians**. London: Hogarth Press, 1930. First edition. Orange cloth, offset from binding glue on endpapers, fine, dust jacket with traces of tape repairs to chips at top and bottom of spine. Woolmer 235B. [30743] \$200

322. Sackville-West, V[ita]. **Family History**. London: Hogarth Press, 1932. First edition. Orange cloth, gilt, fine in near-fine dust jacket, just slightly faded on the spine. Jacket design by George Plank. Woolmer 307. [30626] \$750
323. Sackville-West, V[ita]. **Pepita**. London: Hogarth Press, 1937. First edition. Brown cloth, gilt, fine, in fine dust jacket. Woolmer 419. [30737] \$350
324. Sackville-West, V[ita]. **Twelve Days** An account of a journey across the Bakhtiari Mountains in South-western Persia. London: Hogarth Press, 1928. First edition. One of 2,025 copies. Brown and black marbled cloth, in the rare dust jacket. viii, 9-143, [1] pages. 32 black-and-white plates. Slightly cocked, faint foxing to top edge and few leaves, else about fine. Dust jacket extremities worn, modest loss to spine ends and joint, edges archivally reinforced to verso. Woolmer 176. [30660] \$1,250
325. Sadler, Sir Michael. **Modern Art and Revolution**. London: Hogarth Press, 1932. First edition. Blue-grey sewn wrappers. 32 pages. Edges toned, light foxing to page block and some leaves, a very good copy. Day to Day Pamphlets No. 13. Woolmer 308. [30674] \$45
326. Saltmarshe, Christopher, John Davenport and Basil Wright (eds.). **Cambridge Poetry, 1929**. London: Hogarth Press, 1929. First edition. One of 600 copies. Printed sage boards, 76 pp. An about very good copy, joints starting. Hogarth Living Poets, No. 8. Woolmer 157. [30499] \$75
327. Sanders, Wm. Stephen. **Early Socialist Days**. London: Hogarth Press, 1927. First edition. Inscribed by the author to W. E. Heath on the flyleaf. One of 1000 copies. Orange paper-covered boards backed in grey cloth with red labels, orange dust jacket. A nearly fine copy with only mild wear to extremities and a few spots of foxing, in a lightly worn and sunned dust jacket with minor loss to crown of spine. Woolmer 147. [30512] \$375
328. S[anger], C. P. **The Structure of Wuthering Heights**. London: Hogarth Press, 1926. First edition. Pale blue stiff wrappers. 24 pp. Rubbed, pencil notation to one margin. Bookplate of noted collector Carroll Atwood Wilson detached and laid in, paste stain to inside cover. A very good copy. The Hogarth Essays (First Series), No. 19. Woolmer 108. [30636] \$75
329. Sansom, William. **Fireman Flower and other stories**. London: Hogarth Press, 1944. First edition. Beige cloth, fine in dust jacket. Woolmer 515. [30684] \$200

330. Sansom, William. **Three**. London: Hogarth Press, 1946. First edition. The author's second story collection. Red cloth, dust jacket by John Minton. 160 pp. Merest hint of bumping to lower corners, leaves age-toned as usual; dust jacket edgeworn and price-clipped, head of spine reinforced with white tape to verso. Nearly fine in a very good dust jacket. Woolmer 525. [30532]\$25

331. Securitas., [pseud. of C. Patrick Thompson]. **Adventures in Investing**. London: Hogarth Press, 1936. First edition. Red cloth, slight lean, little foxing to edges, otherwise, fine in slightly faded dust jacket. Jacket design by Richard Kennedy. Woolmer 395. [30692] \$300

BY VIRGINIA WOOLF'S COUSIN

332. Shove, Fredegond. **Daybreak**. Richmond: Hogarth Press, 1922. First edition. One of 250 copies, hand printed by the Woolfs. Original boards with title label, variant patterned cover in yellow, green, and black. Errata slip present. Light foxing but a very good copy. Woolmer 24. [30605] \$1,500

333. Shove, Fredegond. **Daybreak**. Richmond: Hogarth Press, 1922. First edition. One of 250 copies, hand printed by the Woolfs. Original boards with title label, variant patterned cover in brown and white. Errata slip lacking. One-inch chip from base of spine, light foxing else a very good copy. Woolmer 24. [30606] \$1,000

334. Shove, Fredegond. **Daybreak**. Richmond: Hogarth Press, 1922. First edition. One of 250 copies, hand printed by the Woolfs. Original boards with title label, variant patterned cover in red and gray. Errata slip present. Spine slightly faded, else fine. Woolmer 24. [30607] \$1,500

335. Shove, Fredegond. **Daybreak**. Richmond: Hogarth Press, 1922. First edition. One of 250 copies, hand printed by the Woolfs. Original boards with title label, variant patterned cover in red, green, brown and olive and gray. Errata slip present. Spine ends slightly worn; very good. Woolmer 24. [30608] \$1,250

336. Sitwell, Edith. **Poetry & Criticism**. London: Hogarth Press, 1925. First edition. Pale blue stiff wrappers in a brown cloth custom case lettered in gilt. 28 pp. Short split to foot of rear joint, bookseller label to inside cover, very good. Pencil ownership signature of English journalist and film critic Dilys Powell. The Hogarth Essays (First Series), No.11. Woolmer 76. [30645] \$125

337. Smith, Logan Pearsall. **The Prospects of Literature**. London: Hogarth Press, 1927. First edition. Printed wrappers. A very good copy with modest wear, ownership signature of noted biographer Leon Edel to front endpaper. The Hogarth Essays, Second Series, No. 8. Woolmer 148. [30616] \$40

338. Smith, Logan Pearsall . **Stories from the Old Testament Retold by Logan Pearsall Smith**. Richmond: Hogarth Press, 1920. First edition. Original wrappers, bound by the Woolfs using a variety of papers, this a textured paper printed in red, white cover label printed in black. Spine slightly worn. Woolmer 11. [30470] \$750

339. Smith, Logan Pearsall . **Stories from the Old Testament Retold by Logan Pearsall Smith**. Richmond: Hogarth Press, 1920. First edition. Original wrappers over thin board, bound by the Woolfs using a variety of papers, this a blue linen finish paper, white cover label printed in black. Small edge tear to cover paper, a near-fine copy. Woolmer 11. [30471] \$750

340. Snaith, Stanley. **April Morning**. London: Hogarth Press, 1926. First edition. One of "about" 260 copies, hand printed by the Woolfs, of which 49 were pulped in 1936. Marbled paper wrappers, title label. One wrapper corner nibbled otherwise a very good copy, with a review slip. Chemise and cloth folding case. Woolmer 109. [30575] \$3,250

341. Snaith, Stanley. **April Morning**. London: Hogarth Press, 1926. First edition. One of "about" 260 copies, hand printed by the Woolfs, of which 49 were pulped in 1936. Marbled paper wrappers, title label. Fine condition. Woolmer 109. [30576] \$4,000

342. Snaith, Stanley. **A Flying Scroll**. London: Hogarth Press, 1928. First edition. One of "probably" 275 copies, hand printed by the Woolfs, of which 119 were pulped, ten years later. Yellow decorated boards with title label, spine slightly faded and rubbed, near-fine. Woolmer 178. [30488] \$4,000

343. Spender, Stephen. **The Backward Son**. London: Hogarth Press, 1940. First edition. Yellow cloth. Spine slightly light-stuck, a near-fine copy, with a very good dust jacket, showing light edge wear, designed by Robert Buhler. Spender's first novel. Woolmer 474. [30785] \$300

344. Spender, Stephen. **The New Realism. A Discussion**. London: Hogarth Press, 1939. First edition. Sewn light grey wrappers. 24 pp. A very good copy with modest wear and toning. Hogarth Sixpenny Pamphlets, Number Two. Woolmer 459. [30562] \$25

345. Spender, Stephen ; Lehmann, John (editors). **Poems for Spain**. London: Hogarth Press, 1939. First edition. Red cloth, usual light offset on endpapers; fine in dust jacket (spine slightly tanned). Neat ownership signature (writer F.V. Follett dated 1939). Woolmer 460. [30777] \$200
346. Starr, Mark. **Lies and Hate in Education** An Address delivered in the Reichstag at Berlin, on Monday, April 15th, 1929. London: Hogarth Press, 1929. First edition. Gray cloth, edges foxed, else a near-fine copy in the scarce dust jacket. 1,500 copies were printed, some were issued in wrappers. Woolmer 208. [30664] \$75
347. Stein, Gertrude. **Composition as Exposition**. London: Hogarth Press, 1926. First edition. One of an unknown number of copies. Printed light green paper over boards, 59, [3] pp. A very good copy, lightly toned and worn, faint crease to corner of rear board. The Hogarth Essays, Second Series, No. 1. Woolmer 110. [30613] \$250
348. Stephen, Adrian. **The "Dreadnought" Hoax**. London: Hogarth Press, 1936. First edition. Printed boards, slight tanning to spine else a fine copy. 2530 copies were printed, with 1530 later pulped. Woolmer 396. [30474] \$1,250
349. Stephen, Adrian. **The "Dreadnought" Hoax**. London: Hogarth Press, 1936. First edition. Printed boards, splitting along spine edge, boards darkened, internally fine. Inscribed "Mrs Olorenshaw [?] from the author". Correction in the author's hand on page 7. 2530 copies were printed, with 1530 later pulped. Woolmer 396. [30855] \$1,250
350. Strachey, Julia. **Cheerful Weather for the Wedding**. London: Hogarth Press, 1932. First edition. Grey cloth back with decorated paper sides, mild spotting; very good in dust jacket. Jacket design by Duncan Grant. Woolmer 309. [30466] \$600
351. Strachey, Lytton. **Elizabeth and Essex**. London: Chatto & Windus, (1969). First edition. Cloth backed boards, one corner worn, very good, not issued in printed jacket. Copy 940 of 1060, all signed, designed by W.A. Dwiggin. 1000 of these copies were for America and had the U.S. publisher's name on the spine, this would be one of the sixty for Britain with Chatto & Windus on the spine. Bookplate of "Effemar". [30883] \$250
352. Strachey, Marjorie. **Mazzini, Garibaldi and Cavour**. London: Hogarth Press, 1937. First edition. Cloth, very good in lightly used dust jacket, design by John Banting. World-Makers and World-Shakers Series. Woolmer 421. [30789] \$75

353. Strong, L. A. G. **A Letter to W. B. Yeats**. London: Hogarth Press, 1932. First edition. One of 2,000 copies, of which 500 were bound up into the collected edition. Buff sewn wrappers, cover design by John Blanchard. 31 pp. Edges lightly toned, a very good copy. The Hogarth Letters No. 6. Woolmer 310. [30651] \$20
354. Svevo, Italo; [Montale, Eugenio]. **The Nice Old Man and the Pretty Girl and other stories**. Translated from the Italian by L. Collison-Morley. London: Hogarth Press, 1930. First edition. Brown cloth, foxing to edges, else fine in lightly used dust jacket with small stains. Introductory note by Eugenio Montale. Woolmer 239. [30700] \$300
355. Svevo, Italo; de Zoete, Beryl (trans.). **The Hoax**. London: Hogarth Press, 1929. First edition. One of 1000 copies, translated and with an Introduction by Beryl de Zoete. Red marbled cloth, red top stain, yellow dust jacket. 151 pp. A very good copy with minor extremity wear, cocked spine, and light foxing. Dust jacket worn and lightly toned, with occasional small chips and short tears to edges, foxing. Woolmer 210. [30563] \$300
356. Thomas, Margaret (Compiler). **An Anthology of Cambridge Women's Verse**. London: Hogarth Press, 1931. First edition. Printed salmon boards, 56 pp. A very good copy, toned to spine. Early work by Kathleen Raine. Hogarth Living Poets, No. 20. Woolmer 248. [30498] \$100
357. Thomas, Margaret (Compiler). **An Anthology of Cambridge Women's Verse**. London: Hogarth Press, 1931. First edition. Printed salmon boards, 56 pp. A very good copy boards darkened and with light wear. Early work by Kathleen Raine. Contemporary ownership signature of the scholar and educator Freda H. Gwilliam. Hogarth Living Poets, No. 20. Woolmer 248. [30840] \$125
358. Thompson, Edward. **Cock Robin's Decease. An Irregular Inquest**. London: Hogarth Press, 1928. First edition. Printed wrappers. A very good copy, toned to spine and lightly worn. The Hogarth Essays, Second Series, No. 13. Woolmer 179. [30620] \$125
359. Thompson, Edward. **The Other Side of the Medal**. London: Hogarth Press, 1925. First edition. Green cloth, very good in lightly worn dust jacket. Woolmer 77. [30708] \$450

360. Tiller, Terence. **Poems**. London: Hogarth Press, 1941. First edition. Orange cloth, endpapers foxed, very good in dust jacket. The author's first book. The New Hogarth Library Vol. V. Woolmer 486. [30768] \$50

361. Tiller, Terence. **The Inward Animal**. London: Hogarth Press, 1944. First edition. Red cloth, fine in very good dust jacket. Signed on the title page. The New Hogarth Library Vol. XII. Woolmer 516. [30771] \$50

361a. Tiller, Terence. **"Notes for a Myth and other Poems"**. Approximately 72 pages of lightly corrected typescript, plus 55 pages of heavily corrected manuscript. Many of the typescripts appear to be versions of earlier submissions, often with notes to the printer, while the manuscripts are extensively revised working drafts. A gathering of poems which appears to be the setting copy for his 1968 collection, published by The Hogarth Press, as were his other books of poetry. [29417] \$1,750

362. [Tolstoi, Countess Sophie]; Spiridonov, Vasilii (Preface and notes); Koteliansky, S. S. and Leonard Woolf (trans.). **The Autobiography Of Countess Sophie Tolstoi**. Richmond: Hogarth Press, 1922. First edition. One of 1000 copies. Blue marbled paper over boards, labels to cover and spine. Edges rubbed, trace of loss to crown, a very good copy. Woolmer 25. [30507] \$250

363. Tolstoi, Leo N. ; Virginia Woolf (trans.). **Tolstoi's Love Letters. With a Study on the Autobiographical Elements in Tolstoi's Work by Paul Biryukov. Translated from the Russian by S.S. Koteliansky, S. S. and Virginia Woolf**. Richmond: Hogarth Press, 1923. First edition. One of 1000 copies. White patterned paper-covered boards backed in green cloth. 134, [5, ads] pp. A bright, fresh copy with only modest wear, light toning to endpapers, contemporary gift inscription to endpaper; very good. Kirkpatrick B3; Woolmer 40. [30514] \$125

364. Tree, Viola. **Can I Help You? Illustrated by Virginia Parsons**. London: Hogarth Press, 1937. First edition. Blue cloth, cover lightly spotted, a very good copy. Orange dust jacket faded to yellow, printed in black (Woolmer calls for an orange jacket printed in red), price clipped from middle of spine, lightly worn. Plain brown wrapper underneath jacket, to be used when modesty requires. Woolmer 422. [30720] \$400

Diane F. Gillespie's "Please Help Me!" Virginia Woolf, Viola Tree, and the Hogarth Press" (in *Contradictory Woolf*, Derek Ryan and Stella Bolaki, ed., 2012) explores Virginia Woolf's contradictory approach to social behavior by bringing *Three Guineas* in dialogue with Viola Tree's *Can I Help You?*, published by Hogarth Press in 1937. *Can I Help You?* offers a parallel context for Woolf's challenges to conventional values and

rules of etiquette, one that also affirms manners as an evolving art form helpful, at best, in fostering harmonious human relationships in lives well lived. Although Woolf's writing has a much broader intellectual scope, Tree's "personal, humorous touch" manages to undermine "hierarchical rituals."

365. Tree, Viola. **Castles in the Air. The story of my singing days.** London: Hogarth Press, 1926. First edition. Light grey- green cloth, edges foxed, otherwise very good. Woolmer 111. [30721] \$75

366. Treveleyan, R. C. **Aftermath.** London: Hogarth Press, 1941. First edition. One of 500 copies, this a presentation copy to poet Laurence Binyon and his wife, Cicily, dated 2 April 1942. Stiff green wraps, green dust jacket. 92 pp. Modest bumping and wear to yapp edges of wrappers, near fine. Dust jacket faded to blue along the spine and edges, as is common with this title, with light blue-grey speckling overall. Woolmer 487. [30543] \$100

367. Treveleyan, R. C. **Rimeless Numbers.** London: Hogarth Press, 1941. First edition. Presentation copy to "A. and M. Daniel" (presumably A. M. Daniel, a friend of Treveleyan and Roger Fry since their Beaufort St. days, and who became Director of the National Gallery in London in 1929). One of 450 copies. Marbled paper over boards, white labels. [80] pp. Moderate wear to extremities, toning to spine/ spine label, a very good copy. Woolmer 311. [30544] \$300

368. Treveleyan, R. C. **Three Plays.** London: Hogarth Press, 1931. First edition. Marbled boards, cover label. Moderate wear to extremities, a very good copy. One of 500. Woolmer 273. [30762] \$45

369. Treveleyan, R. C. **Meleager.** London: Hogarth Press, 1927. First edition. One of 300 copies. Brown, red and black marbled paper over boards, cream label. A very good copy with light wear to extremities and small loss to crown, crease to spine, toned endpapers. Woolmer 149. [30510]\$45

370. Treveleyan, R. C. **Meleager.** London: Hogarth Press, 1927. First edition. One of 300 copies. Variant binding of silver, orange and mustard patterned paper over boards, white label. A very good copy, sunned and with modest extremity wear, small chip to crown. Woolmer 149. [30511] \$45

371. Treveleyan, R.C. **Beelzebub and other poems.** London: Hogarth Press, 1935. First edition. Light blue boards, printed in red. Fine copy, with review slip. 400 copies were printed. Hogarth Living Poets, Second Series No. 3. Woolmer 377. [30760] \$75

372. Trevelyan, R.C. **Poems and Fables**. Richmond: Hogarth Press, 1925. First edition. Hand printed by Virginia and Leonard Woolf in an edition of approximately 300 copies. Marbled boards. Fine copy, with the bookplate of R. and J. Holdsworth. Woolmer 78. [30473] \$225
373. Trevelyan, R.C. **Poems and Fables**. Richmond: Hogarth Press, 1925. First edition. Hand printed by Virginia and Leonard Woolf in an edition of approximately 300 copies. Marbled boards. Slight foxing, near-fine copy. Woolmer 78. [30848]\$225
374. Trilling, Lionel. **E. M. Forster**. London: Hogarth Press, 1944. First edition. Blue cloth, in dust jacket. Leaves toned, ownership signature, occasional pencil marginalia and underlining; dust jacket edge-worn and lightly tanned, 1 inch tear to edge of rear panel. A good copy. Woolmer 517. [30807] \$20
375. Upward, Edward. **Journey to the Border**. London: Hogarth Press, 1938. First edition. One of 1,200 copies, uncommon in the original jacket. Blue cloth, dust jacket designed by Vanessa Bell. 256 pp. A very good copy with a partially split front hinge partially and a small bookseller label, in a very good jacket slightly dampstained and chipped at the spine heel. Woolmer 439. [30564] \$500
376. [Uttley, Freda]. **From Moscow to Samarkand. By Y.Z. [pseud.]**. London: Hogarth Press, 1934. First edition. Original red cloth, light spotting, else fine, in very good dust jacket. 1200 copies printed. Woolmer 358. [30478] \$150
377. Verinder, Frederick. **Land and Freedom**. London: Hogarth Press, 1935. First edition. Green cloth, edges foxed, very good in dust jacket. Woolmer 378. [30746]\$75
378. Waley, Hubert. **The Revival of Aesthetics**. London: Hogarth Press, 1926. First edition. Pale blue stiff wrappers. 40 pp. Foxing to page block and some leaves, wrapper edges slightly toned and rubbed, very good. The Hogarth Essays (First Series), No. 15. Woolmer 113. [30635] \$100
379. Walpole, Hugh. **A Letter to a Modern Novelist**. London: Hogarth Press, 1932. First edition. One of 2,500 copies, of which 500 were bound up into the collected edition. Buff sewn wrappers, cover design by John Blanchard. 29 pp. Foxing to edges and margins, still a very good copy. The Hogarth Letters No. 9. Woolmer 312. [30655] \$30

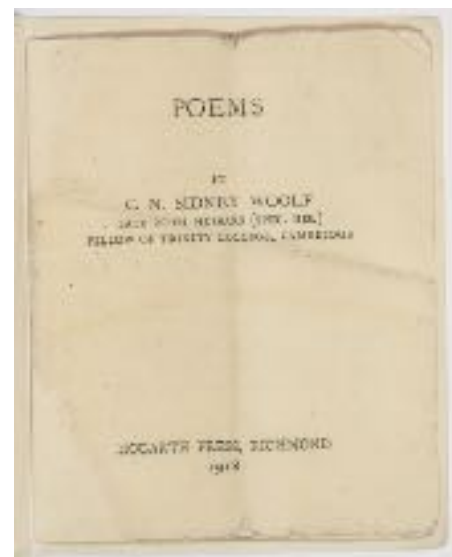
380. Watson, W. F. **The Worker and Wage Incentives. The Bedaux and Other Systems.** London: Hogarth Press, 1934. First edition. Red wrappers. 46 pp. An about very good copy with moderate wear, spine somewhat faded, foxing to page block, endpapers and occasional margins. Day to Day Pamphlets No. 20. Woolmer 354. [30547] \$100
381. Wellesley, Dorothy. **Deserted House. A Poem Sequence.** London: Hogarth Press, 1930. First edition. Printed blue-green boards, 80 pp. A very good copy, moderately worn. Hogarth Living Poets, No. 16. Woolmer 241. [30492] \$125
382. Wellesley, Dorothy. **Jupiter and the Nun.** London: Hogarth Press, 1932. First edition. The last book hand printed by the Woolfs; this is copy 69 of 250 numbered and signed, an additional 110 were not signed. Blue marbled paper boards, spine lightly worn; very good. Woolmer 313. [30583] \$450
383. Wellesley, Dorothy. **Jupiter and the Nun.** London: Hogarth Press, 1932. First edition. The last book hand printed by the Woolfs; this is an unnumbered copy of ghe 250 numbered and signed, an additional 110 were not signed. Additionally signed by Wellesley. Blue marbled paper boards, spine rubbed, boards stained. From the library of The Poetry Society, with their blind stamp on the first page. Woolmer 313. [30851] \$450
384. Wellesley, Dorothy. **Lost Planet and other poems.** London: Hogarth Press, 1942. First edition. Orange cloth lettered in gilt, fine in dust jacket, ownership signature Woolmer mentions only blue lettering. Woolmer 499. [30761] \$35
385. Wellesley, Dorothy. **Matrix.** London: Hogarth Press, 1928. First edition. Printed light grey boards, 30 pp. Slight spine fading, a fine copy. Hogarth Living Poets, No. 5. Woolmer 180. [30500] \$75
386. Wellesley, Dorothy. **Matrix.** London: Hogarth Press, 1928. First edition. Printed light grey boards, 30 pp. Spine and edges lightly faded, else, a fine copy, with a review slip. Hogarth Living Poets, No. 5. Woolmer 180. [30850] \$75
387. Wellesley, Dorothy (ed.). **A Broadcast Anthology Of Modern Poetry.** London: Hogarth Press, 1930. First edition. Printed lilac boards, 238 pp. A very good copy with a toned spine, lightly cocked. Gift inscription to "Dorothy from Arthur With love Xmas 1930" on front endpaper led us to discover that Wellesley's father-in-law was named Arthur. Co-incidence ... or is it? Arthur. Hogarth Living Poets, No. 17. Woolmer 242. [30518] \$50

388. Wells, H. G. **Democracy under Revision** A lecture delivered at the Sorbonne on March 15th, 1927. London: Hogarth Press, 1927. First edition. Blue boards backed in grey-green cloth, cream dust jacket. A very good copy with a small bookplate, in a gently worn dust jacket slightly chipped at the spine ends. Woolmer 151. [30665] \$175
389. Wells, H.G. **The Common Sense of World Peace.** An Address delivered in the Reichstag at Berlin, on Monday, April 15th, 1929. London: Hogarth Press, 1927. First edition. Cloth backed boards, fine in lightly used dust jacket. Woolmer 211. [30662] \$30
390. West, Rebecca. **A Letter to a Grandfather.** London: Hogarth Press, 1933. First edition. One of 2,500 copies. Buff sewn wrappers with yapp edges, cover design by John Blanchard. 45 pp. Crease and short tear to rear cover, neatly reinforced with clear tape to inside. Very good. The Hogarth Letters No. 7. Woolmer 333. [30652] \$75
391. Westerholt, Arnim. **Against the Tide.** London: Hogarth Press, 1943. Second impression. Orange cloth, lettered in black. "Colonial Cloth" stamped on endpaper. Woolmer does not mention this second printing, nor black lettering (only gilt). Faded; very good, signature on title page; bookplate (George Poulia). Revised by John Norman Cameron. A scarce title. Woolmer 506. [30733] \$275
392. White, Eric Walter. **Parnassus to Let. An Essay about Rhythm in the Films.** London: Hogarth Press, 1928. First edition. Printed wrappers. Short tear to spine, ownership initials to inside cover, a very good copy. The Hogarth Essays, Second Series, No. 14. Woolmer 181. [30622] \$35
393. White, Eric Walter. **Stravinsky's Sacrifice to Apollo.** London: Hogarth Press, 1930. First edition. Orange cloth, slight fading to edges, otherwise, fine in fine dust jacket. Woolmer 244 [30691] \$75
394. Willis, Irene Cooper. **The Authorship of Wuthering Heights.** London: Hogarth Press, 1936. First edition. Gray cloth fine, dust jacket faded and lightly used. Woolmer 402. [30716] \$200
395. Wilson, Florence. **Near East Educational Survey.** London: Hogarth Press, 1928. First edition. Red printed wrappers, spine covered with cloth tape and stapled. Library stamp on cover. Corner of wrapper and title page bent, small chip from back wrapper. 1500 copies were printed, 1066 later pulped. Woolmer 182. [30738] \$100

396. Wise, Marjorie. **English Village Schools**. London: Hogarth Press, 1931. First edition. Orange cloth stamped in blue, in dust jacket. Edges and few margins lightly foxed, small tear to front hinge, a very good copy. Dust jacket lightly spotted and edge-worn, with a chip to the spine heel and a few short tears. Woolmer 276. [30805] \$200

397. Wolfe, Humbert. **Notes on English Verse Satire**. London: Hogarth Press, 1929. First edition. Orange cloth in dust jacket. A very good copy, in a fair to good dust jacket split at panel folds and with some loss to edges. Hogarth Lectures on Literature Series, No. 10. Woolmer 212. [30800] \$30

398. Woolf, C.N. Sidney. **Poems**. Richmond: Hogarth Press, 1918. First edition. Original white front wrapper, back wrapper sometime replaced with new matching paper, small edge restorations to the title page; very good with some minor soiling. Preserved in a quarter morocco slipcase and chemise. Bookplate (in chemise) of William Beekman with Hogarth Press device (exhibited at the Grolier Club, 2004). The second book printed by the Hogarth Press, the poems of Leonard Woolf's brother, who had been killed in action in November 1917. One of the great Hogarth Press rarities; with six copies held by institutions (British Library, Bodleian, Lilly, Washington State, McMaster, Victoria) and probably fewer privately owned. Woolmer 3. [30434] \$55,000



399. Woolf, Leonard. **After the Deluge. A Study of Communal Psychology**. Volume I and Volume II. London: Hogarth Press, 1931-1939. First edition. Two volumes, brown cloth, near-fine, without jackets. Woolmer 278 and 461. [30698] \$50

400. Woolf, Leonard. **Fear and Politics**. London: Hogarth Press, 1925. First edition. One of an unknown number of copies. Printed wrappers. 24 pp. Edges tanned, few faint water spots on cover, very good. The Hogarth Essays (First Series), No. 7. Woolmer 79. [30625] \$200

401. Woolf, Leonard. **The Hotel**. London: Hogarth Press, 1939. First edition. Red cloth, fine in fine jacket. Woolmer 462. [30744] \$100
402. Woolf, Leonard. **Hunting the Highbrow**. London: Hogarth Press, 1927. First edition. One of 1000 copies. Printed light green paper over boards, 52, [2] pp. A very good copy, toned as usual. The Hogarth Essays, Second Series, No. 5. Woolmer 152. [30615] \$100
403. Woolf, Leonard. A set of proof copies of Woolf's four volumes of autobiography: **Growing; Beginning Again; Downhill All the Way; The Journey Not the Arrival Matters**. London: Hogarth Press, 1962-1969. First edition. Four volumes, wrappers, fourth volume spine with tape stain, overall very good. The fourth volume also has editorial notes in blue pencil, often noting passages from Virginia's Diaries that do not appear in the American edition. [30854] \$200
404. Woolf, Leonard. **Stories of the East**. Richmond: Hogarth Press, 1921. First edition. Hand printed by Virginia and Leonard Woolf in an edition of 300 copies. Light brown wrappers printed in red, with a woodcut by Dora Carrington, her second and last work for the Hogarth Press. Slightly darkened, else fine, and unopened. Woolmer 15. [30472] \$1,750
405. Woolf, Leonard. **Typed letter signed**. Monk's House: 1960. Writing in response to a graduate student's question as to whether Mrs Chavasse, a village neighbor mentioned in *A Writer's Diary*, was in any way connected with a character, Mrs Manresa, mentioned in *Between the Acts*. He replies that "she is not in the least like Mrs Manresa. She is like the Queen in ALICE IN WONDERLAND...." [30747] \$200
406. Woolf, Leonard. **Typed letter signed, to Frances Hamill**. London: 1965. One page airletter to the Chicago bookseller, agreeing to sell a group of material for £260. Hamill's pencilled inventory list is attached, it notes the lot includes letters from T.S. Eliot, Henry James, E.M. Forster, J.M. Keynes, L.P. Smith, Lytton Strachey, Bertie Russell, and Virginia Woolf's 1917-1918 diaries, among other things. [30714] \$375
407. Woolf, Leonard. **Typed letter signed, to Norman Leys. July 21, 1924**. 1924. On Hogarth Press letterhead. Woolf sends production cost details for Stephen Reynolds's *Letters* (Woolmer 39), published the previous year. The Hogarth Press would publish Leys's *Kenya* (Woolmer 48) a few months later. Good condition, with minor stains and edge wear. [30571] \$300

408. Woolf, Leonard. **The Village in the Jungle**. London: Hogarth Press, 1961. First Hogarth Press edition. Pink cloth, very good in dust jacket. First published by Edward Arnold in 1913. [30723] \$25

409. Woolf, Leonard. **The Village in the Jungle**. London: Hogarth Press, 1931. First Hogarth Press edition. Light green cloth, very good. First published by Edward Arnold in 1913. Woolmer 277. [30722] \$50

410. Woolf, Leonard. **The Village in the Jungle**. London: Edward Arnold, 1913. First edition. Blue cloth, joints rubbed, a few leaves roughly opened, light glue (?) marks on front endpaper, otherwise a very good copy. Leonard Woolf's first novel, dedicated to Virginia Woolf. [30870] \$500

411. (Woolf, Philip Sidney and Cecil N. Sidney Woolf) Stendhal (Henry Beyle). **On Love. Translated from the French with an Introduction and Notes**. London: Duckworth, 1915. First edition. Blue cloth, near-fine. With a pre-publication stamp on the title page. [30869] \$125

412. Woolf, Virginia. **Between the Acts**. London: Hogarth Press, 1941. First edition. Blue cloth, dust jacket by Vanessa Bell. 256 pp. Modest wear to extremities, with a hint of fading to spine ends; slight discoloration to rear endpaper; near fine. Dust jacket very good, moderately worn with a few short tears and a small chip to edges; trace of loss to spine ends. Kirkpatrick A26a; Woolmer 488. [30527] \$600

413. Woolf, Virginia. **Between the Acts**. London: Hogarth Press, 1941. First edition. Unrecorded Canadian issue, with the original dust jacket altered to include Macmillan's imprint on the spine and two-line Toronto address on the front flap. Blue cloth, dust jacket by Vanessa Bell. 256 pp. A very good copy with modest wear and a bit of fading to the spine ends, Canadian bookseller's label to endpaper. Dust jacket about very good, worn and occasionally chipped to edges; small loss to spine foot slightly obscures "Macmillan". cf. Kirkpatrick A26a and Woolmer 488. [30528] \$450

414. Woolf, Virginia. **The Captain's Death Bed and Other Essays**. London: Hogarth Press, 1950. First British edition. Purple cloth, spine slightly toned as always, fine, in fine dust jacket, designed by Vanessa Bell. The U.S. edition was published week earlier. Kirkpatrick A30b. [30872] \$375

415. Woolf, Virginia. **The Captain's Death Bed and Other Essays**. New York: Harcourt, Brace, 1950. First American edition. Blue cloth, , fine, in very good, price-clipped dust jacket, designed by Vanessa Bell. The British edition was published a

clipped dust jacket, designed by Vanessa Bell. The British edition was published a week later. Kirkpatrick A30a. [30873] \$150

416. Woolf, Virginia. **Collected Essays. Volume Four.** London / Toronto: Hogarth Press / Clarke, Irwin & Co. Ltd, 1967. First edition. Brown cloth, in the dust jacket designed by Enid Marx. A nearly fine copy in a very good, lightly worn dust jacket. Kirkpatrick A39. [30835] \$45

417. Woolf, Virginia. **Collected Essays. Volume One.** London / Toronto: Hogarth Press / Clarke, Irwin & Co. Ltd, 1966. First edition. Brown cloth, in the dust jacket designed by Enid Marx. A nearly fine copy in a very good, slightly toned and worn dust jacket. Kirkpatrick A37. [30834] \$45

418. Woolf, Virginia. **The Common Reader.** London: Hogarth Press, 1925. First edition. One of 1250 copies. Cream illustrated boards backed in grey cloth, in dust jacket; board illustration and dust jacket designed by Vanessa Bell. A fresh, bright copy from the library of noted collector Montgomery Evans II, with his bookplate (by Sime) to the front pastedown. Modest extremity wear, two light dampmarks to page block, neither affecting the pages, very good. In a lightly edgeworn dust jacket with two small chips to spine ends; toning and a few light dampstains to spine. Kirkpatrick A8a; Woolmer 81. [30522] \$2,000

419. Woolf, Virginia. **The Common Reader. Second Series.** London: Hogarth Press, 1932. First edition. Green cloth, dust jacket designed by Vanessa Bell. A near fine copy with a small date or code stamp on the rear endpaper, in a very good dust jacket toned on the spine; head of spine panel has a few short tears, neatly reinforced with tape to reverse. Kirkpatrick A18a; Woolmer 315. [30525] \$350

420. Woolf, Virginia. **Contemporary Writers.** London: Hogarth Press, 1965. First edition. Brown cloth in cream dust jacket. 160 pp. A fine copy in a lightly soiled and scuffed dust jacket. Kirkpatrick A35. [30524] \$35

421. Woolf, Virginia. **Croisière [The Voyage Out].** Traduit de l'Anglais par Armel Guerne. Paris: Robert Marin, 1952. First edition. Wrappers, spine slightly faded, else fine. Copy 17 of 20 on "papier offset," the only limited edition. "Owing to a misunderstanding two translations of *The Voyage Out* were published in France, neither was technically speaking unauthorized," Kirkpatrick D32b. [30868] \$450

422. Woolf, Virginia. **The Death of the Moth and Other Essays.** London: Hogarth Press, 1942. First edition. Blue cloth, very good in lightly worn dust jacket, with small

tape marks on the spine. designed by Vanessa Bell. Kirkpatrick A27a; Woolmer 500.
[30866] \$200

423. Woolf, Virginia. **Flush. A Biography.** London: Hogarth Press, 1933. First edition. Buff cloth in cream dust jacket. 163 pp. Ten black-and-white illustrations, including four original drawings by Vanessa Bell. A nearly fine copy with a few spots to the spine and one lightly bumped board corner, in a bright dust jacket slightly crimped at the bumped corner and with a trace of loss to the spine heel. An uncommonly nice copy of Woolf's biography of Elizabeth Browning's dog, Flush. Kirkpatrick A19a; Woolmer 334. [30523] \$750

424. Woolf, Virginia. **Granite and Rainbow. Essays.** London: Hogarth Press, 1958. First edition. Printed wrappers, with some ink splashes on front; very good. Proof copy, not mentioned in Kirkpatrick. [30858] \$225

425. Woolf, Virginia. **Granite and Rainbow. Essays.** London: Hogarth Press, 1958. First edition. Blue cloth, fine, in fine dust jacket, designed by Vanessa Bell. Kirkpatrick A34a. [30859] \$375

426. Woolf, Virginia. **Granite and Rainbow. Essays.** London: Hogarth Press, 1958. First edition. Blue cloth, slight lean, else fine, in very good, price-clipped dust jacket, designed by Vanessa Bell. Kirkpatrick A34a. [30860] \$200

427. Woolf, Virginia. **Haunted House and other stories.** London: Hogarth Press, 1943. First edition. Red cloth, paper browned as usual, else a fine copy, in very good dust jacket, spine tanned, slight wear at the ends. Kirkpatrick A28a; Woolmer 507. [30689] \$150

428. Woolf, Virginia. **Haunted House and other stories.** London: Hogarth Press, 1943. First edition. Red cloth, paper browned as usual, else a fine copy, in dust jacket, which is repaired with tape on the inside. Kirkpatrick A28a; Woolmer 507. [30881] \$100

429. Woolf, Virginia. **Kew Gardens.** With woodcuts by Vanessa Bell. Richmond: Hogarth Press, 1919. First edition. One of 150 copies, hand printed by Leonard and Virginia Woolf. Woodcuts by Vanessa Bell. Original hand-painted wrappers, from the Omega Workshops, printed title label. The woodcut on p. 16 is in state (2), printed on a separate



piece of paper and pasted on. Faint wear to extremities but a fine copy; the latter half (8 leaves) is entirely unopened. Vanessa Bell's own copy with her pencil signature on the flyleaf, and with the posthumous bookplate of her son-in-law David Garnett. Preserved in a chemise and half morocco slipcase. Kirkpatrick A3a; Woolmer 7.

[30437] \$35,000

430. Woolf, Virginia. **Kew Gardens**. Richmond: Hogarth Press, 1919. Second edition. One of 500 copies, printed for the Hogarth Press by Richard Madley. Woodcuts by Vanessa Bell. Original hand painted wrappers; Leonard Woolf thought this paper was not from the Omega Workshops, but copied by someone else from the papers used for the first edition. Light wear to the edges. Cloth case. This was the first Hogarth Press publication to be printed by a commercial printer. Kirkpatrick A3b; Woolmer 7.

[30438] \$6,500

431. Woolf, Virginia. **A Letter to a Young Poet**. London: Hogarth Press, 1932. First edition. Buff sewn wrappers, cover design by John Blanchard. 28 pp. Toned and lightly worn, a very good copy. The Hogarth Letters No. 8. Woolmer 314. [30653] \$45

432. Woolf, Virginia. **A Letter to a Young Poet**. London: Hogarth Press, 1932. First edition. Buff sewn wrappers, cover design by John Blanchard. 28 pp. Slight crease to one corner, else fine. The Hogarth Letters No. 8. Woolmer 314. [30654] \$75

433. Woolf, Virginia. **A Letter to a Young Poet**. London: Hogarth Press, 1932. First edition. Buff sewn wrappers, cover design by John Blanchard. 28 pp. Edges slightly darkened, else fine. With the ownership signature of musician Harold Rutland. The Hogarth Letters No. 8. Woolmer 314. [30865] \$100

434. Woolf, Virginia. **The London Scene**. New York: Frank Hallman, 1975. First edition. Cloth, fine, in fine dust jacket. One of 750. [30884] \$35

435. Woolf, Virginia. **The Mark on the Wall**. Richmond: Hogarth Press, 1919. Second edition and first separate edition, one of 1000 copies. Original printed wrappers, fine. Cloth case. The story had previously appeared in "Two Stories," 1917. Kirkpatrick A2b; Woolmer 8. [30459] \$1,500

436. Woolf, Virginia. **The Moment and Other Essays**. London: Hogarth Press, 1947. First edition. Red cloth, fine, in lightly worn dust jacket with small tape repairs on verso. Kirkpatrick A29a. [30867] \$150

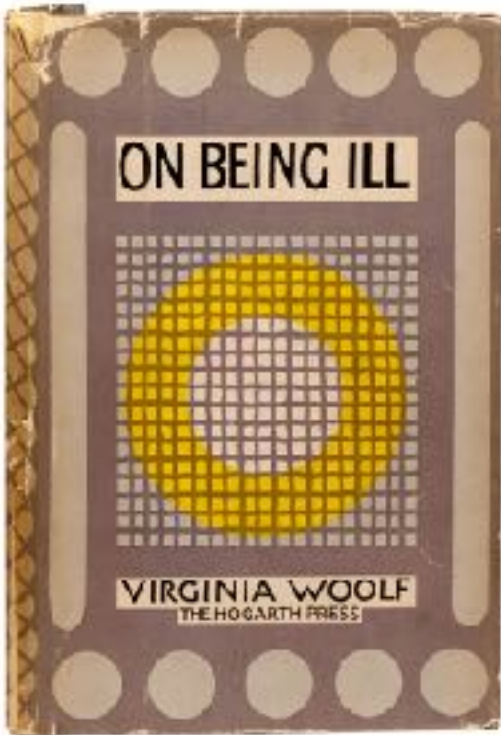
437. Woolf, Virginia. **Monday or Tuesday. Woodcuts by Vanessa Bell**. Richmond: Leonard and Virginia Woolf at the Hogarth Press, 1921. First edition. Printed boards,

cloth back, issued without dust jacket. Slight wear to corners, light toning/hint of foxing to endpapers, a nearly fine copy, containing four full-page woodcuts by Vanessa Bell. One of 1000 copies hand set, and printed (with Leonard Woolf's assistance) at the Prompt Press. Kirkpatrick A5a; Woolmer 17. [30530] \$2,250

438. Woolf, Virginia. **Mr. Bennett and Mrs. Brown.** London: Hogarth Press, 1924. First edition. Original wrappers, with illustration by Vanessa Bell. Covers lightly marked; very good. One of 1000 copies, Volume 1 of the Hogarth Essays. Kirkpatrick A7; Woolmer 54. [30853] \$200

439. Woolf, Virginia. **Mrs. Dalloway.** London: Hogarth Press, 1925. First edition. One of 2000 copies printed, with dust jacket by Vanessa Bell. Original reddish-brown colored cloth, a bright, fresh and unworn copy with slight spotting to the edges. The dust jacket is slightly spotted and tanned on the spine; it lacks a tiny chip at the crown, affecting the "MR" in the title. Kirkpatrick A9a; Woolmer 82. [30452] \$37,500

440. Woolf, Virginia. **On Being Ill.** London: Hogarth Press, 1930. First edition. Copy 240 of 250 numbered and signed copies, hand printed by the Woolfs. This is one of the preliminary state copies with the limitation notice corrected. Vellum back, cloth sides, fine. Dust jacket by Vanessa Bell with mild edge wear and fading, lacks chips from the back panel and top of the spine. Neat ownership signature, dated 1933. Kirkpatrick A14; Woolmer 245. [30489] \$4,500



441. Woolf, Virginia. **Orlando. A Biography.** Leipzig: Tauchnitz, 1929. Original wrappers, lightly marked and browned. September 1929 catalogue. With the bookplate of George Cukor. Kirkpatrick E2. [30847] \$25

442. Woolf, Virginia. **Reviewing. With a note by Leonard Woolf.** London: Hogarth Press, 1939. First edition. A rare proof copy, bound in tan wrappers of textured paper lettered in brown (normal copies were blue wrappers, printed in mauve). Marked "Proof" in red ink on the front cover. There is a Hogarth Press review slip inserted with a receipt stamp dated

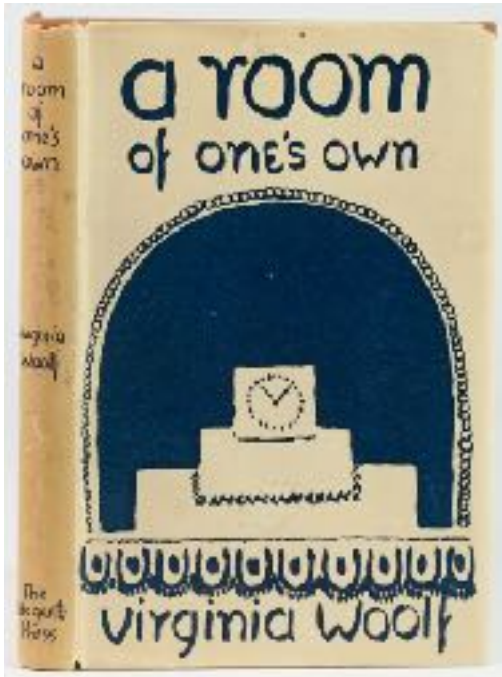
17 October 1939, two weeks before publication. Woolmer indicates that the press pulled "about a dozen" proof copies for many titles, though this one is not mentioned. Kirkpatrick A24a; Woolmer 463. [30449] \$1,250



443. Woolf, Virginia. **Reviewing. With a Note by Leonard Woolf.** London: Hogarth Press, 1939. First edition. Sewn blue-grey wrappers. 31 pp. A very good copy in faded and worn wrappers. Hogarth Sixpenny Pamphlets, Number Four. Woolmer 463. [30558] \$15

444. Woolf, Virginia. **Reviewing. With a Note by Leonard Woolf.** London: Hogarth Press, 1939. First edition. Sewn blue-grey wrappers. 31 pp. An about very good copy with moderate wear, faint dampstain to lower corner of most leaves. Hogarth Sixpenny Pamphlets, Number Four. Woolmer 463. [30559] \$15

445. Woolf, Virginia. **A Room of One's Own.** London: Hogarth Press, 1929. First trade and first English edition. Cinnamon cloth, a fine copy in a near-fine dust jacket, with a little fading and spotting. Cloth case. Kirkpatrick A12b; Woolmer 215b. [30439] \$4,500



447. Woolf, Virginia. **Three Guineas.** London: Hogarth Press, 1938. First edition. Yellow cloth, dust jacket by Vanessa Bell. 329 pp. Cloth soiled, mild lean. Dust jacket worn and missing chips. Kirkpatrick A23; Woolmer 440. [30882] \$175

448. Woolf, Virginia. **La Traversée des Apparences [The Voyage Out].** Traduit de l'Anglais par Ludmila Savitsky Robert Marin. Paris: Le Cahier Gris, (1943). First edition. Wrappers, lightly spotted, else fine. Copy 11 of 75 on vergé, the only limited edition. "Owing to a misunderstanding two translations of *The Voyage Out* were published in France, neither was technically speaking unauthorized," Kirkpatrick D32a. [30877] \$450

449. Woolf, Virginia. **Walter Sickert; A Conversation**. London: Hogarth Press, 1934. First edition. Blue wrappers printed in black with design by Vanessa Bell. Slight fading to spine, else fine. Kirkpatrick A20a; Woolmer 314. [30742] \$65

450. Woolf, Virginia. **The Waves**. London: Hogarth Press, 1931. First edition. Original purple cloth. Slight foxing to the edges as often, otherwise a superb copy, in equally fresh and fine dust jacket with no wear or fading, (designed by Vanessa Bell), there is also a glassine wrapper, which may be original. Preserved in a quarter morocco clamshell case. Kirkpatrick A16a; Woolmer 279. [30431] \$3,750

451. Woolf, Virginia. **A Writer's Diary**. London: Hogarth Press, 1953. First edition. Red cloth, slight lean, very good in dust jacket. Kirkpatrick A31a. [30876] \$150

452. Woolf, Virginia. **The Years**. London: Hogarth Press, 1937. First edition. Original green cloth. A fine copy, in very good dust jacket, spine tanned, small tape repair at the foot. Kirkpatrick A22a; Woolmer 423. [30433] \$1,000

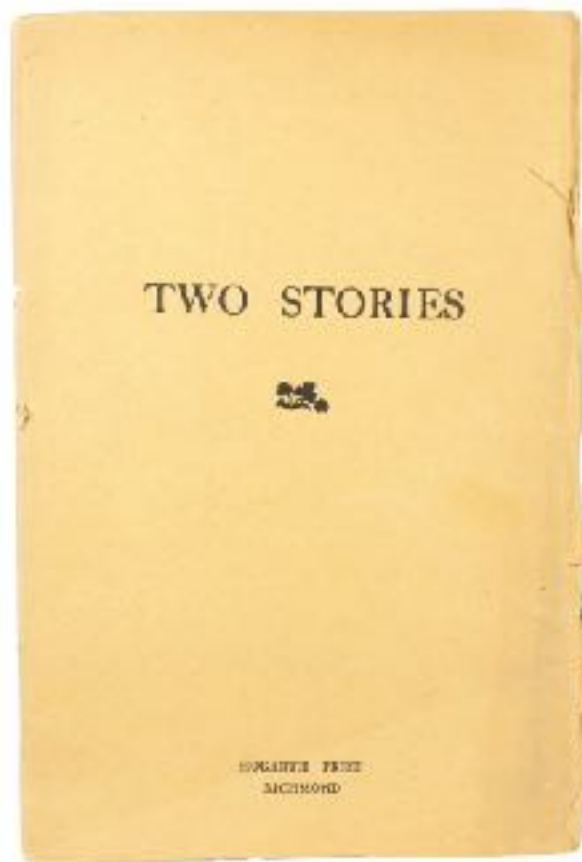
453. Woolf, Virginia . **Typed letter signed, to Lady Sackville, 20th Sept. 1927**. 1927. Lady Sackville, Vita Sackville-West's mother was then living at the Hotel Metrople in Brighton. Woolf writes "About Vitas new book-- I will certainly do my best to make her choose the title you want ... but as far as I know she has not yet begun to write it ... I shall remember your wishes and drop them tactfully into her ears". Woolf then suggests that Lady Sackville write her Memoirs for the Hogarth Press "Nothing could be more interesting.... We would publish it with lots of pictures". The recipient has annotated the envelope "asking me to write my life and publish it through the Hogarth Press!!! I refused of course". With a 1982 letter from Nigel Nicolson (Lady Sackville's grandson) presenting the letter to a house-guest, he remarks "If the illiterate, crazy old lady which Lady S. had become in 1927 had accepted Virginia's offer, what would the Press have done with the nonsense she produced". [30436] \$7,500

454. Woolf, Virginia and L. S. **Two Stories**. Richmond: Hogarth Press, 1917. First edition. The first book of the Hogarth Press, one of 150 hand-printed by Leonard and Virginia Woolf. With four woodcut illustrations by Dora Carrington. The rare and fragile variant bound in thin yellow paper, printed in black, without initial or terminal blank leaves. A very little wear to the overlapping fore edge, the top of the back wrapper, and the stitching holes of the wrappers, but a fine copy, internally

immaculate. From the library of A.R.A. Hobson, sold in his 1996 sale. Half morocco folding case. Kirkpatrick A2a; Woolmer 1. [30435] \$55,000

BOUND BY VIRGINIA WOOLF

455. [Woolf, Virginia] Strachey, Lytton. **Eminent Victorians**. London: Chatto and Windus, 1932. Third Phoenix Library printing. From the library of Leonard and Virginia Woolf at Monks House, Rodmell. Cloth boards recovered by Virginia Woolf in decorated paper, with her handwritten title label on spine. See Julia King and Laila Miletic-Vejzovic, "The library of Leonard and Virginia Woolf : a short-title catalog", Washington State University Press, 2002, for notes on other Strachey titles in Phoenix



Library editions bound by Virginia Woolf. [30446] \$5,000

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3	Woolf, C.N. Sidney	<i>Poems</i>
4	Eliot, T.S.	<i>Poems</i>
5	Mirrlees, Hope	<i>Paris</i>
7	Woolf, Virginia	<i>Kew Gardens</i>
9	Forster, E.M.	<i>The Story of the Siren</i>
29	Forster, E.M.	<i>Pharos and Pharillon</i>
10	Gorky, Maxim	<i>Reminiscences of Leo Nikolayevitch Tolstoi</i>
11	Smith, Logan Pearsall	<i>Stories from the Old Testament</i>
12	Bell, Clive	<i>Poems</i>
13	Fry, Roger	<i>Twelve Original Woodcuts</i>
14	Gorky, Maxim	<i>The Notebooks of Anton Tchekhov Together with Reminiscences of Tchekhov</i>
15	Prewett, Frank	<i>Poems</i>
16	Woolf, Leonard	<i>Stories of the East</i>
17	Woolf, Virginia	<i>Monday or Tuesday. Woodcuts by Vanessa Bell</i>
18	Andreev, Leonid	<i>The Dark</i>
19	Bunin, I. A.	<i>The Gentleman from San Francisco and Other Stories</i>
20	Dostoevsky, F. M.	<i>Stavrogin's Confession</i>
23	Manning-Sanders, Ruth	<i>Karn</i>
24	Shove, Fredegond	<i>Daybreak</i>
25	Tolstoi, Countess Sophie	<i>The Autobiography Of Countess Sophie Tolstoi</i>
27	Bell, Clive	<i>The Legend of Monte Della Sibilla</i>

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28	Eliot, T.S.	<i>The Waste Land</i>
30	Fry, Roger	<i>A Sampler of Castille</i>
31	Fry, Roger	<i>Duncan Grant</i>
32	Goldenveizer, A. B.	<i>Talks with Tolstoi</i>
33	Graves, Robert	<i>The Feather Bed</i>
35	Limebeer, Ena	<i>To a Proud Phantom</i>
38	Read, Herbert	<i>Mutations of the Phoenix</i>
39	Reynolds, Stephen	<i>Letters of Stephen Reynolds</i>
40	Palmer, Herbert Edward	<i>The Judgment of François Villon</i>
42	Bosanquet, Theodora	<i>Henry James at Work</i>
43	Eliot, T. S.	<i>Homage to John Dryden</i>
45	Fry, Roger	<i>The Artist and Psycho-Analysis</i>
48	Leys, Norman	<i>Kenya</i>
51	Ransom, John Crowe	<i>Grace after Meat</i>
52	Sackville-West, Vita	<i>Seducers in Ecuador</i>
54	Woolf, Virginia	<i>Mr. Bennett and Mrs. Brown</i>
55	Aiken, Conrad	<i>Senlin: A Biography</i>
56	Békássy, Ferenc	<i>Adriatica and Other Poems</i>
57	Cunard, Nancy	<i>Parallax</i>
58	Dobree, Bonamy	<i>Histriophone</i>
59	[Graves, Robert] pseud. John Doyle	<i>The Marmosite's Miscellany</i>
61	Forster, E. M.	<i>Anonymity</i>
62	Gates, Barrington	<i>Poems</i>
63	Graves, Robert	<i>Contemporary Techniques of Poetry</i>
64	Harrison, Jane Ellen	<i>Reminiscences of a Student's Life</i>

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66	Keynes, John Maynard	<i>The Economic Consequences of Mr. Churchill</i>
67	Keynes, John Maynard	<i>A Short View of Russia</i>
68	Kitchin, C.H.B.	<i>Streamers Waving</i>
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71	Muir, Willa	<i>Women: An Inquiry</i>
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78	Trevelyan, R.C.	<i>Poems and Fables</i>
79	Woolf, Leonard	<i>Fear and Politics</i>
81	Woolf, Virginia	<i>The Common Reader</i>
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87	Dobree, Bonamy	<i>Rochester</i>
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90	Fry, Roger	<i>Art and Commerce</i>
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105	Muir, Edwin	<i>Transition</i>
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111	Tree, Viola	<i>Castles in the Air</i>
113	Waley, Hubert	<i>The Revival of Aesthetics</i>
115	Alexander, Horace G.	<i>Justice Among Nations</i>
121	Hull, Robert H.	<i>Contemporary Music</i>
129	Lucas, F. L.	<i>Tragedy</i>
131	Mauron, Charles	<i>The Nature of Beauty in Art and Literature</i>
133	Nansen, Fridtjof	<i>Adventure and Other Papers</i>
134	Keynes, John Maynard, et al	<i>Books and the Public</i>
135	Nicoll, Allardyce	<i>Studies in Shakespeare</i>
136	Nicolson, Harold	<i>The Development of English Biography</i>
138	Olivier, Lord	<i>The Anatomy of African Misery</i>
142	Plomer, William.	<i>I Speak of Africa</i>
143	Plomer, William	<i>Notes for Poems</i>

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145	Riding, Laura	<i>Voltaire</i>
146	Sackville West, Edward	<i>The Apology of Arthur Rimbaud</i>
147	Sanders, Wm. Stephen	<i>Early Socialist Days</i>
148	King-Hall, Stephen	<i>Posterity</i>
149	Trevelyan, R. C.	<i>Meleager</i>
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174	Robins, Elizabeth	<i>Ibsen and the Actress</i>
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197	Kellett, E. E.	<i>The Whirligig of Taste</i>
198	Kellett, E.E.	<i>The Northern Saga</i>
200	Lucas, F. I.	<i>Time and Memory</i>
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206	Plomer, William	<i>The Family Tree</i>
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210	Svevo, Italo	<i>The Hoax</i>
212	Wolfe, Humbert	<i>Notes on English Verse Satire</i>
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219	Davenport, John, et al	<i>Cambridge Poetry, 1930</i>
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226	Jeffers, Robinson	<i>Dear Judas and other poems</i>
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230	Palmer, Herbert E.	<i>The Armed Muse</i>
231	Racine, Louis	<i>Life of Milton</i>
232	Rilke, Rainer Maria	<i>The Notebook of Malte Laurids Brigge</i>
234	Robinson, Edwin Arlington	<i>Cavender's House</i>
235A	Sackville-West, V[ita]	<i>The Edwardians</i>

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241	Wellesley, Dorothy	<i>Deserted House</i>
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254	Forster, E. M.	<i>A Letter to Madan Blanchard</i>
255	Fraser, L. M.	<i>Protection and Free Trade</i>
256	Hampson, John	<i>Saturday Night at the Greyhound</i>
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262	Lehmann, John	<i>A Garden Revisited and Other Poems</i>
263	Lehmann, Rosamond	<i>A Letter to a Sister</i>
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293	Irvine, Lyn Ll.	<i>Ten Letter - Writers</i>
294	Isherwood, Christopher	<i>The Memorial</i>
298	Lloyd, C. M.	<i>Russian Notes</i>
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306	Roberts, Michael (ed.)	<i>New Signatures</i>
307	Sackville-West, V[ita]	<i>Family History</i>
308	Sadler, Sir Michael	<i>Modern Art and Revolution</i>
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359	Brewster, Ralph H	<i>The 6,000 Beards of Athos</i>
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404	Allinson, Francesca	<i>A Childhood</i>
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413	Lee, Christopher	<i>Poems</i>
414	Löwe, Adolf	<i>The Price of Liberty</i>
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431	Isherwood, Christopher	<i>Lions and Shadows</i>
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434	Macaulay, Rose	<i>The Writings of E.M. Forster</i>
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453	Lehmann, John	<i>New Writing, New Series, Volume 3.</i>
454	Lehmann, John (editor)	<i>Poets of Tomorrow. First Selection</i>
457	Rilke, Rainer Maria	<i>Duino Elegies</i>
458	Rosinski, Herbert	<i>The German Army</i>
459	Spender, Stephen	<i>The New Realism</i>